

FCA Foundations Program – Painting as an Extension of Drawing

2 Day Workshop -Suggested materials list:

- Note:** *The following materials are suggested only. Individuals may bring whatever additional materials they normally work with.*
- Paint:** acrylic, oil or watercolour (any solvents should be odorless kind)
Recommend a limited palette ex. – ultramarine blue, cobalt blue, cadmium red light, alizarin crimson, cadmium yellow light, cadmium yellow deep, viridian green, sap green, titanium white, black, transparent red oxide.
- Brushes:** a variety of sizes in both flats and rounds, (larger brushes for the large surfaces and underpainting)
- Paper/ Board:** good watercolor paper, canvas or masonite depending on the
Or Canvas medium you choose to work in. Suggest a minimum size of 16x20 but participant's choice
- Palette:** whatever you normally work with – throw away palette paper is OK
- Easel:** a stand up easel is best, however, a table top easel is OK
- Other:** masking tape, paper towels or rags, bull dog clamps, drawing pad and pencils, sponges, painting knives
- References:** Bring your own sketches, drawings, photographs – please do not bring calendar images or magazine photos (some images may be available from instructor)