

Backgrounds, Glazing and Layering Workshop, FCA

Instructor Janice Robertson

Supply list

* Instruction for this workshop will be in acrylics. Students are welcome to use other mediums, but some of the techniques demonstrated will not be possible in oils or watercolours.

paint- please include some transparent colours

brushes

supports- 3 small [11 x 14 to 12 x 16] canvases or panels etc for day one and an extra one [any size] for day two

palette

portable easel if you have one

water bucket

spray bottle

tissues, rags, paper towels

apron or paint shirt

your preferred medium [Janice uses acrylic glazing liquid by Golden]

reference photos

suggested transparent colours:

hansa yellow medium

quinacridone gold

quinacridone red

pthalo blue- red or green shade

green gold

suggested additional colours:

titanium white

cadmium yellow- dark or medium

cadmium red medium or pyrrole red

ultramarine or cobalt blue

Please contact Janice if you have any questions about supplies: jrobertson13@shaw.ca