

Exhibition Title:



FEDERATION
of CANADIAN
ARTISTS

FEDERATION OFFICE

1241 Cartwright Street
Vancouver, BC Canada
V6H 4B7

fcagallery@artists.ca
www.artists.ca

EXHIBITION CONTRACT

The Federation of Canadian Artists (hereafter referred to “FCA”) agrees to accept artwork on consignment, listed on the overleaf inventory, by ARTIST _____ for sale for a CONTRACT TERM beginning _____, 2018 (date of delivery) and ending _____, 2018.

By signing and initialing this document, both parties agree to each stipulation listed in this Agreement:

1. The following commission/payment terms will apply to each consigned artwork sold by FCA unless otherwise expressly stated: 35% commission to FCA, 65% payment to ARTIST.
2. ARTIST retains ownership of all work consigned to or represented by the FCA. ARTIST retains copyright to all consigned artwork in perpetuity, as governed by law.
3. ARTIST agrees that the FCA may use an image of their art for promotional purposes whether online or in print, for supporting exhibition materials, or for any other FCA function.
4. ARTIST declares that the work they submit is original and not taken from any source of another’s work and that they hold the copyright to this work or have written permission from the owner of the copyright to use the image in their original art work.
5. By signing this document, you confirm that the artwork submitted and delivered for this exhibition was not completed under the instruction of a teacher/instructor and was not completed as part of a workshop, class, formal education or development course.
6. Payment to ARTIST will be processed within approximately 30 days after receipt of payment from CLIENT to the FCA. This delay in payment is due to our return policy.
7. Acceptance of installment payment on a sale will be subject to agreement by ARTIST. Under this agreement ARTIST agrees to accept partial payments as received by the FCA. Artwork will not be released by the FCA to CLIENT until full payment is received. Upon ARTIST request, FCA will provide ARTIST with account statements of sales activity.
8. The FCA will maintain insurance for fire, theft and vandalism, and declares that all consigned artwork will be covered by said insurance while in FCA possession. Reasonable efforts will be made to protect consigned artwork from accidental damage or breakage but we encourage everyone to maintain their own insurance. By signing this waiver, you agree to not hold the FCA, their staff, volunteers and representatives responsible for damage or loss. You agree to maintain responsibility of any costs associated with loss or damage to artworks, hang fixtures and frames.
9. ARTIST will remain responsible for insurance on artwork while artwork is in transit or otherwise not on the premises of the FCA gallery.
10. The FCA agrees to hold on premises and display as appropriate all artwork described on the overleaf inventory, which is an addendum to this CONTRACT. The TERM may be renewable upon agreement by both parties.
11. Should the consigned artwork remain unsold at the end of CONTRACT TERM, and if CONTRACT TERM is not renewed, ARTIST must retrieve their work in a timely manner. The ARTIST is responsible for arranging the collection / return delivery, and also responsible for any associated costs incurred for collection or return delivery.
12. Artwork left in the gallery for more than 1 month after the end of the contract term will become property of the FCA.

Artist signature:

Date:

Artist name:

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Artwork Inventory*

Title	Size	Medium and Support	Price	Framed Y/ N

* Please note that the information stated in the artwork inventory must match the information you input to the online submission form.

This document is used by FCA Office Staff and the Gallery Technician for the purposes of tracking your delivered artwork.

Any changes made to titles, sizes, mediums, prices of framing details on this document that deviates from your submitted information will not be received and changes will not be honoured as stated in the call booklet for every exhibition.