

Stafford Plant

Born in Esquesing, Ontario in 1914, Stafford Donald Plant was a talented painter, instructor and graphic designer. He was a student of L.A.C. Panton, F.H. Brigden and Group of Seven member Arthur Lismer.

Stafford won the 1932-33 Brigden Scholarship and immediately after graduating from Western Technical School of Art in Toronto, was hired by Brigden's design firm. Art and design were Stafford's avocation for the greater part of his life. He was a founding member of the Toronto Arts Club, served as a council trustee for the Vancouver Art Gallery, and was a member of the Canadian Society of Marine Artists as well as a Senior signature member of the FCA.

As one critic said of him, "Stafford Plant is an experimental artist whose works range from realistic to a highly stylized semi-abstract view of nature. He straddles with relative ease that invisible line between commercial art and the painting of sensitive canvases." It was important that his love of "le grande air" was reflected in his work. The gifted Plant had numerous one-man shows and participated in many local, national and international exhibitions.