

BRUSHWORK ESSENTIALS

With Lalita Hamill

Supply list:

1. Oil or acrylic paint. With respect to all other supplies, please just bring what you have. There is no need to buy anything new. However, if you do not have any supplies, the oil colours I will be using are the following. I have placed a star by the 'must-have's' if you do not yet own any paint:
 - Titanium white*
 - Yellow ochre*
 - Cad yellow medium*
 - Hansa yellow (or lemon yellow)
 - Cerulean blue*
 - Cobalt blue
 - Ultramarine blue*
 - Payne's Grey (optional)
 - Burnt Sienna*
 - Cadmium red light
 - Cadmium red medium
 - Alizarin Crimson
 - Burnt Umber*
 - Raw Umber

2. Acrylic painters will need a small bottle of acrylic gloss glazing medium, Golden brand.

3. Enough canvas to complete 12 small (5"x7" and 8"x10" studies), which could be in the form of:
 - A pad of canvas paper sheets, or
 - loose gessoed canvas (rolled, and can cut to size in class), or
 - large canvases on which we will 'tape off' smaller areas to do studies, or
 - canvas boards or stretched canvases, 6 of each size