

AIMAE



**Submission Deadline:
April 18, 2018**

Exhibition Dates: May 29 – June 10, 2018

**Annual International Mail-In Art Exhibition
Open call to all artists worldwide
Juried Exhibition
Qualifying Toward FCA Status
Cash Prize Awards**

For professional artists the rising cost of shipping restricts one's participation in international exhibitions, exposure and competitions. **The Federation of Canadian Artists** has made an exhibition that significantly reduces these costs. We present an entire show of artwork delivered in envelopes. This is our international exhibition with low shipping costs, and \$2000 in cash prizes!

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Leanne Christie SFCA, Louise Nicholson AFCA and Catherine Sheppard SFCA

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

AWARDS:	
First Place (1st)	\$1,000
Second Place (2nd)	\$500
Third Place (3rd)	\$300
Honourable Mention	\$100
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SUBJECT MATTER: All subject matter is welcome in relation to the theme of “Gift”.

A gift is not just limited to the act of giving or receiving, ‘gift’ can even refer to a natural talent, an ability, a meaningful resource like mother nature, or unexpected event. Open for artistic interpretation, each artist can offer a unique perspective, and we encourage a personal response.

SIZE: Every artwork that is included in this exhibition will be framed upon arrival at our gallery. The inside dimensions of these frames are 8” x 10” (20.4 cm by 25.4 cm). Your artwork must fit within these dimensions. If you are opting to matt your artwork for display, the outside dimensions of the matt must be 8” by 10”, while the inside dimensions of the mat may vary depending on the needs of your artwork. Matt must be light in colour; white, cream, beige.

FRAME: Artworks must be unframed. The FCA will frame artwork upon arrival to the gallery. Frames are on loan for the duration of the exhibition. Unsold artworks are returned at the end of the exhibition without the loaned frame.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

ACCEPTED SUPPORT MEDIUMS: Paper, illustration board, and un-stretched canvas. Artwork must be flat to fit inside our frames - **see SIZE**.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

ORIENTATION: Horizontal and vertical orientation are permitted.

STYLE: All styles are welcome

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law. According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed by phone or email, when sales are made. The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Images submitted to the online upload system that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. Online images must be at least 1500 pixels on the shortest side.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

HOW TO ENTER: This call is open to all artists living worldwide. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca 3 days prior to

the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 per image (approximately \$12 US or €10). Artists can submit up to five images. If successful at jury, a maximum of five images per artist will be displayed for the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

February 20, 2018	Submissions Open
April 18, 2018	Deadline for Submissions
April 23, 2018	Applicants informed of their result via email by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
April 28, 2018	Catalogue Content is due
May 25, 2018	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Send successful works to the following address: Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA
May 29, 2018	First official day of exhibition 10 AM – 4 PM, and awards jury.
June 10, 2018	10 AM – 3 PM Last Day of Exhibition. No artwork will be picked-up by artists today.
June 14, 2018	Artists can collect artworks as of today.
August 10, 2018	Delivered and mailed artworks will be returned by this date at the latest.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

Website: www.artists.ca **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001