



Exhibition Dates: February 1 – April 30, 2018
Open call to all artists worldwide
Entirely Online, Juried Exhibition
Non - Qualifying Exhibition
Cash Prize Awards

About the 2017 Exhibition:

Revitalize your memories from past decades and revel in that sweet nostalgia.

This online exhibition remembers an earlier time, specifically anything before 1980.

Our members voted on a theme, and the Federation presents, for the first time, "Retro".

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: TBA

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results.

AWARDS:

First Place	\$500.00
Second Place	\$300.00
Third Place	\$200.00

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

ORIENTATION: Horizontal and vertical orientation are permitted.

SIZE: Any size

STYLE: All styles are welcome

SUBJECT MATTER: Retro images - this show embraces subject matter that predates the 1980s

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to an FCA Online Exhibition may be submitted to this call. If your work was previously accepted as part of another FCA online exhibition (LIMITLESS or the FCA Postcard Competition and Exhibition) you cannot submit it again for this call. If your work has displayed at the Federation Gallery in Vancouver before, but has not been accepted as part of one of the FCA's online exhibitions before, you may submit it to this call.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY AND FRAME: Framed and unframed works are permitted in this show. All artworks must be read-to-hang. All artwork must be wired with d-rings, regardless of size. No “teeth” fixtures, no French cleats, no hanging directly from frame / canvas on a nail. Unwired works will incur a \$20 wiring fee. Works on paper, canvas board or pressboard must either be framed, or finished to an archival standard and mounted / adhered to a gallery wrap canvas or cradled wood panel.

Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted black, or a continuation of the artwork on all sides. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the “Member Resources” page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Artworks do not need to be available for sale. Artists are informed by phone or email, when sales are made. The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Images submitted to the online upload system that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honoured. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork.

HOW TO ENTER: This call is open to Active and Signature Members. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca 3 days prior to

the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, up to five images per artist will be displayed for the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

- Oct 16, 2017 Submissions Open.

- January 17, 2018 Deadline for Submissions.

- January 23, 2018 Applicants informed of their result via email by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.

- January 25, 2018 Winning artists are informed of awards jury results.

- February 1, 2018 First official day of exhibition

- April 30, 2018 Last Day of Exhibition.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

Website: www.artists.ca **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001