

Media Contact: Vicki Dalziel phone 604 681 2744 email fcaoffice@artists.ca

For Immediate Release
September 28, 2009

TAKE PART IN ART
Federation of Canadian Artists launches Thumbnail Sessions

Vancouver, BC -- The Federation of Canadian Artists is launching its new Thumbnail Sessions this fall. This interactive art series is an opportunity for art lovers to mingle and discuss technique, style and influences with Associate and Signature Artists¹ in a fun and casual atmosphere, that encourages participants to pick-up a pencil or charcoal and join in.

“The Federation of Canadian Artists’ Thumbnail Sessions are meant for everyone,” explains Vicki Dalziel, Director of the Federation of Canadian Artists. “It is an opportunity for anyone from the art curious to the aficionado to discuss everything from inspiration to techniques with some of Canada’s leading artists while enjoying gallery exhibits and a glass of wine. Attendees get to see the artists in action and the evenings are designed to inspire with easels and base supplies available for anyone who wants to try their hand at a sketch or two.”

The first Thumbnail Session entitled “A Study of the Dancers Form” will feature SFCA artists Suzanne Northcott and Tatjana Mirkov-Popovicki working from live models from the Metropolitan Ballet Academy. The event takes place on October 20, 2009 from 6 p.m. to 8 p.m. at the Federation Gallery on Cartwright Street (Granville Island, Vancouver). Access is by donation.

The Federation of Canadian Artists awards Associate Federation of Canadian Artists (AFCA) and Senior Federation of Canadian Artists (SFCA) status to artistic laureates. An AFCA or SFCA recognizes commitment and excellence in the artistic field. To achieve the designation artists must demonstrate consistent superior artistic ability, complete a rigorous application process and have been accepted in a minimum of eight recognized and juried shows within a period of four years.

Suzanne Northcott, SFCA

A passionate and intuitive painter for over 20 years, Suzanne has always experimented with combining media and taking chances. Her work with the human figure is masterful and collected by many nationally and internationally. As an exceptional workshop leader, Suzanne takes groups to Italy and Spain combining painting and yoga instruction with cultural excursions. She has been guest instructor at UBC, Capilano College, York University, Trinity Western College and the Langley Fine Arts School.

Tatjana Mirkov-Popovicki, SFCA

In her work, Mirkov-Popovicki explores the world of timeless values, the beauty of the human body and the landscape of the face. Her technique involves hundreds of thin layers of graphite, crayon or watercolor. Only natural materials are used - earthy pigments, rag paper, crayon made from clay, charcoal and graphite. Her work has been exhibited and collected since 2002. She is currently represented by Lando Gallery in Edmonton, AB, Evans Gallery in Kelowna, BC and the Federation Gallery in Vancouver.

The second Thumbnail Session will feature artists **Angie Au Hemphill, SFCA** and **Jack Turpin, AFCA** and is scheduled for Wednesday November 25, 2009. Federation Gallery 6pm – 8pm

Founded in 1941 by a group of influential artists, including Group of Seven luminary, Lawren Harris, The Federation of Canadian Artists (FCA) is a community of artists and art lovers. The FCA is a non-profit organization with chapters throughout Canada, its mission is to share and promote the passion and pleasure of the visual arts through exhibition, education and communication. In addition to operating an artist sponsored gallery on Grandville Island featuring bi-monthly exhibits by emerging and signature artists, the FCA offers an extensive education program for beginners and advance artists in drawing, mixed-media, and oil, acrylic and water color painting. For more information visit www.artists.ca .

###