

Digital Exhibition



**Submission Deadline:
January 27, 2017**

Exhibition Dates: February 1 – April 30, 2017

**Open call to all artists worldwide
Entirely Online, Juried Exhibition
Non - Qualifying Exhibition
Cash Prize Awards**

About the 2017 Online Digital Exhibition:

A first for the FCA's entirely online exhibition programming! This exhibition is an open call to artists for original artworks created entirely in digital software.

Not open to digital photography, or photographs manipulated by digital software.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Lisa Danesin, AFCA, Barbara SpurlI and César Moreno.

Images will be reviewed independently online by each juror. Award winners will be determined by the juror's accumulated scores. Artists will receive emailed notifications of their results.

PRIZE AWARDS:

Prize Ranking	Prize Award
1st Place	\$300
2nd Place	\$200
3rd Place	\$100

ACCEPTED MEDIA: Digital Illustration, Digital Paintings, Character Illustration, Spot or Object Illustration and Environment Renders. Emphasis on original fine digital artworks created using entirely digital software.

EXCLUDED MEDIA: Photography, video projects, logo illustration, digital photography, giclée and mechanical reproductions. Digital photography or traditional photography, manipulated or placed under filters in photo editing software is not permitted.

ORIENTATION: Horizontal and vertical orientation are both permitted.

SIZE: Artworks must be at least 1500 pixels on the longest side. All artworks must be in JPEG format to be compatible with our upload system.

STYLE: All artistic styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist / photographer or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign the entry form which declares that their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the FCA's online galleries may be entered for this call. If your work has displayed in an online gallery before, it is not permitted.

DISPLAY: Successful artwork will display in an online-only exhibition, accessible from the www.artists.ca website from February 1 – April 31, 2017. In the event of a jury delay, these dates are subject to change.

INSURANCE: The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during exhibition, they must do so themselves. Artists can choose to watermark their images to protect their copyright. While the FCA has prevention in place that doesn't allow copy and pasting from their online galleries, we cannot prevent the screenshot / print screen copies.

PRICING: Not for Sale and For Sale artworks are both permitted. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SALES: You must state if your artwork is part of a limited / unlimited print run in the description field during the submission process for transparency to our clients.

If your artwork has a limited print run, please write "Limited Edition Print" followed by the individual print run and the number of prints in the run. For example: "Limited Edition Print – 56/100".

If your artwork can be printed and issued unlimited times, please state "Unlimited Prints Available" in the description field.

SUBMITTING INFORMATION: Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Only your artwork should appear in your image submission, no frames or backgrounds. Images submitted that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund.

Show lists and online information is generated from the information provided at the time of submission. Please check your submitted details are correct before completing the submission.

HOW TO ENTER: This call is open to all artists worldwide. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: Entry fees are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, a maximum of three images per artist will be displayed for the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and quick rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final.

EXHIBITION SCHEDULE

December 6, 2016	Submissions Open
January 27, 2017	Deadline for Submissions
January 30, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
February 1, 2017	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be notified by 5 PM.
April 30, 2017	10 AM – 3 PM Last Day of Exhibition

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS (FCA)

Founded in 1941, the FCA is a non-profit registered charity. The FCA supports and promotes the visual arts in Canada. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcadmin@artists.ca

Website: www.artists.ca Society #: S – 0006048 - Charity #: 11891 3920 RT0001