### A Still Life Introduction to Pastel

With Roberta Combs

#### **SUPPLY LIST**

There's two routes to take on supplies for this workshop. Bring your own, or borrow the instructor's supplies. If you don't presently own pastel supplies it'll be far more economical to pay the small fee to borrow the instructor's materials.

# Option 1: Use Roberta Combs'

Just pay the materials fee at the time of registration (or after).

## Option 2: Bring your own:

## • Reference photos

If you would like to use your own photo reference, bring some choices of simple household items which include glass items in strong light. Choose photos that you feel would make a good painting. Good clear pictures are necessary. Print your image in color on photo quality paper at least 5x7 or larger I will also have some photo examples available for your use.

#### Pastels

If you are just beginning, a good basic set is Holbein, Sennelier or Rembrandt with a few individual good quality softest pastels for finishing in white, blue, yellow, red and green (Unison, Schmincke, Ludwig or Great American)

A small set of these may seem a little costly but will have a very strong impact on your painting and will last a long time.

I do not recommend Nupastel (very hard), or any other pastels made in China including Koss, Pentel, Mungyo or Prang brands

## Sanded Paper

Sennelier La Carte only (No substitutions please), cut to size 11 x 14. A neutral color like Sienna or Sand

- Foam core board 15 x 18
- Drawing pencil and ballpoint pen
- Black and white charcoal pencils

My brands: Faber Castell Pitt black charcoal pencil and Generals white charcoal pencil

- Newsprint or cartridge paper 2 or 3 pieces 11 x 14
- Ruler
- White Eraser
- Apron
- Old towel
- Masking tape 1 ½ " wide

**Optional additions** 

- Pastel pencils are very useful especially for detail any brands are good Some examples are: Faber-Castell , Derwent , Conte, Generals
- Oil paint brushes small round and ¼ " flat these can be found at dollar stores
- Wet wipes or paper towels
- **Pencil sharpener** if you have pastel pencils
- **Easel** if you prefer to use one and as space permits