

Creating Dynamic Design from Photographs

- 2-3 canvases or canvas panels - 6x6" or 6x8"
- 2-3 canvases or canvas panels – 8x10" or 9x12"
- 2 - 11x14's or 12x16's

Note: **This size of panel can be ordered from: www.raymarart.com**

They have cotton or linen, linen is best, cotton is cheapest

If you are working in oils:

- odourless mineral spirits ONLY, PLEASE DO NOT BRING TURPENTINE
- (I use Gamblin Gamsol)
- medium if you like using it (Walnut Oil or something similar)
- small open containers to pour these in for use while painting
- larger thinner container with screen for cleaning brushes
- paper towel (at least one full roll of good absorbent paper, shop towels are best)
- small plastic bags for garbage
- brushes: I use mostly flats up to 1" and one small round
- (if you can get some Mongoose or Badger flats, these are really nice, as well as either hoghair (I like Robert Simmons) or Silver synthetics
- Palette or palette paper (large size is preferable) and palette knife
- **Oil paint: Titanium white and ANY colours you have/like.**
- **I use:** Alizarin Crimson, Cadmium Red Light, Ultramarine Blue, Cobalt Blue, Hansa or Lemon Yellow, Cadmium Yellow Medium, Dioxazine Purple, Yellow Ochre Light (Rembrandt), Transparent Oxide Red (Rembrandt)
- Portable easel/palette
- Sketchbook and pencils + **at least two Sharpie Black CHISEL EDGE felt pens**
- A selection of 10 to 20 photos to work from. **Choose photos that have strong patterns of light and shadow in order to get the most out of the exercises.** Bring any subject matter that interests you, **does NOT have to be landscape.**

***PLEASE BRING PROFESSIONAL QUALITY BRUSHES AND PAINT.**