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**Submission Deadline: August 11, 2017**  
**Exhibition Dates: September 5 - 10, 2017**  
**Open to all Artists**  
**Fundraising Exhibition**  
**Non-Juried – Gently Screened**

**About Ten Squared:**

Ten Squared is the annual fundraising exhibition for the Federation of Canadian Artists. In this non-juried exhibition artists are invited to submit pieces that are exactly 10" x 10".

The FCA retains a 50% commission on the price of all sales. Artists can choose to donate 100% of the sale price to the Federation in support of our fundraising efforts which allow us to continue to provide and improve upon our programs and services.

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**JURY:** This exhibition is non-juried and gently screened.

**FRAME:** All artworks must be unframed.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed on the front.

**SUPPORT MEDIUMS:** Gallery wrap canvas, canvas board, paper and wood panel are permitted. Entries on paper and canvas board are accepted only if they are mounted to canvas or a wooden panel or cradle. Artists are responsible for learning how to mount their artworks. All works must be wired.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

**ORIENTATION:** Horizontal and vertical orientation are permitted.

**SIZE:** Artworks must be 10" x 10" inches

**STYLE:** All styles are welcome.

**SUBJECT MATTER:** All subject matter is welcome.

### **SUBMISSION OPTIONS:**

**Option 1:**        **Artist pays a \$10 submission fee per item and receives 50% commission from any sales made**

**Option 2:**        **Artists pay no submission fees and agree to donate 100% of sales proceeds to the Federation**

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Artwork submitted for exhibition that makes substantive use of the artwork of another artist or photographer will not be considered unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**DISPLAY:** All artwork must be wired regardless of size. No “teeth” fixtures or hanging directly from frame / canvas on a nail permitted. Unwired works will incur a \$20 wiring fee. Works on paper or canvas board must be mounted / adhered to a gallery wrap canvas or cradled wood panel and finished to an archival standard.

Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted or a continuation of the artwork on all sides. Visit the “Member Resources” page at [www.artists.ca](http://www.artists.ca) to see our framing requirements. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**PRICING:** All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately by phone or email, when sales are made. For this exhibition, the FCA retains a 50% commission on all sales. Alternatively, artists can opt to donate 100% of their sale to help fundraise for the Federation.

**SUBMITTING INFORMATION:** Images submitted to the online upload system that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

**HOW TO ENTER:** This call is open to all living artists worldwide. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need. FCA staff cannot submit for you.**

## ENTRY FEES:

Donation Option	Donated Commission	Entry Fee
Option 1	50%	\$10 per image
Option 2	100%	FREE

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

## EXHIBITION SCHEDULE

April 10, 2017	Submissions Open
August 11, 2017	Deadline for Submissions
April 10 – August 11, 2016	Artists are informed within one week of their submissions of their acceptance. If accepted for display, artists will be emailed an exhibition contract to print and sign and deliver with their artworks.
<b>September 1, 2017</b>	<b>Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Send successful works to the following address:</b> <b>Federation of Canadian Artists,</b> <b>1241 Cartwright Street, Vancouver, BC,</b> <b>V6H 4B7, CANADA</b>
September 4, 2017	First official day of exhibition 10 AM – 4 PM, and opening reception held from 6-8 PM.
September 10, 2017	10 AM – 3 PM Last Day of Exhibition. Artists can choose to collect their artwork before 3 PM today or wait until the collection date.
September 14, 2017	Artists who cannot make the collection window above can collect artworks from the gallery, from today onwards
September 30, 2017	Delivered and couriered artworks will be returned by this date at the latest.

### ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)

**Website:** [www.artists.ca](http://www.artists.ca) **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001