

# FCA Postcard Competition



**Submission Deadline:  
April 25, 2018**

*"Conversation Piece", Kathy Traeger AFCA, 2017 FCA Postcard Competition 1<sup>st</sup> Place Winner*

**Exhibition Dates: May 1 – July 31, 2018**

**Open to Active and Signature Members  
Non-Qualifying Exhibition for Signature Status  
Online Juried Exhibition + Postcard Production  
\$1000 in Cash Prize Awards**

## **About the Exhibition:**

Enter to win cash prizes, copies of your winning postcard, and your chance to be one of the six official FCA postcard artists for 2018.

Postcards sell and display from the Federation Gallery on Granville Island and online via [www.artists.ca](http://www.artists.ca)

## GUIDELINES SPECIFIC TO THIS EXHIBITION

### **JURY: Linda Wilder SFCA, Jean Pederson SFCA, Amy Dyck AFCA**

Images will be reviewed independently online by each juror, and awards will be decided online. All artists will receive emailed notifications of their results. Artists may not send artworks to the gallery; this competition and its exhibition are entirely online.

### **PRIZE AWARDS:**

<b>Prize Ranking</b>	<b>Prize Award</b>
<b>1<sup>st</sup> Place</b>	<b>\$500.00</b> <b>A postcard feature</b> <b>10 copies of their postcard</b>
<b>2<sup>nd</sup> Place</b>	<b>\$300.00</b> <b>A postcard feature</b> <b>10 copies of their postcard</b>
<b>3<sup>rd</sup> Place</b>	<b>\$200.00</b> <b>A postcard feature</b> <b>10 copies of their postcard</b>
<b>3 Honourable Mention Artists</b>	<b>10 Copies of their postcard Each</b>

**ACCEPTED MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, pyrography, giclée and mechanical reproductions.

**ORIENTATION:** Horizontal and vertical orientation are permitted.

**SIZE:** Artwork can be any size, as this is an online exhibition. For JPEG size, please look under **SUBMITTING INFORMATION**.

**STYLE:** All styles are welcome

**SUBJECT MATTER:** All subject matter is welcome.

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists

permission to use your image on our website, posters and in other advertising media both printed and digital.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

**DISPLAY:** Successful artwork will display in an online-only exhibition, accessible from the [www.artists.ca](http://www.artists.ca) website from May 1 – July 31, 2018. In the event of a jury delay, these dates are subject to change. To inhibit image theft from our online gallery, the FCA prevented site visitors from saving, downloading or copying images. We cannot prevent screen captures.

**PRICING:** Not for Sale and For Sale artworks are both permitted, all sale prices are listed in Canadian Dollars. The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

The Federation of Canadian Artists will determine the pricing for the postcards for sale from the Granville Island Gallery location. Artists do not receive a commission from the sale of postcards.

**SUBMITTING INFORMATION:**

Artworks must be at least 1500 pixels on the shortest side. All artworks must be in JPEG format to be compatible with our upload system.

Images submitted to the online upload system that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

**HOW TO ENTER:** This call is open to Active and Signature Members. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, a maximum of three images per artist will be displayed.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

## **EXHIBITION SCHEDULE**

March 8, 2018	Submissions Open
April 25, 2018	Deadline for Submissions
April 30, 2018	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
May 1, 2018	First official day of online exhibition Postcards available for pre-order online and via 604-681-8534.
May 15, 2018	Postcards available for sale online, in-gallery and over the phone
July 31, 2018	Last Day of online exhibition. No artwork will be picked-up by artists today.

### **ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)

**Website:** [www.artists.ca](http://www.artists.ca) **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001