

AIMAE



Submission Deadline: June 3, 2017

Exhibition Dates: July 4 - 16, 2017

**Open Call to Artists Worldwide
Cash Prize Awards**

2017 Annual International Mail-In Art Exhibition:

Rising shipping costs are becoming a dominant factor that hinder artist participation in exhibitions.

The Answer: Create a call where artists are encouraged to submit small two-dimensional artworks, that can be delivered in an envelope to our gallery at minimal cost to the artist.

The Result? An affordable call for submission, culminating in an international exhibition of art with cash prize awards for artists.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Dene Croft, SFCA, Leslie Gregory-Morgan SFCA, and Jennifer Mitton, AFCA Jurors will review submitted images independently via our online jury system. Artists will receive notification of the jury results by email and will be asked to deliver the artwork that was accepted by the jurors. Artists can not send artwork that has not been juried. A separate awards jurying for awards will take place once the artwork has been received, framed and hung in our gallery. Artists who receive awards will be notified by email and results will be posted to our website and on social media.

AWARDS:	
First Place (1st)	\$1,000
Second Place (2nd)	\$500
Third Place (3rd)	\$300
Honourable Mention	\$100
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FRAME: Artworks must be unframed. The FCA will frame artwork upon arrival to the gallery. Frames are on loan for the duration of the exhibition. Unsold artworks are returned at the end of the exhibition without the loaned frame – **see SIZE**.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed on the front.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

ORIENTATION: Horizontal and vertical orientation are permitted.

SIZE: Every artwork that is included in this exhibition will be framed upon arrival at our gallery. The inside dimensions of these frames are 8” x 10” (20.4 cm by 25.4 cm). Your artwork must fit within these dimensions. If you are opting to matt your artwork for display, the outside dimensions of the matt must be 8” by 10”, while the inside dimensions of the mat may vary depending on the needs of your artwork. Matt must be light in colour; white, cream, beige or grey.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter in relation to the theme of **Culture** is permitted.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. **All artworks must have a minimum price of \$150.00 CA** Artists are informed immediately by phone or email, when sales are made. The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Images submitted to the online upload system that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

HOW TO ENTER: This call is open to all living artists worldwide. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca 3 days prior to

the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 (approximately \$11 US or €10.50) per image. Artists can submit up to five (5) images. If successful at jury, all five (5) images may display.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

January 16, 2017	Submissions Open
June 3, 2017	Submissions Close at 11.50 PM PST
June 11, 2016	Applicants informed of their result via email by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
June 30, 2017	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Send successful works to the following address: Attn: AIMAE Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA
July 4, 2017	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be notified by 5 PM PST
July 16, 2017	10 AM – 3 PM Last Day of Exhibition.
July 20, 2017	Artists can collect their artwork from the gallery starting today.
August 15, 2017	Delivered and couriered artworks will be returned by this date at the latest.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

Website: www.artists.ca **Society #:** S – 0006048 **Charity #:** 11891 3920 RT0001