

SPRING EDUCATION EDITION

Art Avenue

A Federation of Canadian Artists Publication – JANUARY/FEBRUARY 2013 \$5



Degrees of Expression

OCTOBER 30 TO NOVEMBER 11



Janice Robertson SFCA Valley Road In Winter
18" x 24", Acrylic, \$1945



Sarah Kidner SFCA Roncesvalles Ave.
16" x 20", Oil, \$1850



Suzanne Northcott SFCA Crow Fragments
23" x 25", Mixed Media, \$1200



Elizabeth Wiltzen SFCA Moyra and Mary
16" x 20", Oil, \$2595



Jean Pederson SFCA Obscured
16" x 16", Mixed Media, \$1200



Gaye Adams SFCA Freshly Fallen
24" x 30", Oil, \$3050



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JANUARY/FEBRUARY 2013

EXHIBITIONS



Degrees of Expression

OCTOBER 30 TO NOVEMBER 11

-2-



Spilsbury Medal

DECEMBER 4 TO 23

-10-11-



Small Smaller Smallest

NOVEMBER 13 TO DECEMBER 2

-19-

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ON THE COVER



Kiff Holland SFCA Papyan II
30" x 20", Watercolour, \$4200 – FCA GOLD MEDAL

Watercolor Society, and the American Watercolor Society. Kiff has exhibited with the British Institute of Painters in Watercolour and the Royal Society of British Artists and is a signature member of the American Watercolor Society, a distinction held by only a few Canadian artists. While pursuing his passion for painting, Kiff has also taught and mentored many professional and amateur artists through his work as an instructor in the IDEA (Illustration, Design, Elements and Applications) Program at Capilano University in North Vancouver and in workshops in Canada, the United States, and Europe.

Kiff Holland is an established Canadian artist. He completed his formal art training at the University of Witwatersrand and at the Johannesburg School of Art. In 1975, he immigrated to Canada. After settling in British Columbia, Kiff became one of the West Coast's finest artists. He has received numerous awards for his work from the Federation of Canadian artists, the Northwest

Art Avenue

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Artists Publication*

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Opus PLUS Member Sale prices in effect January 3–31, 2013

New Members

BRITISH COLUMBIA

LOWER MAINLAND

| | |
|----------------------|------------------|
| Christina Tseng | <i>Burnaby</i> |
| Laura Wasylyshen | <i>Delta</i> |
| Jian Jun An | <i>Delta</i> |
| Jamie Montgomery | <i>Richmond</i> |
| Xiwen Chen | <i>Surrey</i> |
| Lorn Curry | <i>Vancouver</i> |
| Kristin Dyer | <i>Vancouver</i> |
| Nazanin Hosseinmardi | <i>Vancouver</i> |
| Leila Jomaa | <i>Vancouver</i> |
| Lucy Price | <i>Vancouver</i> |
| Marg Wagner | <i>Vancouver</i> |

VANCOUVER ISLAND & GULF ISLANDS & SUNSHINE COAST

| | |
|------------------|--------------------------|
| Russet McKay | <i>Gabriola Island</i> |
| Roberta Mauel | <i>Gibsons</i> |
| Eugenia Medynski | <i>Parksville</i> |
| Edna Konik | <i>Parksville</i> |
| Judy Nurse | <i>Saltspring Island</i> |

THOMPSON NICOLA

| | |
|-------------------|-----------------|
| Sandy McEachern | <i>Kamloops</i> |
| Katherine Semrick | <i>Barriere</i> |

OKANAGAN

| | |
|--------------------|-------------------|
| Elizabeth Christie | <i>Kelowna</i> |
| Cathy Milsted | <i>Summerland</i> |

In the News

CHRISTINE ALLAN was part of a group show at the Metchosin Art Gallery from Dec. 1 – 30 called *Masively Mini Art* - www.metchosinartgallery.ca. She has also just sent work off to a show in New York, organized by Artconnekt. The show ran from Nov 30 – Dec 30 and will be at JMC Framing & Gallery, 674 9th Ave 2nd Floor, New York.



Christine Allan



David Goatley

DAVID GOATLEY SFCA

attended the unveilings at Government House of his two portraits of the Honourable Steven Point, 28th Lt. Governor of BC. – one is the official portrait for Government House and the other is a gift from the Government House Foundation to the Lt. Governor.

JUNE HAYNES is the winner of the City of Victoria Summer Banners competition for 2013-2014. Her art work will be shown on downtown light posts beginning in the spring of 2013.

ANGIE AU HEMPHILL SFCA

was the winner of the Bernie Legge Arts and Cultural Award at the 2012 Platinum Awards. The Bernie Legge Award is given to an individual for having made a significant contribution to arts and culture. The awards were presented by the New Westminster Chamber of Commerce November 15th.



Angela Au Hemphill

BRENDA HILL has received honorary membership in the Drawing Society of Canada, Canadian Drawing Master.

Granville Fine Arts will be representing **IRA HOFFECKER'S** work in Vancouver. Her work was show at the gallery for the month of December.

SHIRLEY THOMAS, AFCA won first prize in the Pacer show at Fraser Downs Raceway in Cloverdale with her painting *Proud Day*. The show was put on by the Arts Council of Surrey and Fraser Downs Raceway and it ran till November 19, 2012.



Shirley Thomas

Congratulations to **CHRIS KAZEIL, LESLIE GREGORY AFCA AND CINDY MERSKY** they all were elected to the Society of Canadian Artists in October and are now entitled to use the designation SCA.

A new group of twelve artists held their inaugural show, entitled "A Breath of Fresh Art", at the Ocean Park Community Hall in South Surrey on Nov. 3 and 4. Eight members of the group are FCA members: **ADRIENNE MOORE AFCA; CAROLYNN DOAN; EILEEN FONG; LORA ARMBRUSTER; GWEN MURPHY; LEE CAUFIELD; GARY McDONALD; AND SHEILA SYMINGTON AFCA.** The show was a resounding success, with over 300 people attending and 24 paintings sold. www.abreathoffreshart.net



Sunset on Finn Slough

FCA Annual General Meeting Notice

THE ANNUAL GENERAL MEETING FOR THE FCA WILL BE HELD TUESDAY, APRIL 16TH, 2013 FROM 6 TO 8PM. ALL MEMBERS ARE INVITED TO ATTEND.

NOMINATIONS FOR POSITIONS ON THE BOARD OF DIRECTORS 2013-2014

If you are interested in sharing your knowledge, talents and business expertise with the Federation, there will be vacant positions on the Board for the next term. Please respond by the Nomination Deadline: March 14, 2013. For more information or to make a nomination for yourself or another please contact the Nomination Committee Chair, Angie Au Hemphill at: angie.hemphill@shaw.ca

Current Exhibitions

ROBERT COULTER, will have a solo show, "Time Signatures" at Cre8ery Gallery, 125 Adelaide Street in Winnipeg, March 28 to April 6, 2013. Opening reception March 28, 7-10 pm. Also at Cre8ery in Winnipeg, in the Auxiliary Gallery, Robert Coulter had six paintings on exhibit during December and January 2012-13.

GABRIELLE GREIG has a selection of works in the "Small and Crafty Show" at the network Hub at the Rivermarket in New Westminster. The show runs until February 7th and is open Monday-Friday 10-5. Gabrielle also has 2 paintings exhibited at the Langley City Hall Foyer until January 31st and a selection of her abstracts at Curves, Cloverdale.

LOCAL ARTISTS JENNY BAILLIE, BRIGITTE DEBOIS, LOUISE DRESCHER, STEPHANIE GAUVIN AND MIRJA VAHALA WERE FEATURED IN ROSSLAND'S REKINDLE THE SPIRIT OF CHRISTMAS FESTIVAL WITH THEIR DECEMBER ART EXHIBITION.

Please visit the artist's websites to learn more about each artist:

<http://www.brigittebois.com>;
<http://www.jennybaillieartworks.com>;
<http://www.artiststephaniegauvin.com>;
<http://www.louisedrescher.com>;
<http://www.mirjavahala.com>.



Gabrielle Greig

New Members

COLUMBIA SHUSWAP

| | |
|----------------|-------------------|
| Dawn Scott | <i>Salmon Arm</i> |
| Patricia Smith | <i>Salmon Arm</i> |
| Lisa Figueroa | <i>Sicamous</i> |
| Cecilia Lea | <i>Revelstoke</i> |

PEACE RIVER

| | |
|--------------|----------------------|
| Sharon Gaunt | <i>Fort St. John</i> |
|--------------|----------------------|

ALBERTA

| | |
|--------------------|--------------------|
| Margot Morrell | <i>Calgary</i> |
| Melanie Rudy | <i>Calgary</i> |
| Catherine Johnson | <i>High River</i> |
| Christine Teasdale | <i>Beaverlodge</i> |
| Marg Smith | <i>Okotoks</i> |

ONTARIO

| | |
|------------|-------------------|
| John Pryce | <i>New Market</i> |
| Wei Yan | <i>Oakville</i> |

QUEBEC

| | |
|------------|---------------|
| John Marok | <i>Alcove</i> |
|------------|---------------|

USA

| | |
|------------------|--------------------|
| Svitlana Svinikh | <i>Suttons Bay</i> |
|------------------|--------------------|



FEDERATION GALLERY

JAN / FEB 2013

Active Members Show

JANUARY 8 – 20

Abstract Show

JANUARY 22 – FEBRUARY 3

Works on Paper

FEBRUARY 5 – 17

Landscapes

FEBRUARY 19 – MARCH 8

BEHIND THE EASEL

WITH ROBERT GENN, SFCA



WHAT MOTIVATES YOU?

Artists go to their studios for a variety of reasons. These can include a desire for wealth and fame, a deep-seated passion for art, a need to communicate ideas, the love of process and play, a sense of societal obligation, the fear of having to take a regular job, prior failures or incompetence in other professions, distaste for conventional work, a feeling of comfort and sanctuary that comes from private creativity, trying to get away from someone or from people in general, a need to explore one's own potential, avoiding domesticity or less-than-challenging pursuits, familial, parental or peer expectations, etc. For many creative

folks, the need for garden-variety cash flow may be rather down the list.

Recent research seems to show that a small but significant subset goes to work because relaxation stresses them out. Apparently some "driven" folks may just have a need to be busy. They have what psychologists are now calling "relaxation-induced anxiety."

I'd appreciate if you didn't mention this to anyone, but I have it. When I was in grade five I gave a show-and-tell called "Bobby's Hobbies" in which I explained my drawing, painting, bird-watching, woodland exploration, collecting of stamps, seashells, beach wood, mechanical gadgets, mushroom spore-prints and broken clocks. I was as busy as a one-armed kid using dental floss. Our teacher, Miss Ayliff, a certified joy-denier if there ever was one, told the class, "All work and no play make Bobby a dull boy."

Christina Luberto, head of a current relaxation study at the University of Cincinnati, thinks that the paradoxical increase in anxiety as a result of relaxation is more common than we might think. In her study, individuals were asked to fill out a questionnaire called The Relaxation Sensitivity Index. It turns out that people with high relaxation sensitivity were also off the chart in anxiety.

That was me in grade five—anxious.



Fine Art Giclee Printers

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Relaxing gave me the unpleasant feeling of losing control. In later life I've come to see control as a mixed blessing but also key to generating creativity and finding success.

In my studies of artists' motivation, I've found that the reasons given are not always the real reasons. It seems to me that artists need to know and understand their own motivations. Further, the more I look at it, the more I realize that habits do more to form success and happiness than perhaps any other factor. If you happen to be one of those artists who regularly avoids lethargy and laying about, you may have been blessed with the habit of work. Don't be anxious about it.

The Miss Ayliffs of this world have got it quite wrong. As curious hobbyists and studio proprietors, we learn that work is play. With no boss, no committee and no band of demanding customers in the waiting room, it's a dream of a job. And I'm not sure, but I don't think it makes you dull.

Robert Genn writes a free twice-weekly email letter that goes out to artists in 110 countries and is read by more than 250,000 painters. It won't make you anxious to find out about getting it at www.painterskeys.com

Chapter Events Calendar

NANAIMO CHAPTER

NANAIMO CHAPTER FALL JURIED SHOW

"A Sense of Place"

October 19th - November 10th, 2012

Nanaimo Art Gallery, Downtown



Sandy Knowles
Returning Home
24"x48", Acrylic,
\$1600 (Sold at show!)
FIRST PLACE



Chris Kazeil Tic Tac Toe
48"x48", Acrylic, \$3500
SECOND PLACE



Therese Johnston AFCA Takara
24"x24", Mixed, \$1700
THIRD PLACE



Terry Nimmon Autumn Gabriola
12"x9", Pastel, \$250
AWARD OF EXCELLENCE



Maureen Walker AFCA
Folding Planes #18
Watermedia on Canvas, \$2780
AWARD OF EXCELLENCE



Diane Williams Mr. Lu's Fu
35"x70", Mixed Collage,
\$1900
AWARD OF EXCELLENCE

PEACE RIVER CHAPTER

The Peace River Chapter show, Peace Squared was held Nov 2 – 23 at the Centre for Creative Arts in Grand Prairie.



Patricia Peters
Take a Bow
Watercolour, collage and stitch
ENCANA AWARD OF EXCELLENCE



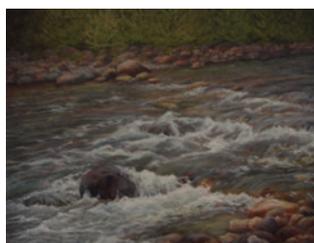
Sandy Troudt Back Alley
Acrylic, SECOND PRIZE



Angela Fehr Fragrant
Watercolour on paper, THIRD PRIZE

WEST KOOTENAY CHAPTER

West Kootenay Chapter FCA Juried Chapter Show: Close to Home - the Hundred Mile Painting was exhibited at the Kootenay Gallery from Nov 7 to 11, 2012.



FCA FIRST PRIZE:
Betty Fahlman, Nakusp.
B.C. - "Kuskanax" 11 x 14,
Acrylic on plastered board



FCA SECOND PRIZE:
Elaine Alföldy,
Erickson,
B.C. - "Water
Lines, River"
23.5 x 11.5,
Textile dyes,
wax resist on
cotton fabric

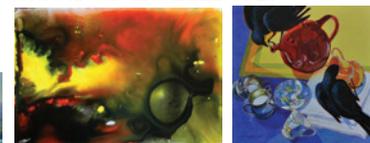


FCA THIRD PRIZE: **Lis Semenovoff**
AFCA - "Pepper, Pepper, Pepper,
Salt" - 18 x 24, Acrylic on canvas



Sandra Donohue AFCA:
"Waldie Island, Brilliant, B.C."
- 12 x 36, Oil on canvas

AWARD OF EXCELLENCE:



Joanne Cremer: "Solar Surface" - 11 x 17, Acrylic on YUPO
Sandra Donohue AFCA: "Tea For Two" - 24 x 24, Acrylic on canvas



PEOPLE'S CHOICE AWARD:
Lucy Bates: "Purple Cows"
18 x 24, Oil on canvas



MAYOR'S CHOICE AWARD:
Sandra Donohue AFCA: "Under the
Lion's Head, Robsond, B.C."
12 x 36, Acrylic on canvas

Spilsbury Medal

DECEMBER 4 TO 23



Phillipa Hudson AFCA First Light
18" x 24", Acrylic, \$1095



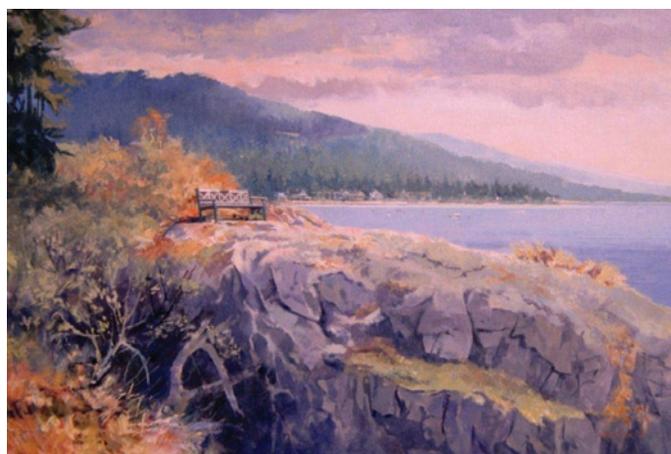
Sarah Kidner SFCA Conversations
18" x 24", Oil, \$2400
AWARD OF EXCELLENCE



Disa Hale AFCA Sunspots
30" x 40", Acrylic, \$1500



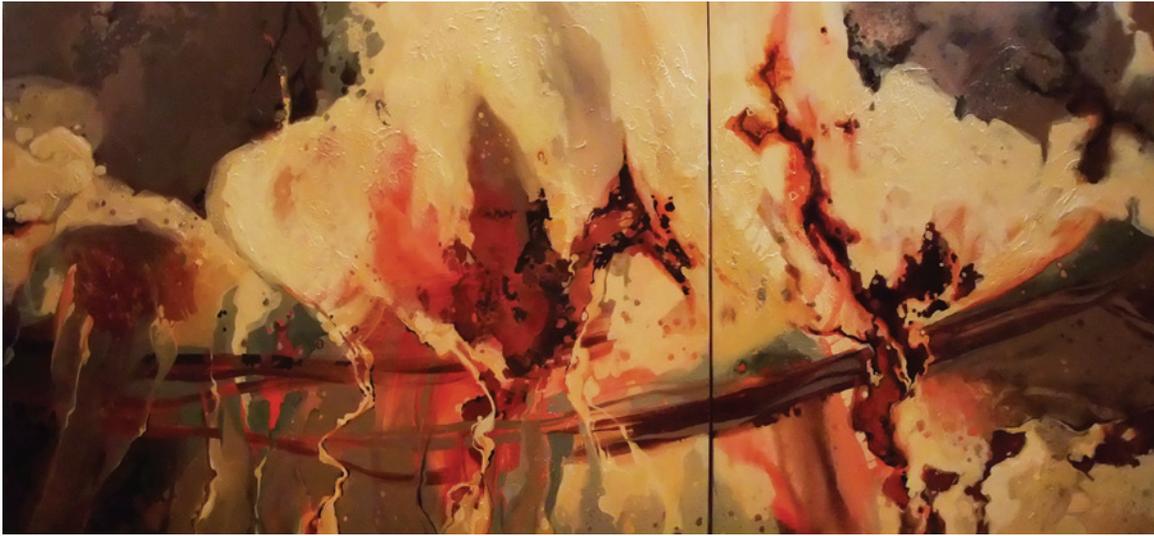
Kiff Holland SFCA Papyan II
30" x 20", Watercolour, \$4200
THE FCA GOLD MEDAL



Barrie Chadwick SFCA Viewpoint - Caulfield
24" x 36", Acrylic, \$1800



Pat Peacock SFCA Dreams of Castles
36" x 36", Acrylic, \$1700



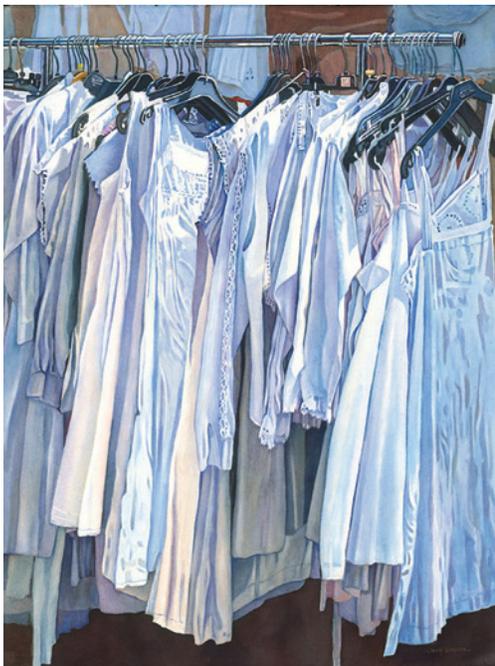
Teresa Bernard SFCA Stratum
36" x 78", Acrylic, \$3400
THE FCA SILVER MEDAL



Andrew McDermott SFCA Salt Spring Docks
24" x 48", Acrylic, \$3600



Elisabeth Sommerville AFCA Spotted Owls
17" x 18", Lithograph, SOLD



Gerry Thompson SFCA French Vanilla
22" x 30", Watercolour, \$2800
THE FCA BRONZE MEDAL



Alan Wylie SFCA Shop Boss
22" x 23", Watercolour, \$5950
AWARD OF EXCELLENCE

FCA – SPRING 2013 COURSE GUIDE

2 DAY WORKSHOPS



BASIC ACRYLIC

Janice Robertson SFCA
Date: Mar. 16 & 17, 2013

Location: Holland/Croft Studio, North Vancouver

This workshop is designed for people who want to learn some basic techniques for painting in acrylics. Absolute beginners are welcome. Images will be supplied and there will be time to paint at least two, possibly three different images. The images will include at least one landscape and one still life. Students may elect to work from their own images if they prefer. Demos will be done in short sessions throughout each day. Techniques explored will be underpainting, blocking in, glazing, brushwork, texture, transitions and positive and negative painting. There will also be some discussion of basic composition and color theory.



MASTERING ACRYLICS

David Langevin SFCA
Date: Mar. 9 & 10, 2013
Location: Holland/Croft

Studio, North Vancouver

This is a 3 day workshop for intermediate to advanced painters who have experience in oils, acrylics, or even watercolors. The focus of this workshop will be on learning the specific properties of acrylics and how you can use them to achieve fantastic results. Painting exercises with glazes and veils will be emphasized and 2 paintings will be made using these methods, one with a grisaille underpainting.



CRAZY FUN TEXTURE

Sandy Kay SFCA
Date: Apr. 20 & 21, 2013
Location: Holland/Croft Studio, North Vancouver

This is a class using a technique I developed over the past several years. We'll be glazing in multiple layers on a textured ground, finishing with a tree image. However, this technique can be used with many styles from realistic to abstract, which will be discussed in depth during the workshop. Learn to create colors that are luminous and transparent by layering rather than mixing on the palette. This technique results in a dynamic, shifting, alive painting, with the light reflecting off of different layers at different times, and will take your acrylic paintings to a new level. You will find endless applications in your work for this technique. Be ready to take copious notes, experiment with your own work following my demos, learn how to improve your paintings and have crazy fun!

INTERMEDIATE ACRYLICS

Janice Robertson SFCA
Date: Apr. 27 & 28, 2013



Location: VanDusen Gardens, Vancouver

This class will include technique-oriented demonstrations, exercises and lots of one-on-one guidance. Each class will include critique sessions and students are encouraged to bring work of any medium to class. There will be emphasis on personal development, improving technique, finding your own voice as an artist and working from your own source material. It's interactive, informative and fun.



'FLOWERS' ONLY DIFFERENT

Jutta Kaiser SFCA

Date: May 11 & 12, 2013
Location: VanDusen Gardens, Vancouver

We start with an inspirational walk through VanDusen Gardens gathering impressions of colours, shapes and aromas of the flora. Consider the characteristics of a flower that you felt most drawn to and that invoked the strongest feeling or reaction in you; Beauty, Sensuality, Fragility, etc. At this time you may sketch or take notes while absorbing the images. Back in the studio, after an exchange of ideas you will decide in which way you wish to translate your impressions and feelings onto canvas or paper.



STILL LIFE, SIMPLICITY & SPRINGTIME

Tanya Bone SFCA
Date: May 25 & 26, 2013

Location: VanDusen Gardens, Vancouver

In this still life workshop we will focus on the beauty of simplicity and color harmony. Students will paint from their own set ups which may include springtime buds, leaves, and flowers, composed with fabric, pottery or porcelain. We will approach our paintings alla prima in a painterly manner, shedding the linear approach and centering our attention on form. Over the course of the weekend, we will examine elemental composition, value, color temperature and edges. This workshop is ideal for students who are familiar with the basics of oil painting.

3 DAY WORKSHOPS



BUILDING BLOCKS FOR EXCITING DESIGN

Jean Pedersen SFCA
Date: May 10, 11 & 12, 2013

Location: Holland/Croft Studio, North Vancouver

In this course we will work in the medium of our choice; water media, acrylic or oils. The focus of this workshop will be to work on building good compositions both with representational subjects and non-representational (abstract). We will talk about why a composition does or does not work, and participate in many exercises to learn more,

while having fun and exploring new ways of thinking and looking at design. The workshop will include discussions of divisions of space, balance, dominance, movement and opposition as they relate to painting. We will discuss traditional and non-traditional types of composition and how to superimpose another composition over an existing one. Please bring your own reference material of photos and/or sketches.



A PAINTING A DAY

Liz Wiltzen SFCA
Date: May 25, 26 & 27, 2013
Location: Holland/Croft Studio, North Vancouver

Doing a small painting (6x6/6x8) from life each day is a powerful way to rapidly sharpen your skills in all areas of painting from drawing to design to paint handling. There are nuances and challenges in painting from life that cannot be addressed when painting from photographs. The idea of small daily paintings is to exercise these particular skills each day, propelling you forward in your artistic development. We will be setting up simple still life arrangements and addressing all the elements of painting them including efficient lay out for palette and workspace, composition and design, tips for accurate drawing, effective colour. We will explore key ideas about how to achieve exactly the colour you are looking for and effective paint handling and brushwork, applying focused, deliberate marks on the canvas rather than a random "figure it out as I go" approach.

PRICING – 2 DAY WORKSHOPS

Regular Price \$ 225.00
 HST \$ 27.00
 Total: \$ 252.00

Earlybird 10%: \$ 202.50
 HST: \$ 24.30
 Total: \$ 226.80

*Early Bird discount is based on registering one month before the course starts.
 Cancellation Policy: Full refund one month before course starts less \$50.00 administration fee.

PRICING – 3 DAY WORKSHOPS

Regular Price: \$ 350.00
 HST \$ 42.00
 Total: \$ 392.00

Earlybird 10%: \$ 315.00
 HST: \$ 37.80
 Total: \$ 352.80

For more information on the courses, instructors and supply lists see the Website: www.artists.ca
 Or call the office at (604)681-2744

SPILSBURY MEDAL AWARD CEREMONY



Kiff Holland SFCA receiving the Gold Medal



Teresa Bernard, SFCA receiving the Silver Medal



Gerry Thompson, SFCA receiving the Bronze Medal



Alan Wylie, SFCA receiving the Award of Excellence

2013 RENEWAL REMINDER

It's time to renew your membership with the Federation of Canadian Artists. Your membership will expire on December 31, 2012. This year you can choose to renew your membership online by visiting www.artists.ca or you can enclose a cheque or your credit card information and mail to the address listed below. Please include your contact information below so we have your correct address information on file. Upon receipt of your payment we will forward your receipt.

Federation Gallery
 1241 Cartwright St
 Vancouver BC V6H 4B7



THANK YOU!

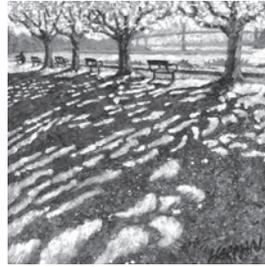
The FCA would like to thank Marion Haler, from Germany, who interned with us at the office for ten weeks this fall. Her diligence and happy demeanour were greatly appreciated.



FCA ON LINE GALLERY



Andrea Pratt



June Harman



Tahirih Goffic

THE FEDERATION OF CANADIAN ARTISTS IS PLEASED TO ANNOUNCE THE LAUNCH OF OUR ON LINE GALLERY

This is a pilot project that we hope will generate sales and exposure for our members. The On Line Gallery can be viewed on our website, www.artists.ca

For inquires contact the Gallery Director at: fcagallery@artists.ca

Open submission for Active and Signature Members.

OILS OVER ACRYLICS

BY DAVID LANGEVIN



Hi David,

What do you think of using acrylics for underpainting, followed by oil-paints on top? I know many artists who do

this, including some who teach at reputable art schools. But I've heard totally conflicting views on whether it is 'safe' in terms of permanence and archival quality. Recently the technical rep for Winsor & Newton told me the oils could eventually peel or flake off. But I've never heard of this happening. I think it is safe to paint oil over latex on a wall, but of course no one expects that to last hundreds of years. It seems the gesso ground on pre-prepared canvases may be acrylic anyway.

I prefer oils because of the range of effects possible, because I like the slow drying time, and the ability to work wet in wet. But it would be great to be able to

cover large underpainted areas with a fast drying acrylic to get a jump on things.

I also think it would be particularly interesting to be able to use oil glazes on top of acrylic metallic or interference colors.

Your thoughts would be appreciated!
Many thanks, Jennifer

Hi Jennifer,

It is not uncommon of artists to paint oils over acrylics and the practice of applying oils over a water based media dates back hundreds of years. Oils were often painted over egg tempera underpaintings, even before the Renaissance.

Still, there are some issues that need to be addressed if you are concerned about permanence. Oils do stick better to acrylics than the other way around, that is for sure, but there is a danger of them not adhering to each other permanently if certain conditions are not met. Yes, the modern gesso we use to prepare our canvases is acrylic but it is a ground, not paint. That means that it is much less flexible and more absorbent than acrylic paint. The oil paint can adhere much better to it for these reasons.

The problem arises when oils are

painted over acrylics on a flexible support, like canvas, the early Renaissance painters only painted oils over a tempera underpainting on board. Acrylics will remain flexible indefinitely, oils become harder and stiffer with age. As the canvas flexes and moves over time with temperature and humidity fluctuations, the acrylic paint will move with it, and the oil paint will have a much harder time doing that as it ages. That is when the cracking and peeling will begin as the bond between the rigid oil paints and the flexible acrylics is compromised. Imagine, as a more exaggerated example, stretching a plastic bag that has a film of dried oil paint on it.

So, the safest way to paint oils over acrylics is, of course, to paint on a rigid support like hardboard. If you still prefer to paint on canvas you can minimize the risks by preparing your canvases in the manner I recommend in previous articles I have written on the subject; they are posted on my website:

<http://davidlangevin.com/technicalqanda/7.html>

Have fun! D

For questions of a technical nature contact David at: david@davidlangevin.com.

To view an archive of technical Q&A's go to davidlangevin.com

Chapter Events Calendar Ctn'd...

WEST KOOTENAY CHAPTER CTND...

WEST KOOTENAY MEETING:

March 2, 2013 at 10 am at the Kootenay Gallery. There will be a Demo by Brigitte Besbois on painting oils without solvents. Guests are welcome. Contact Sandra Donahue – 250 365 7084 or Barb Pistak – 250 362 5436.

VICTORIA CHAPTER

MEETINGS: All meetings are held at the Windsor Park Pavilion in the middle of Windsor Park, Oak Bay, usually on the third Thursday of the month, from 7-9 pm.

JANUARY 17, 2013

Larry Hanlon from Peninsula Gallery will talk about how to get gallery representation and what constitutes portfolios today

FEBRUARY 21, 2013

Deborah Tilby will give a demo in oils

MARCH 21, 2013

Critique with Mark Heine, bring one or two paintings each to be critiqued or just come to listen and learn.

MARCH 6-17, 2013

SPRING EXHIBITION:

Our Spring Show will be at Coast Collective Art Centre, 3221 Heatherbell Rd., March 6-17th. Hours are Wednesday-Sunday, noon-5pm. www.coastcollective.ca Drop-off at the Gallery, Monday March 4, 10am-1pm. Opening Reception, Saturday March 9, 2-4pm. Artists in Attendance, everyone welcome!

APRIL 20-21, 2013

SPRING WORKSHOP:

April 20 & 21, Deborah Tilby, \$180. www.deborahtilby.com
In depth workshop on oils, focus on composition, value, temperature, intensity and colour mixing. \$75 deposit due by February 28, mail cheque to Mary Conley, 1-908 St. Charles St., Victoria, V8S 3P6
Held at Saanich Fairground, Stelly's Cross Rd., Saanichton (just outside Victoria). For more info contact Sam Boehner, sam@samboehner.com. Non-chapter members welcome

CALGARY CHAPTER

Tuesday January 15th, 2013 (3rd Tuesday of month)
Chapter meeting, 7 pm Haysboro Community Centre
1204 89 Avenue SW, Calgary. All Welcome

Tuesday February 19th, 2013 (3rd Tuesday of month)
Chapter meeting, 7 pm Haysboro Community Centre
1204 89 Avenue SW, Calgary. All Welcome

JANUARY 19, 2013

ENCAUSTIC WORKSHOP WITH MIKE BOURASSA

For more information on upcoming workshops please check our website: <http://fcalgary.ca/> Goto : Events - Workshops

SATURDAY MARCH 9, 2013

JURIED SHOW AND SALE "ALL THINGS SPRING"

10 am - 4 pm, Edgemont Community Centre, 33 Edgevalley Cir NW, Calgary

Further news that we would like to add:

We were saddened to learn of the passing of Mehroo Wadia on October 30th, 2012. Mehroo was an accomplished artist and a proud member of the Calgary Chapter of the FCA for over 25 years. She will be missed.

Have a Merry Xmas and Happy New Year,
Lindsey

CENTRAL OKANAGAN CHAPTER

FEBRUARY 17, 2013

ARIEL PERSPECTIVE & VALUES WITH JERRY MARKHAM

One Day Workshop held by the Central Okanagan Chapter
Instructor: Jerry Markham

Date: February 17, 2013 – 9:00 AM – 4:00 PM

Location: Kelowna, BC, Rotary Centre for the Arts, Painting Room

Cost: FCA-COC Members - \$100, Non-Members - \$125

ARROWSMITH CHAPTER

FEBRUARY 18 – MARCH 8, 2013

ARROWSMITH CHAPTER SPRING JURIED SHOW

The Old School House Arts Centre, Qualicum Beach

Opening Reception: February 20, 7:00 - 9:00 pm

2012 Donor Thank You

The FCA extends a heartfelt thank you to everyone that gave so generously to help support the Arts in Canada.

| | | |
|------------------------|---------------------------------|-------------------------------|
| ALAN WYLIE, SFCA | JANSA FILIPOVIC | NAOMI WHALEN |
| ALVINA GREEN, AFCA | JARNAIL SINGH | NELLY CAVASIN |
| ANN ROWLEY | JEANIE BERTOIA | OLGA MAY BURR |
| BARRIE CHADWICK, SFCA | JIM LAING | RAY BRADBURY |
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| DIANNE STEWART, AFCA | MARTINE GOURBAULT, SFCA | YZABELLE DELISLE MILTON, AFCA |
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| DONNA WRIGHT | MARYLIN HARRIS | |
| DREW GILLIES, AFCA | MAXINE MCRAE | |
| ESMIE GAYO MCLAREN | MAY IP | |
| GEROGE VLISMAS | MOLLY WHITELAW REID | |
| HARRY EVANS | MYRTLE-ANNE REMPEL, SFCA | |
| ISOBEL MACLAURIN | NAIM DILLI | |

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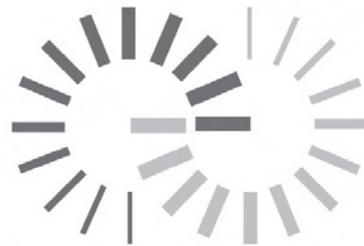


WEST COAST BUILDING MAINTENANCE



**CLASSIC
GALLERY**

F R A M I N G



Trotter & Morton

EXHIBITION CALLS

LANDSCAPES

February 19 – March 8, 2013

LANDSCAPES, CITYSCAPES, SEASCAPES, ANY MEDIUM. OPEN TO ACTIVE & SIGNATURE MEMBERS.

ENTRY DEADLINE: JANUARY 25, 2013

SUCCESS!

APPLICATION FOR SIGNATURE STATUS

APPLICATION PACKAGE DUE: FEBRUARY 22, 2013

STILL LIFE

PURPOSEFUL COMPOSITION OF ANY INANIMATE OBJECTS, ANY MEDIUM. OPEN TO ACTIVE AND SIGNATURE MEMBERS.

ENTRY DEADLINE: MARCH 1, 2013

Entry regulations and submissions online at www.artists.ca.

All submissions online only. If you are having problems with the online system call Mila Kostic at 604-681-8534 or email us at fcagallery@artists.ca.

Entry fees and number of submissions are defined for each show in the online submission process.

EXHIBITION REGULATIONS:

Environmentally sensitive artwork, such as watercolour and pastel are required to be framed under glass or Plexi-glass. Artwork must be submitted with a conventional hanging device attached and the work must be framed or prepared in a professional way for display in the gallery. Unframed canvases must have all sides wrapped in canvas with no staples showing. The FCA reserves the right of refusal to hang any artwork that is deemed to be not suitably prepared. It is understood by the applicant of any show submission that the FCA abides by the Canadian Copyright laws and therefore all work must be declared to be the original work of the submitting artist. No artwork will be accepted that is found to be a copy or derivative of another artist's work, nor can works produced in class or workshops be submitted. All paintings submitted and accepted into a juried show must be for sale in order to hang in the gallery. The gallery will take a 35% commission on all sales. Your HST number should be made available to the office. The FCA has limited insurance coverage, and while it is the priority to ensure the safety of paintings held in the gallery, the FCA cannot take responsibility for any damage or loss incurred during the time the work is in transit to or from the gallery or while in the gallery. Artists submitting work for exhibition in the gallery must agree to allow the FCA publishing privileges of that work.

ART CLASSIFIEDS

DEADLINE: FEBRUARY 1, 2013

Rate for an advertisement .40 cents per word, Business Card - \$100, 1/8 Page - \$120, Banner 7.5w x 2h - \$150, 1/4 page - \$160, 1/2 page \$300, Full Page \$600 (Black and White). Full Page Colour - \$800. To place a classified ad, please email artavenue@artists.ca.

LEADING EDGE ART WORKSHOPS – SPRING WORKSHOPS

Michael O'Toole, SFCA Acrylics-Color and Value - March 9-11 Edmonton
Michael O'Toole, SFCA Acrylics-Color and Value - March 13-15 Calgary
Linda Kemp, CSPWC Watercolor-Negative Painting - April 5-7 Winnipeg
Lian Zhen, BFA, MA Exquisite Watercolors - April 20-22 Calgary
Lian Zhen, BFA, MA Exquisite Watercolors - April 24-26 Edmonton
Gerald Brommer, AWS Stained Paper Collage - May 6-10 Calgary
David Langevin, SFCA Mastering Acrylics 1 - May 25-26 Calgary
David Langevin, SFCA Mastering Acrylics 2 - May 27-28 Calgary
Kathleen Conover, AWS Mixed Media - June 15-19 Calgary
For details/registration www.greatartworkshops.com
Louise Hall - 403 233 7389 - louise.hall@shaw.ca.

WHITEPINE ART INSTRUCTION VIDEOS

Finest Quality Digital Production featuring some of Canada's Top Artists: Brent LAYCOCK, Sharon WILLIAMS, Eleanor Lowden PIDGEON, Susan WOOLGAR, Karin HUEHOLD, Doug SWINTON. See wppvideos.com
<http://wppvideos.com/video-previews/>

UNIQUE PAINTING WORKSHOPS IN TUSCANY

Join us for Studio Italia 2013 (June 20-30 & Sept. 30 –Oct.10) and live a unique art experience! Ten full days of painting, art history/theory, touring, group discussions and gastronomic cuisine in the heart of Tuscany! Only a few places left. Register now! Price: \$2860.00 For more details: walkthearts@walkthearts.com or contact us at: (800) 611-4789 (E.S.T.).

BOOK YOUR SPOT EARLY!

Kristin Krimmel guides two Art and Travel events in 2013
Contemporary drawing course: Cruise to Alaska May 13-20th 2013
Travel and sketch: Land tour in Normandy Sept 11 to Sept 23, 2013 (Festival of the Impressionists)
For information contact Kristin Krimmel at www.kristinkrimmel.com (course information) or Trevor Sandwell. Maple Ridge Expeda Tours Tel:604 465 7443 or tsandwell@cruiseshipcentres.com (travel information and costs)

DVDS AND CDS FOR SALE AT FEDERATION GALLERY

RICHARD NELSON'S LESSONS CD AND RICHARD NELSON IN RETROSPECT DVD

The CD features more than 200 pages of lessons, discoveries and ideas from the beloved teacher and the inventor of the Tri-Hue Method. Full copyright reserved. \$38 each, taxes included. \$70 for both. Shipping and handling \$5.00

PICTURE THIS WAY DVDS

Watercolour & Mixed Media: painting demos by Mike Svob SFCA and Joyce Kamikura SFCA, or Acrylic & Oil: painting demos by Robert Genn SFCA and Alan Wylie SFCA. Each video has two 30 minute technique tutorials. Full copyright reserved. \$20 each, tax included. \$40 for the hour-long video featuring all 4 artists. Shipping and handling \$5.00

JEAN PEDERSON'S WET GLAZING WATERCOLOUR PORTRAIT DVD

Jean Pederson's gradual glazing process keeps portraits under control. You learn to build smooth facial contours with thin, deliberate layers of transparent paint. Jean's in-depth discussions of anatomy, lighting and color provide all the tools you'll need to capture the nuances of the human face. \$40, tax included. Shipping and handling, \$5.00

To purchase any of these DVDs or CDs, please phone 604-681-2744, or email fcaadmin@artists.ca.

Small Smaller Smallest

NOVEMBER 13 TO DECEMBER 2



Allan Dunfield AFCA Tidal Reflection
11" x 14", Acrylic, \$600
AWARD OF EXCELLENCE



Bortolo Marola Galiano Mist
11" x 15", Watercolor, \$850
AWARD OF EXCELLENCE



Edith Fullerton Nestling
7" x 3", Acrylic, \$150
FCA THIRD PRIZE AWARD



Caily Oldershaw Into Evening
6" x 6", Oil, \$225
FCA FIRST PRIZE BONNY BELL
MEMORIAL AWARD



Judith Borbas FCA Untitled I
6" x 6", Mixed Media, \$150
SECOND PRIZE AWARD



Linda Kalman Cold Drift
9" x 12", Acrylic \$300
AWARD OF EXCELLENCE



WHISTLER WORKSHOP 2013

FEATURED INSTRUCTORS

BRENT LYNCH
www.brntlynch.net



CAMILLE PRZEWODEK
www.przewodek.com



MICHAEL REARDON
www.rardonwatercolors.com



MICHAEL WORKMAN
www.workmanstudio.com



ITINERARY

The Whistler Workshop 2013 brings you some of North America's most recognized artists in the resort town of Whistler, BC one of Canada's world class destinations.

The workshop consists of four groups who spend one day with each of the featured instructors for Plein Air painting at various locations in and around the Whistler area during the day, including a gondola ride up Whistler Mountain.

There will be several evening events including group critiques, demos,

a gallery tour, a show and wet sale and a banquet on the last evening.

You will paint alongside Signature Members of the Federation and join them for evening demos and discussions. The painting locations will include; Whistler Village, Green Lake, Pemberton Farm and Whistler Mountain.

REGISTRATION

Register on-line with full price at www.artists.ca or pay a deposit only of \$350 contact the office: 604-681-2744.

ACCOMMODATION

Registrants are responsible for their own accommodations. For information about accommodations check out our website:

www.artists.ca

