

# art avenue

A Federation of Canadian Artists Publication Vol. 11 - No.3 MAY/JUNE 2011 \$5



75<sup>th</sup>

ANNIVERSARY  
— OF THE FCA —



# Human Figure Show

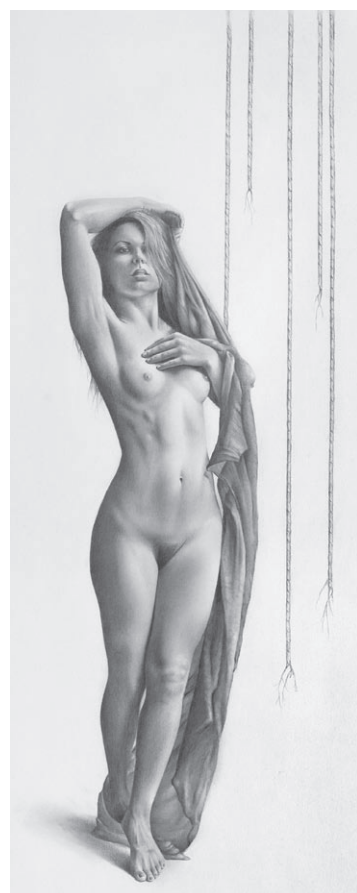
FEBRUARY 8 TO 20



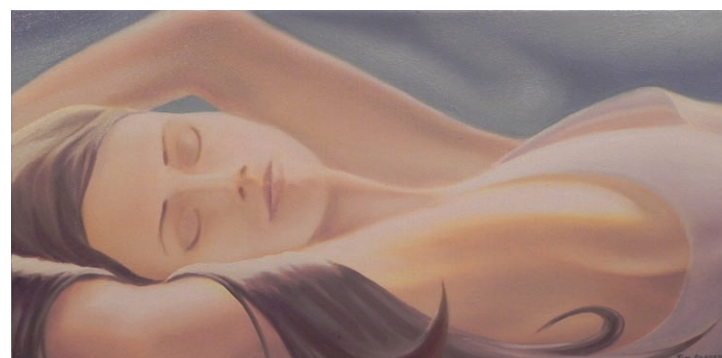
Charles Keillor | SUMMER COMMUTERS  
32x36, Pencil, \$1200



Steve Hepburn | STUDY OF A YOUNG BOY  
20x16, Oil, \$600



Bill Higginson | MOMENTUM  
22x12, Graphite, \$1250



Tim Fraser | LUMINOUS  
12x24, Oil, \$1800



Elsa Bluethne | SUSPENDUE DANS UN RÊVE  
36x36, Oil, \$3600



Brigitte Desbois | CHLOE  
16x20, Oil, \$500

To see the entire show visit our website, [artists.ca](http://artists.ca)



## art avenue

a Federation of Canadian Artists Publication

MAY/JUNE 2011 Volume 11, No.3

## EXHIBITIONS



HUMAN FIGURE SHOW  
February 8 to 20



2 SUCCESS SHOW  
March 8 to 27



12 LANDSCAPE SHOW  
February 22 to March 6 23

## FEATURES

- 7 REMEMBERING JEAN & ARDATH
- 15 EN PLEIN AIR
- 15 GABRIOLA WORKSHOP
- 16 OUR NEWEST SIGNATURE MEMBERS

## IN EVERY ISSUE

- 6 IN THE NEWS
- 6 NEW MEMBERS
- 8 CHAPTER EVENTS CALENDAR
- 10 ART TECHNIQUES
- 22 FEDERATION GALLERY
- 22 CLASSIFIEDS

## ON THE COVER | MARNEY WARD, SFCA

IRIDESCENT IRIS, 21X29, WATERCOLOUR, \$2500



While teaching a course in floral watercolours a student brought an usual specimen of Bearded Iris for my garden. A year later the flower bloomed and I was bemused by the combination of colours. I remembered that the Iris was considered the goddess of the rainbow and iridescence means "a play of lustrous, changing colours." Irises are fabulous flowers to paint because of their unique structure, which allows wonderful compositional possibilities. The bushy beards contrast beautifully with the shimmering silky falls that seem to flow out from them. The strong pattern of the veins also adds energy and rhythm that gives strength and direction to the image. I chose a very close-up view to zero in on the contrasts of colour and texture and create an almost abstract image of this ancient flower. Watercolour, with its flowing nature and clear, transparency proved the perfect medium.



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# THE WHITE SALE

All white paint, ink, and gesso  
is 30% off this May at Opus!

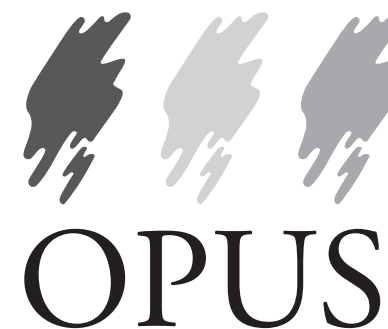
Acrylics, oils, watercolours, spray paint,  
inks, even gesso! All white paint is on  
sale from your favorite brands:

- Golden • Gamblin • Montana
- Stevenson • Winsor & Newton
- and many more!

30%  
OFF  
ALL WHITE PAINT



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affect your painting? Find out more at [opusframing.com/knowyourwhites](http://opusframing.com/knowyourwhites)



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call 1-800-663-6953 to order by phone.

White Sale pricing is valid on purchases made in-store  
or by phone (sorry, not available for online orders).  
Prices in effect May 1<sup>st</sup> - May 31<sup>st</sup>, 2011.

# NEW MEMBERS

MARCH 2011

## BRITISH COLUMBIA

### LOWER MAINLAND

- Patricia Anderson *West Vancouver*
- Sarita Baker *Vancouver*
- Maureen Coles *North Vancouver*
- B J Dow *Whistler*
- Karen Fitzgibbon *New Westminster*
- Suzette Fram *Maple Ridge*
- Judy Gunn *West Vancouver*
- Christer Hulten *North Vancouver*
- Carol Jensen *Vancouver*
- Shakun Jhangiani *North Vancouver*
- Janna Kumi *West Vancouver*
- Bob Mackenzie *New Westminster*
- Sonia Mais *Port Moody*
- Maria Marcinek *Port Moody*
- Patricia Martin *Vancouver*
- Connie-Jean Moore *Maple Ridge*
- Arnold Nouwens *Burnaby*
- Karin Olsson *White Rock*
- Lisa Penz *Vancouver*
- Iza Radinsky *Richmond*
- Valeri Sokolovski *Surrey*
- Patricia Vaughan *West Vancouver*

### VANCOUVER ISLAND & GULF ISLAND & SUNSHINE COAST

- Jan Byers *Qualicum Beach*
- Deborah Daffé *Qualicum Beach*
- Lori Ladd *Courtenay*
- Mike Leavy *Victoria*
- Cindy Mersky *NanOOSE Bay*
- Myshree Tsai *Courtenay*
- Elizabeth Vincent *Sidney*
- Liz Youssef *Nanaimo*

# In the news

## CURRENT EXHIBITIONS

APRIL 7- MAY 7

Rose-Marie Goodwin joins the Bellevue Gallery with her first solo exhibition, Across the Jordan, at 2475 Bellevue Avenue, West Vancouver, BC.

APRIL 27-MAY 26

Vedrana Ascroft has a solo exhibition of recent paintings at Sooke Harbour House, 1528 Whiffen Spit Road, Sooke, BC.

Opening Reception: May 1st, 1:30 PM - 4:00 PM



Vedrana Ascroft | SUNSET GLOW

MAY 23- JUNE 18

Laura Hilts, along with two artist friends, Sally Laidlaw and Gillian Beales, has an exhibition of large canvas landscapes at The Old School House Arts Center in Qualicum Beach. Opening Reception: May 25, 7pm.

# In Other News

Two of Enda Bardell's abstract paintings have been selected for the prestigious "Higher Aspirations" event group show, at the Centre for Molecular Medicine and Therapeutics, UBC, held in May and June.

Tinyan Chan is to present a major solo exhibition entitled 'Tinyan Chan's 50 years Retrospective Exhibition' at the Guangzhou Museum of Art starting March 15 2012.

Brenda Hill had her graphite drawing "Sharing" juried into The Gertrude Zack Gallery "It's All About Love" Show.

Law Wai Hin was awarded the CFS Medal for the painting "Spring Overture" which was featured in the 144th Annual Exhibition of the American Watercolor Society

Arnold Nouwens was selected as the winner of the 'Experience the Culture' painting contest.

Sandrine Pelissier's studio on 195 Pemberton Avenue, North Vancouver, participated in the Inaugural North Shore Art Crawl on the weekend of April 16-17.

AFCA member, Cindy Revell's illustration appears on the cover of the March issue of Cricket magazine. Cindy's work can frequently be seen in various magazines belonging to the Cricket family of publications for children.

Works by Nicole Ruuska were featured in and on the cover of the March issue of "More of Our Canada" Magazine.

# Remembering Jean & Ardath

## Jean Robinson

Jean Robinson respected and loved artist passed away February 13th 2011, after a long and courageous battle with her illness, always choosing to be up-beat and happy.

Jean was an Active Member of the FCA and a long time member and supporter of the FCA Fraser Valley Chapter, the Garibaldi Art Club and the Group of Nine which had yearly shows in the Maple Ridge area. Her beautiful abstract paintings adorn the walls of many galleries and collectors.

Jean will be remembered by all who knew her for her unfailing kindness, her beautiful paintings and the stories that went with each one.

## Ardath Davis SFCA, 1916-2011

Ardath Davis, SFCA, NWWS, KA (ret) was an vital part of our Victoria Chapter for many years, jurying a great many of our exhibitions and continuing to paint into her nineties. A few years ago she moved to Langley to be closer to her family and recently passed away there. She remained bright and involved until the end.

Ardath Studied at the Montreal Museum of Arts under Arthur Lismer, and later worked with Harold Beament RCA. She learned her trademark negative acrylic painting techniques from Al Brouillette. She often painted the West Coast landscape in watercolour, which she felt was more suited to the atmosphere here, but she continued to work in acrylics as well. Ardath lived in Gordon Head for many years and along with several other FCA artists was a founding member of the Gordon Head Studio Tour. She was an ardent supporter of the arts and gave generously of her time to advise less experienced artists. She will be dearly missed.



Tinyan Chan | THE SERENE BEAUTY

# NEW MEMBERS

MARCH 2011

## FRASER VALLEY

- Nova Hopkins *Abbotsford*

## THOMPSON-OKANAGAN

- Sheila Beck *Kamloops*
- Derrick Higgins *Westbank*
- Beverly Mulldoon *Logan Lake*
- Terry Shewchuk *Kamloops*
- Lorel Sternig *Heffley Creek*
- Linda Swales *Okanagan Falls*
- Sally Tatlow-Kennedy *Vernon*
- Peggy Vanderwart *Penticton*

## WEST KOOTENAY

- Guy Hobbs *Castlegar*

## ALBERTA

- Rosemary Clappison *Calgary*
- Donna MacDonald *Calgary*
- Joel Sinclair *Langdon*

## NORTHWEST TERRITORIES

- Ann Timmins *Yellowknife*

## ONTARIO

- Colette Harwardt, *Sudbury*

## SASKATCHEWAN

- Beverly Chicoine *Saskatoon*



# Chapter Events Calendar

## THOMPSON NICOLA SHUSWAP CHAPTER

MAY 19:

Paintout with Gaye Adams, SFCA, in the Shuswap. We will meet at Pat Taylors waterfront property. Gaye will share her considerable knowledge of plein aire. Start the day by watching Gaye's demo or find your own spot to paint. No meeting or crit this day. Call/email Cathie Peters for directions, 250-828-0190 or jb.peters@shaw.ca

## CALGARY CHAPTER

APRIL 19:

Chapter AGM. The Door Prize for the Spring show will be selected (\$200 prize). Participating Artists are encouraged to bring one piece of artwork framed and ready to hang.

MAY 14:

Annual Spring show, ABSOLUTELY ART, in the Lounge at the Haysboro Community Centre, 10am-4pm. Jury submission deadline date is April 22, 2011.

## WEST KOOTENAY CHAPTER

MAY 21 - JUNE 21.

The West Kootenay Chapter of the Federation of Canadian Artists is celebrating their 10th anniversary in May with a juried show at the Visac Community Gallery in Trail. The reception will be on May 20th from 4pm -7pm.

## NORTH OKANAGAN, CENTRAL OKANAGAN & SOUTH OKANAGAN CHAPTERS

JUNE 17 - JULY 27

FCA Summer 2011 juried show at the Shatford Centre, Penticon BC. Featuring FCA artists from the North Okanagan, Central Okanagan and South Okanagan-Simikameen Chapters.

## FRASER VALLEY CHAPTER

MAY 12 - JUNE 4

Is having a show called This Earth is Ours at the Place des Arts, 1120 Brunette Avenue, Coquitlam, B.C.

The opening reception is Thursday, May 12 from 7pm to 9pm.

Gallery Hours: Mon. to Fri. 9am to 9pm; Sat. 9am to 5pm; Sun 1pm to 5pm



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Suite 200 – 17618 58<sup>th</sup> Ave  
Surrey, BC V3S 1L3  
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Fax: 604-576-2890  
Email: hwgca@hwgca.com

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Partner

NEWS FROM OUR  
NEWEST CHAPTER:

## PEACE RIVER CHAPTER OF THE FEDERATION OF CANADIAN ARTISTS

**THE PEACE RIVER CHAPTER** of the Federation of Canadian Artists (PRFCA) is pleased to host its first annual Chapter Show, "New Beginnings", at the Dawson Creek Art Gallery, May 14th – June 11th. The Gala Opening will take place at 7:00 p.m. with the Awards Ceremony to commence at 8:00 p.m.

The PRFCA, the Federation's newest chapter, is a regional community of 34 supporting and active members residing in Dawson Creek, Fort St. John, Chetwynd, Tumbler Ridge, Beaverlodge, Grande Prairie and surrounding areas. To coincide with this inaugural event, the PRFCA is proud to host a workshop, "Re-Examining the Fundamental Elements of Art Making" with guest artist, Nicoletta Baumeister on the opening weekend. Opportunities for valuable critique sessions will be also be available during Nicoletta's visit. Four PRFCA members will be offering demonstrations during the month the show is on exhibit: Patricia Peters – Acrylics, Darlene Dautel – Encaustics and Mary Mottishaw & Mary Parslow – Printmaking Techniques. For more information concerning the workshop, contact:

Sandy Troutd:  
(250) 785-3867  
sdtroutd@gmail.com  
or  
Caily Oldershaw:  
(250) 782-6899  
caily79@hotmail.com

# Message from the Executive Director

Kelli Kadokawa has moved on to a new position and we wish her every success in her new job. I am sure that you all join us in thanking Kelli for the much appreciated work she has done on behalf of the FCA.

Graphics Garage – Jerry Rivard, thank you for the years of service providing graphics and printing services for the Art Avenue magazine.

## CALL TO MEMBERS:

Is anyone renovating a kitchen this spring? We could use your old cupboards gently used for an upgrade to the gallery.

Our bathroom is in a sorry state. Not upgraded since the 70's. We would like to make improvements for much needed storage, and with a better set-up like a deep sink or double sink. By making this improvement, we may be able to hold some night classes in the gallery that will save us off-sight rental fees.

As usual for a not for profit organization we do not have funds to cover these types of expenditures, so any carpenter handyman/woman angels out there to do any installations would be much appreciated by all.

These are the items needed to improve the bathroom in the gallery, kitchen cabinets upper and a lower set, a double stainless steel sink or single deep laundry type, counter, and taps etc.

The space we have is:

- Counter top with cupboards below length – 65" plus sink
- Cupboards above this up to 105" in length and 30" deep
- Floor to ceiling cupboards 8' high and 14" deep and 36 " wide
- We could also use a privacy panel to separate the toilet from the sink areas 8' high by 22" deep.

Please contact the office by calling Bev – 604-681-2744 or by email [fcaoffice@artists.ca](mailto:fcaoffice@artists.ca)  
Thank you for any help you can offer.



## A New Addition to Our Staff

Welcome Cara Bain, our new staff member. Cara recently graduated from the IDEA Program at Capilano University and will be working as our communications coordinator.



# ARTISTS TIP

## Hang your brushes

Do you feel frustrated when your favorite brush fails to keep its shape?

Here are a few tips that will help artists to prolong the life of their favorite fine quality brushes and avoid having to replace them before they've reached their life expectancy.

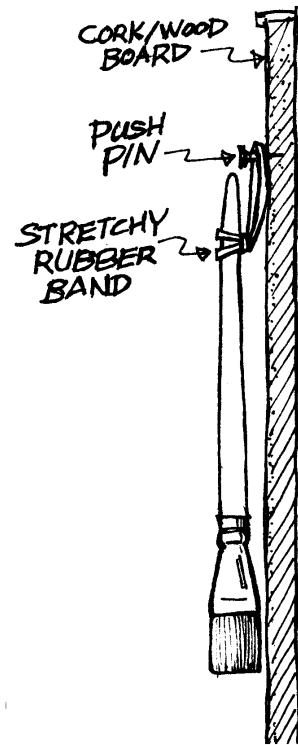
Not only between uses, but also while painting with your brushes, rinse them regularly and squeeze the hair with an old cotton towel to keep the paint from drying in the hair.

Always clean your brushes as soon as you finish painting - it's easy to think you'll be 'back soon', but we all know how that works out! Never let your brushes rest too long in the water on its tip. For water-based brushes, a good careful washing with warm water and dish detergent works well. You can also use brush cleaner that contain conditioners. Rinse thoroughly and reshape with your fingers.

Brushes should dry in an upright position to protect the shape, especially for larger brushes. You can tie a stretchy rubber band to the top end of the brush and hang it. (see diagram).

P.S. Gesso and Varnish are tough on brushes. Never use your finest brushes for those.

BY ANGELA AU HEMPHILL SFCA



# THE TOXIC PAINTER



I am often asked about the health hazards of painting, and since there are a lot of misconceptions on the topic I thought it would be a good idea to summarize

the main points on how to paint without poisoning yourself.

### Things to remember:

- All paints use the same pigments and so are equally toxic. It is a common myth to consider that watercolors are less toxic than oils for example. It is the pigment, not the binder, that is by far the most toxic element in any paint.
- Effects are cumulative, so even a very small amount of relatively mildly toxic pigment taken into your system, say from biting your nails, over several years, can amount to a dangerous accumulation.
- Pigments range in toxicity from non-toxic or mildly toxic like Titanium Oxide, to highly toxic like the Cadmium | **Art Avenue** MAY-JUNE '11

ums. I recommend treating them all as toxic and don't get them into your blood stream rather than disregarding some pigments in favor of others based on relative toxicity. Cadmiums and Flake White in oils (lead) for example are wonderful colors with incomparable working characteristics and there is no need to eliminate them from your palette in favor of less toxic alternatives. Careful working habits are easy to observe.

There are 4 ways to get pigments into your blood stream. They are listed here in order of the least hazardous to the most:

1. **EATING THE PAINT.** There are lots of ways to ingest incidental amounts of paint while working by biting your nails, chewing on the brush handle, getting paint on your food or on your cup if you eat or drink while painting.  
This is not as deadly because the toxins are filtered through the digestive system before entering the bloodstream.
2. **GETTING PAINT DIRECTLY INTO OPEN WOUNDS.** If you have open cuts on your hands and paint is allowed to get into them it is a more direct way to introduce pigments into the blood.
3. **WASHING YOUR HANDS WITH SOLVENTS.** This is a very common and dangerous practice.

Solvents like mineral spirits and turpentine are moderately toxic by themselves but also act as 'carrier' agents bringing pigment particles with them into the system as they are absorbed thru the skin. This was a common way of administering medication in earlier times.

If you have oil paint, or grease of any kind on your hands, use vegetable oil and soap to clean your hands instead of solvents or industrial hand cleaners which are usually made with mineral spirits.

4. **BREATHING PIGMENT POWDER.** Pigments particles are very light and fine and are taken directly into the bloodstream thru the lungs and it won't take long to get very sick if you are not careful when working with dry pigments. This is relevant for artists who make their own paints, or use dry pastels. The fine pigment powders can get into your clothes and hair and on working surfaces and the floor and are easily disturbed to create toxic clouds that are readily breathed in.

Vigilant working habits, and even a mask, are recommended when working with dry pigment powder and pastels to avoid breathing the dust.

DAVID LANGEVIN

# VICTORIA CHAPTER AWARDS

Congratulations to the award-winning artists from the Victoria Chapter Spring Exhibition, held at the Community Arts Council Gallery in Downtown Victoria, Feb. 27-March 9.



Mary Conley AFCA | SOPHIE  
12x12, Oil, \$850  
AWARD OF EXCELLENCE



Sandhu Singh | GOVERNMENT STREET MARKET  
10.5x13.5, Watercolour, SOLD  
AWARD OF EXCELLENCE



Marney Ward SFCA | GOLDEN AZALEAS  
14x21, Watercolour, \$1700  
AWARD OF EXCELLENCE

Jennifer Olson | GANGES HARBOUR  
23x35, Watercolour, \$3800  
HONORABLE MENTION

Desiree Bond | OAK BAY BRANCH SHADOWS  
16x12, Acrylic, \$620  
HONORABLE MENTION

Sandy Terry | SAFFRON ROSA  
30x30, Acrylic, \$1000  
HONORABLE MENTION

# BEHIND THE EASEL

with Robert Genn, SFCA

## A RELIGIOUS INTERLUDE

While trotting a labyrinth and repeating, "My higher self is guiding me," I was thinking our world is a few lentils short of a vegetarian casserole. Sedona, Arizona is one of those spiritual hot spots where visitors come for all sorts of body work, yoga, self improvement, voluntary mutism and guru-inspired transformation. To be fair, some of the other gurus down here are aware of the life-centering force and personal power one gets from the harmless little activity called painting.

Yep, I'm talking about painting as a spiritual event. The act of art has something to do with making a physical tribute--a sort of a visual prayer--honouring the gifts that surround us and the life we've been given. In case you're still climbing the butte at sunset, here

are a few observations:

Art establishes and makes tangible a time, a place, a thought, an idea.

Art, properly made, enhances and enriches the lives of others.

Art gives an opportunity to endow new life and new meaning into the ordinary.

Art gives an opportunity to design your own world, and, as in your children, create a significant immortality.

Art is hard-earned work that is its own reward and has a degree of permanence.

Art, because it's so easy to do, and yet so difficult to do well, encourages humility in the human soul.

Art is an apprenticeship that can be stretched into a lifelong education.

Art thrives on democratic ideals, freedom of expression and rugged individualism.

Art permits you to step out of the labyrinth and into a quiet corner of your own private joy.

A spiritual awakening is often found and developed in a wilderness. It can be a poem or a parable of a deep forest, a mountain meadow or a cactus-studded desert. The outdoor spirit of plein air refreshes and further enables the indoor

studio chapel. Each new creative beginning is a confirmation of the simple truth of taking care. And while it may all appear to be self-indulgent and isolating, every thought, every stroke, every caress of the brush adds a small refreshment of meaning and purpose to our Universe. "Work is love made visible." (Kahlil Gibran)

When the sun finally set and the last Roadrunner crossed over, I dug an old prayer:

"The world's engagement of beauty is my bible, and Art is my religion. I come to it as a child, and I add all the grown wisdom I can gather. Creativity is my salvation. My easel is the altar. My paints are the sacraments. My brush is my soul's movement, and to do poorly, or not to work, is a sin."

Robert Genn writes a free twice-weekly letter that goes out to artists worldwide. [www.painterskeys.com](http://www.painterskeys.com)





# Success Show

MARCH 8 TO 27



Gerry Thompson SFCA | DAY AT GASTOWN Lis Semenoff AFCA | SINK OR SWIM  
40x30, Acrylic, \$4800 30x20, Acrylic



Donna Houston AFCA | IF THIS SHORE COULD TALK  
18x36, Acrylic, \$2300



Nikkie Wilson AFCA | MAPPING THE JOURNEY  
11.5x24, Woodcut Pochoir Conte Print, \$800



Gerry Thompson SFCA | GASTOWN STROLL  
30x40, Acrylic, \$4800



Nikkie Wilson AFCA | FRESH EYES OF SPRING  
11.5x16.5, Woodcut Chine Colle Pochoir Print, \$800



Tanya Bone SFCA | STANNERS  
19x19, Acrylic, SOLD



Mary Conley AFCA | RED TAILED HAWK  
12x18, Oil, \$1800



Yuenyen Yip AFCA | SOUND OF TOFINO  
22x28, Oil, \$2500



Patti Dymnt AFCA | STUDYING  
29x12, Oil, \$600



Patti Dymnt AFCA | OPABIN LAKE  
6x8, Oil, \$275



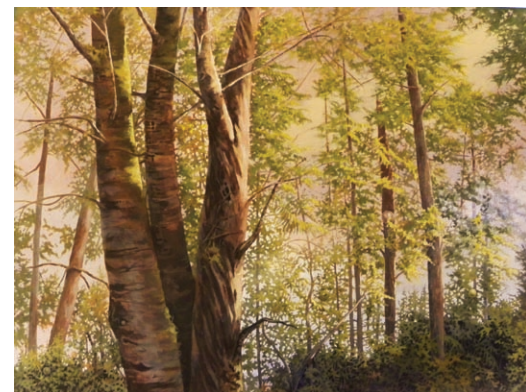
Dale Redfern AFCA | FROM LANDMARK TO FACADE  
20x26, Pencil, \$2400



Dale Redfern AFCA | TIGHT RUN TO LILLOOET  
20x26, Pencil, \$2400



Tanya Bone SFCA | TEN TO TEA  
12x16, Oil, SOLD



Donna Houston AFCA | STANDING GUARD  
36x48, Acrylic, \$6500



Teng-ko Weng AFCA | THE PATH OF LIFE  
20.8x17.9, Oil, \$2600



Mary Conley AFCA | LITTLE BEAUTY  
12x12, Oil, \$850



Marney Rose Edge AFCA | CROWNING GLORY  
22x30, Watercolour, \$2000



Peter Stuhlmann AFCA | OCTOBER, NISKONLITH LAKE  
6x8, Acrylic, SOLD



Lisa Riehl AFCA | THE NOSE KNOWS  
24x24, Acrylic, NFS



Teng-ko Weng AFCA | FISH AND LOAVES  
20x17, Oil, \$4000



Marney Ward SFCA | IRIDESCENT IRIS  
21x29, Watercolour, \$2500



# Success Show Continued...

MARCH 8 TO 27



Marney Rose Edge AFCA | SOPHISTICATION  
22x30, Watercolour, NFS



Yuenyen Yip AFCA | GOLDEN SEASON  
24x30, Oil, \$2000



Peter Stuhlmann AFCA | COQUIHALLA SNOW  
10x8, Acrylic, SOLD



Lis Semenov AFCA | STANDING GUARD  
30x20, Acrylic, \$1100

# Say Hello to Spring and Goodbye to the Studio!

## PLEIN AIR SESSIONS

JUNE 2011

Plein Air will consist of five weekend sessions beginning at the end of May. A variety of artists will contribute their expertise on en plein air painting by hosting a weekend each, all of which are open to members and the public. Saturday May 21st you can take part in a free day, meeting at the FCA Gallery at 9:30 and finishing the day at 3pm. During this session there will be the opportunity to sign up for as many of the weekend classes as you wish, so come along and get a taste of painting in the great outdoors!

### Plein Air Celebration Day (FREE!)

Saturday, May 21, 9:30am-3pm  
Meet at Federation Gallery.

To register for the Mid-Spring Plein Air Sessions:  
Sign up on celebration day, or on-line at [www.artists.ca](http://www.artists.ca) or phone 604-681-2744.

Cost  
\$175 per weekend session- this is a correction of the price published in the previous issue of Art Avenue.



## MID-SPRING PLEIN AIR SESSIONS

SATURDAY & SUNDAY, 10AM- 3PM

May 28 & 29: Alfonso I. Tejada

June 4 & 5: Bob McMurray, AFCA

June 11 & 12: Rick McDiarmid, SFCA

June 18 & 19: Alfonso I. Tejada

June 25 & 26: Alan Wylie, SFCA



## 3<sup>RD</sup> ANNUAL GABRIOLA WORKSHOP

The FCA offers a 6 day painting holiday with 4 top name instructors at the Haven Resort on beautiful Gabriola Island.

*Book now and save 10% with our early bird registration!*

DETAILS:

Dates  
September 12-18, 2011

Cost (full price)

Workshop: \$550 for FCA member, \$600 for non-members

Accommodation and meals (6 days) at the Haven Resort range

from \$522-\$1200 per person (tax and gratuities included.)

**BOOK BEFORE MAY 31ST AND SAVE 10% ON THE TOTAL FEE**

Email [gabriola@artists.ca](mailto:gabriola@artists.ca) or phone 604-681-2744 to register.



# OUR NEWEST SIGNATURE MEMBERS

Elected March 6, 2011 by the FCA Board of Governors

# 2011



## TANYA BONE SFCA

At a coaching session two years ago, Robert Genn and Janice Robertson advised me to “lock myself in my studio” on my return from an intense atelier program. Following this advice led me to begin to understand my creative force, seize fresh challenges and give expression to

my fundamental concepts while continuing to learn problem solving with almost every brush stroke along the way. I know I will always be grateful for the opportunity to pursue becoming an artist and I hope learning will continue to be my motive. I am honoured to receive SFCA designation and it's with sincere gratitude and pleasure that I thank the Board of Governors' Jury.



## GERRY THOMPSON SFCA

I am truly honoured to receive this status. After graduating from the Fraser Valley College with a Fine Arts diploma in Painting and Printmaking in 1980, I took many painting courses from the FCA. Alan Edwards and Elizabeth Smiley were a special inspiration and encouragement

to me. And what fun we all had those years painting our brains out at Salt Spring Island! The varied instructors had a great influence on my artistic growth. It's now my pleasure to pass on to others lessons learned from my own artistic pursuits. From the moment I picked up a brush so many years ago, my love of painting and fascination with light-filled objects has never wavered.



## MARNEY WARD SFCA

When I missed my SFCA by one vote two years ago I knew I must continue to push myself to grow artistically, to try new ways to master the challenging watercolour medium, and to put more of my personal vision into my art. The standards for SFCA are rightly very high, but I tried again, and

I am thrilled and humbled to finally join a select group of artists whose work I admire deeply. Thank you FCA for providing the structure and environment for all artists to develop and flourish in their own unique way.



## MARY CONLEY AFCA

When I retired from medicine 7 years ago I started painting watercolours on the kitchen table. I took courses both locally and in the USA, traveling on the train to Bend in the summers. I became engrossed in painting, moving to a larger place 3 years ago so I could have a studio. Then

I switched to oils and passion took over. I became a workshop junkie, painted most days and entered 22 shows in the past two years. I'm absolutely delighted to receive the AFCA status and honoured to be part of an organization of some of the best painters in our community. Thanks for the encouragement.



## PATTI DYMENT AFCA

I finally committed myself four years ago to seeing what I could accomplish if I focused every spare effort on painting. Now I'm thoroughly addicted. I wake up and realize I've been dreaming about simplifying my tree masses. I like that it's all about striving ever upwards for greater

and broader skills, for deeper vision and understanding, and the most effective communication. It's like a huge intriguing puzzle or a vast treasure trove where you have to create your own map. I joined the FCA for the challenge, and to expand my exposure beyond our local galleries. It's a pleasure to hang alongside such diverse creative talent!



## MARNEY-ROSE EDGE AFCA

I'm thrilled to receive AFCA status and wish to thank the FCA board of Governors for granting me this designation. To me it means an affirmation I'm on the right track to becoming a professional artist. I fell in love with watercolour from the start and even though I have tried other mediums, I

get pulled back to watercolour. I'm excited to create the illusion of light by painting strong contrasts that surprises the viewer into thinking “this cannot be watercolour”. It is an honour to be included in such an illustrious group of artists and I wish to thank the FCA for providing a stimulating education program that encourages versatility and growth.



## DONNA HOUSTON AFCA

I have been into art for most of my life. Joining the Federation was the first big step. I think the turning point for me was a workshop that I took with Robert Genn. He asked me an important question. What makes you stand out from all the good painters out there? Then he said I should

go to my room and define who I am! His question took me on a journey of discovery that would lead to my own personal way of expressing myself. It was exhilarating. Since that weekend three years ago I can say that I set myself a goal to strive for. As for what I plan on doing now- I have taken a small break and am now in search of the answer to that question. I will continue to paint, enter shows and look for another gallery. Things are changing in my life and I look forward to what tomorrow will bring. One thing is for sure, there are more challenges ahead.



## DALE REDFERN, AFCA

I started to draw when I was 14. My Art teachers encouraged and helped me. At 18 I joined a small Sign shop. I was swept into the insane world of artists. I practiced my craft for 30 years. in 2004 I joined the Federation of Canadian Artists and the TNSC. The encouragement, support,

positive environment, friendships, and ‘pushing’ I have received are priceless. Being around this level of talent is a constant stimulant. Earning my AFCA is one of the highest honours of my life



## LISA RIEHL AFCA

I have been seriously painting for quite a few years now and felt it was time for me to challenge myself. I am so thrilled to have my work recognized by the FCA and to be awarded my AFCA designation. Thank you for this honour! Painting is such a passion for me - it feeds my soul. I love

being able to portray the beautiful scenes I see around me. I feel blessed that I have been able to put in the time towards painting and refining my style. I am looking forward to many more years of painting and seeing where I will go with it!



## LIS SEMENOFF AFCA

It's an honour to have been chosen for AFCA status, and I am grateful to the FCA and all those who make the Federation such a vibrant organization. Thanks to Sandra Donohue AFCA who raised my confidence about my work and prodded me to enter my first show, 6 years after receiving active

status. Everyone needs a Sandy. Thanks also to my familial cheering section for putting up with the lack of clean laundry

when I was busy painting, and especially my husband who possesses the ability to critique my work honestly without ending up in the doghouse.



## PETER STUHLMANN AFCA

When I moved from Ottawa to the Shuswap region of B.C. in 2007 I was drawing only occasionally, had never really painted, and the idea of a career in art was something that happened to other people. I had never heard of the FCA. Today I'm an AFCA, and I'm having a wonderfully rewarding time as

an FCA and TNSC member. Today I have a budding art career. I'm not really sure what happened, but I thank everyone who's been instrumental in helping me get on my way.



## TENG-KO WENG AFCA

It has been a long journey, full of times of joy and sadness. Many times I have been discouraged, and felt like giving up. It is thanks to the support of my loving family, and the grace of God, that I have gotten this far. My heart is full of gratitude for their love. Having immigrated to Canada

years ago, I am honored to be a part of the Canadian Artists Federation. I thank them for the opportunity to be a part of the wonderful culture that is Canada, and will continue to explore and develop my art and creativity.



## NIKKIE WILSON AFCA

I am thrilled and honoured to receive my AFCA Signature Status. I would like to thank all my fellow artists, mentors and friends who encouraged me to follow my vision, and be inspired by the results. I have had the opportunity to grow professionally by participating in the Federation's Juried

Shows, thus becoming part of that artistic community. I would like to thank all the staff and volunteers who graciously offered their help and support. I sincerely thank the Board of Governors for seeing potential in my endeavours and am very grateful.



## Y Y YIP AFCA

The natural world displays infinite shapes & colours, embedded in objects from still life to rocks by the sea; from flowers in the garden, to people in our surroundings. I watch colours change in the sun and under the light. When I paint these moments, I float into the coloured ocean. Happiness

lives in colour. It is endless fun. Thank you to the FCA for the appreciation of my work.



# FCA Member Recognition Awards 2011

Awards were presented at the AGM, April 17, 2011

## LIFETIME ACHIEVEMENT AWARD

Tinyan Chan, SFCA

Tin Yan was born in China where he received his early art training from his brother at the Mid-Southern China Academy of Fine Arts and the Canton Academy of Fine Arts.

In the 1960's Tin Yan established the Hong Kong Artist Club. He was appointed Chief Designer of the United Nigerian Textile Company, West Africa, and subsequently attended the Ecole National Supérieure de Beaux-Arts in Paris. Upon emigration to Canada in 1967, he was elected to Senior Membership in the Federation of Canadian Artists. His paintings can be found in numerous public and private collections around the world including several Royal collections. Tin Yan is recognized for his great accomplishments in the arts and for his consistent support of the aims and objectives of the FCA. He continually participates as a jurist, exhibitor and has contributed paintings to the annual Paintings by Numbers Fundraiser. He has also facilitated significant contact between the Chinese-Canadian art Community and the FCA.



## OUTSTANDING VOLUNTEER SERVICE AWARD

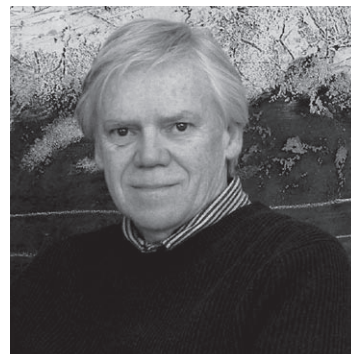
Faye Takeuchi

Faye has been a valued volunteer since 1998. She was a group leader for the Saltspring Workshops for 1999 – 2001. Faye has been a steady dependable volunteer, assisting in many of our major Exhibits and Fundraisers. Her commitment to the Federation has been exemplary. Faye's award is in recognition of her outstanding contribution and dedication to the FCA.

## HONORARY LIFE MEMBERSHIP AWARD

Don Farrell, SFCA

Don has participated in a number of Art Fairs in recent years, most recently at the Royal Academy Summer Exhibition in 2004 and 2005 and has representations in the United Kingdom, Germany and Canada. Don was elected a senior signature member of the FCA in early 1980 and was elected a full member of the Royal Institute of Painters in Water Colour, in 1984 and to full membership of the Royal Society of British Artists in 1985. He is recognized for his dedication and service to the FCA, giving instructional courses and jury duty for numerous shows.



## EARLY ACHIEVEMENT AWARD

Andrew McDermott, AFCA

Andrew was born in Bolton, England, immigrating to Canada at an early age. He trained at Capilano College and graduated with a degree in Graphic Design and Illustration. Andrew was elected a Senior signature member of the FCA in 2006. He has won top awards in both Canada and the US and has been featured in numerous art magazines. Andrew is a Signature member of the Pastel Society of Canada and is well-known for his distinctive work in pastel, and is also highly accomplished in oil painting. Andrew has served on the Board of Directors of the Federation and is currently the President. He taught extensively and is represented in galleries in Canada and the US. Andrew has also been a consistent supporter and donor of the Paintings by Number fundraiser.



# OUTSTANDING CHAPTER VOLUNTEER SERVICE AWARD

This is a new award added this year. The Member Recognition Committee asked all Chapter contacts for nominees for this award. The following nominations were submitted and awarded the Outstanding Volunteer for Chapters.

### 1. Thompson Nicola Shuswap Chapter — Trish Armstrong-Gibson AFCA

Trish has been the driving force behind the success of our Chapter. Trish was one of the five founding members of our

chapter. Under the leadership of Trish the Chapter has grown remarkably due to networking and liaising with the Federation and developing new shows and opportunities. She is an inspiration to our Chapter.

### 2. North Okanagan Chapter - Gail Short and Charlene Woodbury AFCA

These two women have been Federation members for over 20 yrs. They are responsible for the inception of a Painting Foundation Program in the late 90's that led to the forming of the original Okanagan Chapter and have continued to be involved and are an inspiration to all members.

### 3. Calgary Chapter — Rosemary Bennett

Rosemary has been a member of the Calgary Chapter for 17 years. During that time she has been a great and witty asset to our group. Presently on her 6th year as first Vice President has also been our Membership Secretary for the past 8 years. She continues in both these roles.

### 4. West Kootenay Chapter — Sandra Donohue AFCA

Sandra is the heart and soul of our West Kootenay Chapter of the FCA. She steadfastly supports and furthers the aims and objectives of the FCA and our Chapter. Our chapter began in 2001 but almost folded in April 2005 before Sandra took the initiative to not only keep it going but to make our chapter grow in every way. Sandra remains on our Executive as past President.

### 5. Arrowsmith Chapter — Dave Davies

Dave was a founding member of the West Kootenay Chapter of the Federation of Canadian Artists and has been an active and integral member of the Arrowsmith Chapter He is a staunch supporter of the FCA and is instrumental in recruiting new members and getting them involved. Quote "To sum it up, it's hard to imagine our Chapter without Dave".

# ARTISTS AND EQUANIMITY

I've just returned from a ten day silent meditation retreat. No talking, no gesturing, no eye contact, no reading, no writing - no kidding. I logged over 120 hours of meditation in ten days. It was the hardest thing I have ever done. The lesson I received during the ten days sprung from the Buddhist teaching of equanimity:

**equanimity** |.ikwə'ni:mɪti, .ɛkwə-l noun

**mental calmness, composure, and evenness of temper, esp. in a difficult situation : she accepted both the good and the bad with equanimity.**

We were asked to sit for many hours motionless, greeting the pain and discomfort in our bodies with the same equanimity with which we greeted the pleasant sensations that arose from time to time. Tough to do. The only thing tougher was being left alone with my own thoughts for hours at a time and observing how much negative think-

ing was buried in the dusty corners of my subconscious. It was not pretty. The work was to persistently but gently return to the breath and to the present moment, with strong determination – also with a smile.

You can well understand why I feel this is a relevant topic on the heels of a Board of Governors jury session. In my first years as a painter, equanimity was something I lacked. Each acceptance or rejection, sale or no sale, was either an elation or catastrophe. As much as I enjoyed the elation of the successes, I had to pay the price of being flung into the muck of each perceived failure. To make matters worse, someone else's "success" was capable of further adding to my misery.

I came to understand that there was huge benefit in getting off the roller coaster. These days, it is easier to preserve both my emotional shekels and my energy, focusing them into more resourceful areas in both my personal and professional life.

As a result of the Board of Governors jury session, there were those artists who experienced elation over having received their AFCA or SFCA designation. It is an achievement that deserves

celebration. And then there are those who have to deal with declination. The monkey mind will attach meaning and dialogue to the acceptance or declination with rantings such as "you have arrived" or "you will never arrive – whatever made you think you could paint?" Both meanings are untrue, but they can both wreak havoc with our morale, paralyze our productivity and steal our mojo.

The Buddhists say that the highs create craving, and the lows develop into aversions and that either path can lead to misery. Equanimity brings balance.

If you applied for signature status this year and received a declination, I would urge you to be persistent, and to reapply next year. In the process of preparing for next year's application, you will likely paint your best work ever. There is no "fail" scenario with that. There is no downside to working hard at your craft, and nothing to lose and everything to gain by bellying up and having another go.

I wish you great equanimity.

GAYE ADAMS  
STANDARDS CHAIR, SFCA



# REFLECTIONS OF AN ARTIST

An Artist's Journey into South America and the Antarctic

BY MIRJA VAHALA

Like metal to magnets is serendipity to happiness. After several months of doing my best to live contentedly in the moment, my friend Bonny Roberts told me about an artist-in-residence opportunity on Holland America Cruises. Two days later my husband and I were booked to travel to Buenos Aires where we would begin a working cruise around South America and the Antarctic.

After six weeks of frenzied arrangements, we arrived safely in balmy Buenos Aires. Buenos Aires National Art Museum is a must see. It's free and filled with over 10,000 treasures, which include paintings by Degas, Monet, Pollock and Van Gogh. The sleeping guards didn't notice me peering closely at the layers of paint, brush strokes and nuances of color which hint at the artist's personality.

After a few days of sightseeing we headed to the cruise terminal. For 12- and 17-day back-to-back cruises I would paint, teach and provide artist talks. The Vandem ship slid away from Buenos Aires on a windless, starlit night that belied what lay ahead.

During the month I was on the ship,

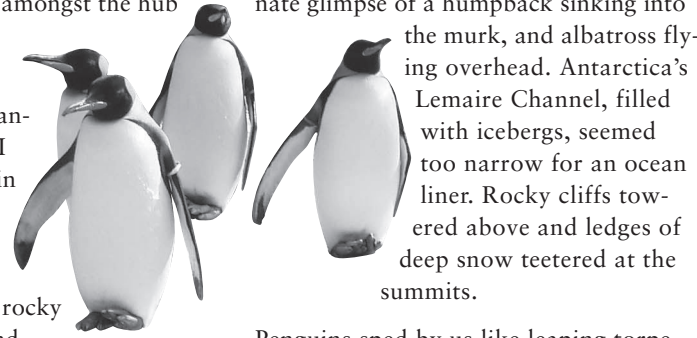
passengers expressed how they enjoyed watching my paintings progress. Though tiring, it was a blast to paint on demand. I produced over 15 commissions in 20 days – all of penguins! There was a kinetic energy in working amongst the hub of various goings-on.

## PENGUIN ENCOUNTERS

After touring Port Stanley in the Falklands, I met up with a penguin guide who 4x4ed us through farmlands to a seaside Gentoo colony. Arriving at a rocky knoll edged by sea and endless grasslands, we exited our jeep and walked alongside the nesting penguins. Gentoo chicks of varied maturity buried their heads under their parent to shelter from 60kmph, bitter-cold winds. Life's cycle is a metaphor I often use in my landscape paintings so I was thrilled at the prospect of painting this epitome of life's cyclic nature.

## THE HURRICANE

'Artist-in-Residence' takes on new meaning when the residence is a ship traveling through a storm. After leaving the Falklands, we headed into a record-breaking hurricane that raged for 30 hours, with 60- to 98-foot waves crashing over the ship. Wave after wave swelled into crescendos that punched the ship's hull. The storm was humbling: I felt grateful that I was alive and free to fulfill my life's purpose as a painter.



Fortunately, the seas were calm as we sailed from Valparaiso, via various South American ports and through the Drake Passage, to Antarctica. Along the way we witnessed lion seals, the occasional fortunate glimpse of a humpback sinking into the murk, and albatross flying overhead. Antarctica's Lemaire Channel, filled with icebergs, seemed too narrow for an ocean liner. Rocky cliffs towered above and ledges of deep snow teetered at the summits.

Penguins sped by us like leaping torpedoes as we sailed past Palmer Station. The red base buildings we found here were thus far the only sign of mankind, other than a lone sailboat, since we had entered the Antarctic. This instilled in me the same sense of smallness as the hurricane and yet I felt a part of these surroundings, a piece in the puzzle of the universe. I was filled with a longing to create paintings that imparted some of the feeling that emanated from these surroundings.

In an attempt to describe Antarctica, one comes up with words such as awesome, raw, overwhelming and humbling: all inadequate. This place holds records for being the most extreme and remote place on the planet. For me, it was an inspiring experience, one which has furthered my passion for painting.

# PAINTING BY NUMBERS

There are 10 tickets available for our spectacular Gala evening called "Paintings by Numbers", which will take place Friday 23 September 2011. The evening will begin at 6pm at The Performance Works Auditorium on Granville Island.

This event is held annually as our biggest fundraiser of the year. It is usually sold out very early but due to a change of circumstances for a few people these tickets have become available.

It is an opportunity to own a painting by some of our select Signature members who 20 | Art Avenue MAY-JUNE '11

donate a wonderful painting for this event.

Each ticket is priced at \$700.00 for two people and will include a complimentary glass of wine, a deluxe buffet table with hot/cold hor d'oeuvres, dessert and coffee, and one painting per ticket. These paintings are chosen when your name is called from the bingo machine that is rolled for each play and you then choose your painting from the selection that is remaining on the wall. Each ticket holder will receive a catalogue of the paintings to be available, sent by mail about 2 weeks before the event.

It is a fun evening; many patrons have come a great distance for many years for this event. It is a very unique and reasonable way to build a collection of paintings with some of our most

celebrated and often world renowned artists. The same paintings would cost you much more at a gallery.

We have a radio celebrity who is MC for the evening and calls the numbers throughout the evening. The evening is full of excitement and anticipation, waiting for your number to be called and claiming the painting of your choice. First or last every ticket holder will leave with a great painting at the end of the evening.

The tickets will be available on a first come first served basis. Call Bev at the gallery - 604-681-2744.

Ticket – \$700.00

Deposit – due on booking \$350.00

Balance Owning – due June 31, 2011

## MEDIA RELEASE

FOR IMMEDIATE RELEASE: MARCH 25<sup>th</sup>, 2011

The 9<sup>th</sup> Annual  
OPEN INTERNATIONAL JURIED EXHIBITION  
AUGUST 16 - SEPTEMBER 4, 2011

# PAINTING on the EDGE

March 25, 2011 VANCOUVER, BC CANADA *Painting on the Edge* is a juried competition open to all living artists worldwide featuring original paintings, printmaking and drawing media. Abstract, expressive, impressionist or realist styles are welcome.

The name, *Painting on the Edge*, is partly derived from the physical location of Vancouver, BC Canada on the West Coast edge of North America but also from the challenge issued to the artists to push their artistic limits and create extraordinary and unique images.

Successful entries will combine an original subject or concept, feature excellent composition and skilful use of the chosen medium. They will capture the jury's interest and excite or move the viewer because they represent the artist's imagination, involvement and sincerity. This year's recognized jury panel is comprised of three innovative, influential artists in the West Coast scene.



Taralee Guild, 1946 Spartan Manor



Bryan Scott, Freedom



Emma Sintamarian, One Way No Direction

For prospectus:

visit our website [www.artists.ca](http://www.artists.ca)

email [pote@artists.ca](mailto:pote@artists.ca)

phone our Gallery Director, Mila Kostic, 604.681.8534

The Federation of Canadian Artists is a non-profit membership organization committed to the promotion and professional development of artists and services for art collectors. Its mission is to share and promote the passion and pleasure of the visual arts through exhibition, education and communication. *Painting on the Edge* encourages participation from artists all over the world, not just the FCA's members. For more information visit [www.artists.ca](http://www.artists.ca) or call 604-681-2744. Federation Gallery and offices: 1241 Cartwright Street, Vancouver, BC V6H 4B7



# EXHIBITION CALLS

REVISION TO EXHIBITION CALLS  
INSTRUCTIONS

## PAINTING on the EDGE

August 16 – September 4  
ENTRY DEADLINE: JUNE 3, 2011

### STILL LIFE

September 4 – 18  
ENTRY DEADLINE: AUGUST 11, 2011

### AUTUMN SALON

September 20 – October 2, 2011  
ENTRY DEADLINE: AUGUST 18, 2011



October 4 – 23, 2011  
ENTRY DEADLINE: JULY 29, 2011

**IMAGES:** to be entered in juried shows may be submitted on-line to our website, [www.artists.ca](http://www.artists.ca) or until September 2011, sent as a jpg file by email attachment to [fcagallery@artists.ca](mailto:fcagallery@artists.ca).

Please name your jpg as follows: Last Name, First Name, Title, Size, Medium, Price.

**EXAMPLE:** Smith, Joe, After the Rain, 12 X 18, acrylic, \$400.00.

**ENTRY FORMS AND FEES:** Members may submit up to 3 images per show for a non-refundable fee of \$15 per entry.

**EXHIBITION REGULATIONS:** Environmentally sensitive artwork, such as watercolour and pastel are required to be framed under glass or Plexi-glass. Artwork must be submitted with a conventional hanging device attached and the work must be framed or prepared in a professional way for display in the gallery. Unframed canvases must have all sides wrapped in canvas with no staples showing. The FCA reserves the right of refusal to hang any artwork that is deemed to be not suitably prepared. It is understood by the applicant of any show submission that the FCA abides by the Canadian Copyright laws and therefore all work must be declared to be the original work of the submitting artist. No artwork will be accepted that is found to be a copy or derivative of another artist's work, nor can works produced in class or workshops be submitted. All paintings submitted and accepted into a juried show must be for sale in order to hang in the gallery. The gallery will take a 35% commission on all sales. Your HST number should be made available to the office. The FCA has limited insurance coverage, and while it is the priority to ensure the safety of paintings held in the gallery, the FCA cannot take responsibility for any damage or loss incurred during the time the work is in transit to or from the gallery or while in the gallery. Artists submitting work for exhibition in the gallery must agree to allow the FCA publishing privileges of that work.

# ART CLASSIFIEDS

DEADLINE: JUNE 20, 2011

Classified Ad Rates - The rate for classified ad rates place in Art Avenue will be 40 cents per word no HST, per issue, starting with the July/August 2011 issue. There is a 100 word maximum. To place a classified ad, please email [artavenue@artists.ca](mailto:artavenue@artists.ca).

### DVDS AND CDS FOR SALE AT FEDERATION GALLERY

RICHARD NELSON'S LESSONS CD AND RICHARD NELSON IN RETROSPECT DVD

The CD features more than 200 pages of lessons, discoveries and ideas from the beloved teacher and the inventor of the Tri-Hue Method. Full copyright reserved. \$38 each, taxes included. \$70 for both. Shipping and handling \$5.00

PICTURE THIS WAY DVDS

Watercolour & Mixed Media: painting demos by Mike Svob SFCA and Joyce Kamikura SFCA, or Acrylic & Oil: painting demos by Robert Genn SFCA and Alan Wylie SFCA. Each video has two 30 minute technique tutorials. Full copyright reserved. \$20 each, tax included. \$40 for the hour-long video featuring all 4 artists. Shipping and handling \$5.00

JEAN PEDERSON'S WET GLAZING WATERCOLOUR PORTRAIT DVD  
Jean Pederson's gradual glazing process keeps portraits under control. You learn to build smooth facial contours with thin, deliberate layers of transparent paint. Jean's in-depth discussions of anatomy, lighting and color provide all the tools you'll need to capture the nuances of the human face. \$40, tax included. Shipping and handling, \$5.00

To purchase any of these DVDs or CDs, please phone 604-681-8534, or visit Federation Gallery.



Haitao Yin | DRIZZLE  
48x32, Oil, \$1800

## Landscape Show

FEBRUARY 22 TO MARCH 6



Aphrodite Blagojevic | GREEN AND SHADOWS  
20x20, Mix Media and Acrylic

## FEDERATION GALLERY IN MAY & JUNE 2011

*Abstract Show*

MAY 3 – 15

*2nd FCA Member Group Show*

MAY 17

*Canvas Unbound*

MAY 31 – JUNE 12

*Open Print Show*

JUNE 14 – 26

*Summer Gallery*

JUNE 28 – AUGUST 14



Emil Kerie | GRANVILLE & WEST CORDOVA  
14x10, Watercolour, \$169



Maureen Flynn-Burhoe | BLUE GOLD  
36x24, Acrylic, \$1800



Taralee Guild | DOMINION  
36x24, Acrylic



# Landscape Show

Continued...

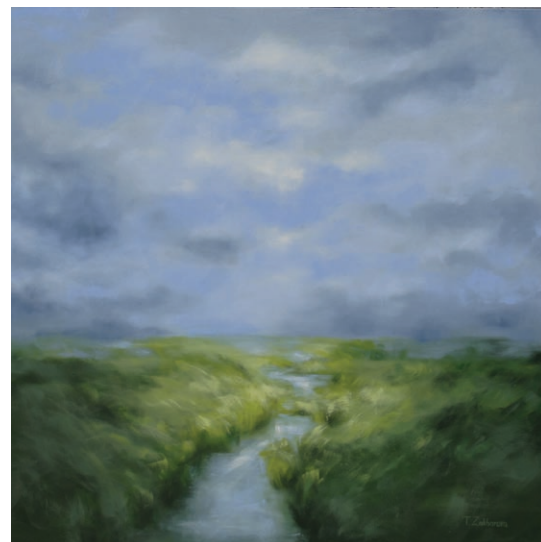
FEBRUARY 22 TO MARCH 6



Melanie Kuzminski | SUMMER TREES  
9x12, Oil, \$250



Jan Crawford | LE JOIE PEARS  
36x48, Acrylic, \$3200



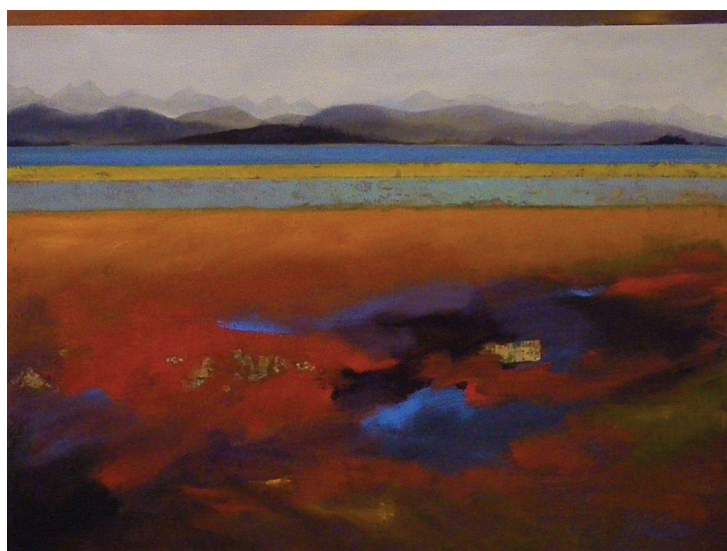
T. Zakharova | SANCTUARY  
36x36, Oil, \$2300



Roxsane Tiernan | NORTHERN LANDSCAPE  
12x16, Acrylic, \$400



Howard Ku | A WEE MORNING AT STEVESTON  
18x14, Oil, \$800



Jutta Kaiser, SFCA | FERTILE GROUND  
36x48



Jerry Markham | THE DORY SHOP  
16x20, Oil, \$1375