

Mixing Colours: Gaye Adams
Foundations Weekend Workshop Nov 18-19 2017

Supply list for two day workshop: (This list is for both acrylicists and oil painters. I encourage students to work in oil as it does not darken as it dries, and also has greater opacity than acrylics, but either medium will be ok for this workshop)

Pigments:

Titanium White

Ultramarine Blue

Pthalo Blue

Alizarin Crimson

Cad red light

Transparent earth red

Cad Yellow light

Brushes: Several well-shaped flats, 1/4 inch to 3/4 inch widths, should do nicely. A small round or rigger would be useful as well.

Other: solvents and medium

Paper towels

Color isolator/view finder (Opus has these)

four small supports, 6X8 or 5X7, either panels or canvases.

small table easel (if workshop is held at Dene Croft studio, I believe these may be provided. Please check with FCA office for this information)