

Ode to Oils



**Submission Deadline:
March 20, 2017**

Exhibition Dates: April 11 – 23, 2017

**Open to Active and Associate FCA Members
Juried Exhibition
Qualifying Exhibition for Signature Status**

About the 2017 Ode to Oils Exhibition:

This call for entry is for artworks in oil paint or oil pastel only. A celebration of an age-old medium, this exhibition will showcase the beautiful, buttery characteristics of oil paint. Artists are encouraged to explore both contemporary and traditional subjects and styles. Successful submissions will demonstrate proficiency and creativity in the medium.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Renato Muccillo, SFCA, Louis Yen SFCA and Gale More O'Ferrall, AFCA. Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

FRAME: Framed and unframed artworks are permitted for this call. See "DISPLAY" under "GENERAL SUBMISSION GUIDELINES" for more information.

MEDIA: Oil paint and oil pastel.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions. Artworks that are a mixture of oil and another medium such as acrylic, watercolour or mixed media are not permitted. All artworks must be rendered entirely in oil paint or oil pastel.

ORIENTATION: Horizontal and vertical orientation are permitted.

SIZE: Artworks cannot be larger than 4 ft. wide and 8 ft. tall.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY: All artwork must be wired regardless of size. No “teeth” fixtures or hanging directly from frame / canvas on a nail permitted. Unwired works will incur a \$20 wiring fee. Works on paper, canvas board or panel must either be framed, or finished to an archival standard and mounted / adhered to a gallery wrap canvas or cradled wood panel.

Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted or a continuation of the artwork on all sides. Visit the “Member Resources” page at www.artists.ca to see our framing requirements. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately by phone or email, when sales are made. The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Images submitted to the online upload system that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

HOW TO ENTER: This call is open to Active and Associate (AFCA) Members. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, a maximum of two images per artist will be displayed for the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

January 1, 2017	Submissions Open
March 20, 2017	Deadline for Submissions
March 27, 2016	Applicants informed of their result via email by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
April 7, 2017	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Send successful works to the following address: Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA
April 11, 2017	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be notified by 5 PM
April 23, 2017	10 AM – 3 PM Last Day of Exhibition. Artists can choose to collect their artwork before 3 PM today or wait until the collection date.
April 28, 2017	Artists who cannot make the collection window above can collect artworks from the gallery, from today onwards
April 29, 2017	Delivered and couriered artworks will be returned by this date at the latest.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

Website: www.artists.ca **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001