FEDERATION OF CANADIAN ARTISTS

2017 ANNUAL GENERAL MEETING

Held May 7, 2017 at the Federation Gallery, 1241 Cartwright Street, Vancouver, B.C.

Number of members present including the Board: 13

Board Members Present

Directors:

Dene Croft, President Charlie Easton Vice President Peter Kiidumae, Secretary Fred Osther, Treasurer Gaye Adams, Standards Chair

Board Members Absent

Directors:

Andrew McDermott, Past President

Staff Present

Patrick Meyer, Exec. Director

Members at Large:

Julie Kuthlow Chris Tunnoch

- 1. **CALL TO ORDER & ESTABLISH A QUORUM** The publishing of the scheduled AGM in the January/February issue of Art Avenue and on the FCA website constituted proper notice to the membership. With a quorum present Dene Croft presided over the meeting that commenced at 11.02 am.
- 2. **APPROVAL OF AGENDA** MOTION by Dene Croft, seconded by peter Kiidumae to approve the agenda. CARRIED
- 3. **APPROVAL OF THE MINUTES OF MAY 2016 ANNUAL GENERAL MEETING**MOTION by Dene Croft, seconded by Fred Osther, to adopt the minutes as circulated. CARRIED.

4. PRESIDENT'S REPORT

Dene remarked on his service to date as President and what a privilege he feels it has been. He introduced the members of the Board and praised the quality of the group, emphasizing how well the Board worked together. He also explained that the AGM was scheduled for a Sunday morning in order to give those members outside the Lower Mainland a better opportunity to attend the meeting.

5. **STANDARDS COMMITTEE REPORT**

Gaye gave a summary of the role of the Standards Committee in supporting the FCA's purpose of fostering, encouraging, and recognizing high standards in the quality of work of our members. As examples of some of the things the committee has addressed in the past year she mentioned the presentation on copyright issues, a review of the Board of Governors process in the selection of Signature members, and the exploration of digital art as a format to be accepted by the FCA in recognition of technological changes to art making and our need to attract younger artists into our fold.

6. EXECUTIVE DIRECTOR'S REPORT

A written report was submitted.

Patrick touched on the purpose of the organization and then summarized the achievements that show our level of success in serving that purpose. These include the continual growth in membership since 2013 to a current high of 2652 as of April, a 70% increase in the number of submissions received for shows, a 60% increase in the number of annual shows, and an almost tripling of art sales from the gallery.

After listing some of the past year's significant events such as the 75th Anniversary Exhibition, the hiring of a full-time sales person for the gallery, and the reintroduction of a major plien air retreat, Patrick mentioned that the coming year will see major rewriting of our constitution and bylaws to conform to the new provincial legislation governing non-profit societies, and we shall be expanding our education program with the launch of a new Foundations Program to be announced shortly.

7. FINANCIAL REPORT

Fred reported that a full review of our financial processes and statements had been completed by our new accounting firm, and in general, an excellent job was being done by Patrick and his staff in managing the FCA's money, systems, and legal obligations.

Financial Statements, which have been reviewed externally, are available for viewing by members on the FCA website.

7. ELECTION OF OFFICERS

Patrick Meyer presented the slate of nominees for the positions of executive officers on the FCA Board, which had been circulated in the January/February issue of Art Avenue magazine with mail-in ballots being provided.

Nominations :	for executive	officer p	ositions fo	or 2017-18

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Vice President: Charlie Easton, SFCA

Treasurer: Fred Osther Secretary: Peter Kiidumae

The proposed slate was declared elected by acclamation as executive officers of the Board of Directors for the year 2017-18.

There being no further business to discuss, Dene moved to adjourn the meeting at $11:45\ \mathrm{pm}$.

Minutes recorded and transcribed by	y Peter Kiidumae, Secretary.	
Signed:	Date:	