

40° Below



**Submission Deadline:
October 11, 2017**

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Exhibition Dates

October 31 – November 12, 2017

\$1,000 in Artist Prizes

Open call for artists aged 40 and under

ABOUT THE EXHIBITION

40° Below is a dynamic exhibition platform for artists aged 40 and under. This juried competition gives artists the experience of applying to a juried exhibition and the opportunity to sell and display their art. If successful at jury, these artists reap the benefits of exposure in a professional, high-traffic gallery on Granville Island in Vancouver, with a great sales track record.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURORS: TBA. Images will be reviewed independently online by each juror and successful images are then considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

PRIZES:

First Place	\$500
Second Place	\$300
Third Place	\$200
Three Honourable Mentions	TBA

FRAME: Framed and unframed artworks permitted.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, watercolour, digital art, urban art, tattoo art, graphic design, digital illustration, digital paintings, character illustration, spot or object illustration and environment renders. Digital submissions must have been created entirely using digital software. All artwork must be two-dimensional. Hand pulled prints in runs of up to 200. State the print number and edition in the "description" field of the online submission form. All artwork must be two-dimensional.

SUPPORT MEDIUMS: Gallery wrap canvas, paper, linen, illustration board, canvas board, wood panel. Artworks on paper must be framed under glass or plexi-glass, or finished to an archival standard and adhered to gallery wrap canvas or a wooden panel. For unframed canvas entries, ensure all staples are on the back of the canvas and that the artwork continues around all edges of the canvas or that the edges of the canvas are painted.

EXCLUDED MEDIA: Photography, digital photography, digital prints, logo design, posters, giclée and mechanical reproductions.

ORIENTATION: Landscape (horizontal) and portrait (vertical)

CROPPING: Crop your image to exclude edges of substrate.

SIZE: Artworks cannot be larger than 4 ft. wide and 8 ft. tall.

STYLE: All artistic styles are welcome.

SUBJECT MATTER: All subject matter welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign the entry form which, among other things, declares that their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping please contact the Gallery Technician via fcashipping@artists.ca

DISPLAY: All canvases must be wired ready for hanging. Unwired works will automatically incur a \$20 wiring fee. Works that do not fit this criteria, or arrive in disrepair will be removed from the exhibition.

INSURANCE: The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored. Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Images submitted that are blurry, poorly cropped, display a background, or are the wrong orientation will be declined without refund.

HOW TO ENTER: This call is open to all artists forty years of age and under. Submissions are accepted online only at www.artists.ca Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need. FCA Staff cannot submit for you.

ENTRY FEES: Entry fees are non-refundable and accepted in Canadian dollars only **\$15.00 per image**. Artists can submit up to 3 images. If successful at jury a minimum of 1 image per artist, a maximum of 2 per artist will display for exhibition. Entry is free for artists 20 or younger.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries for each call, the FCA does not provide individual feedback on submissions. The juror's decision is final.

EXHIBITION SCHEDULE

May 1, 2017	Submissions Open
October 11, 2017	Deadline for Submissions
October 16, 2017	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
October 27, 2017	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Send successful works to the following address: Federation of Canadian Artists 1241 Cartwright Street Vancouver, BC V6H 4B7, CANADA
October 31, 2017	First day of Exhibition, and Awards Jury. Winners notified by 5PM
November 2, 2017	Opening Reception 6 – 8 PM.
November 12, 2016	10 AM – 3 PM Last Day of Exhibition. No artwork pickups today.
November 23, 2016	Artists can collect artworks from the gallery as of today. No pickups on Sundays after 3PM
December 15, 2016	Delivered artworks will be returned by this date at the latest

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,600 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: fcaadmin@artists.ca

Society #: S – 0006048
Charity #: 11891 3920 RT0001
Website: www.artists.ca