

FALL EDUCATION EDITION

# art avenue

*A Federation of Canadian Artists Publication* Vol. 12 - No.4 JULY/AUGUST 2011 \$5



75<sup>th</sup>

ANNIVERSARY  
— OF THE FCA —

# Haiku Inspirations

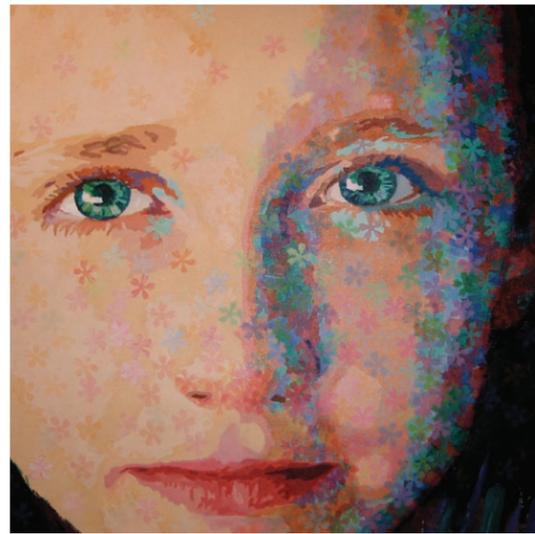
APRIL 12 TO MAY 1



Darrell Baschak MORNING  
12x16, Oil, \$450



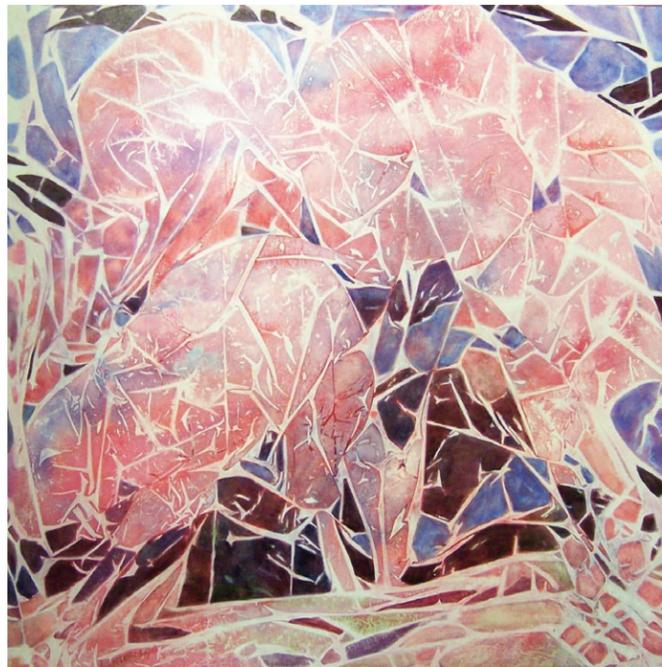
Adrienne Peacock  
THROUGH A CHILD'S EYES  
13x9, Watercolour, \$290



Lorry Hughes SPRING'S POSTER CHILD  
34x34, Acrylic, \$2300



Kristina Boardman LARYLEE'S MOMENT  
24x24, Acrylic on canvas, \$1600



Louise Nicholson BLOSSOM STORM  
36x36, Acrylic, \$1150



Tatianna O'Donnell HAIKU  
36x36, Oil on canvas, \$2200

To see the entire show visit our website, [artists.ca](http://artists.ca)



## art avenue

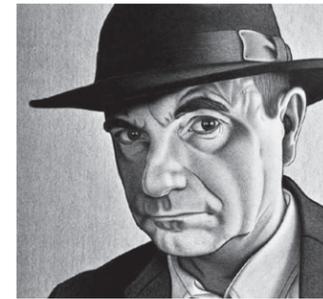
a Federation of Canadian Artists Publication

JULY/AUGUST 2011 Volume 12, No.4

### EXHIBITIONS



**HAIKU INSPIRATIONS**  
April 12 to May 1  
-2-



**SPRING SEVEN**  
May 17 to 29  
-10-



**CANVAS UNBOUND**  
May 31 to June 12  
-13-



**ABSTRACT**  
May 3 to 15  
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### ON THE COVER

**MENA MARTINI**

WHEN I LIVED IN NEW YORK, 24X24, MIXED MEDIA, \$1600



The wide brush calls for my attention. I dip it into vivid swirls of purples and greens, and with generous amounts of acrylic paint I start the "duet" with the white canvas. The process is intense and feverish as different chromatic shades fill the entire surface. The black demands an unusual place against the force of gravity, the yellow vessels, stoic holders of solitude, are born out of assertive brushstrokes. And there they remain, against all odds; they hold their life, life on the edge, both high and low, as in New York.

The surface quickly dries, the green overflows and fills the studio. The balance comes from an intrigue of reds. A thick, brilliant fiery carpet spreads out, while sparkles and arrows of greens and purples peep out. Now there is unity. My soul rests in this harmonious balance.

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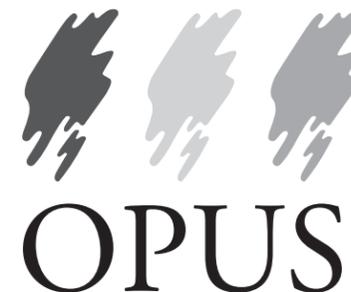
# Making it!

"Making it! Case studies of Successful Canadian Visual Artists" gives inspiration by exploring the professional experiences of a variety of artists through interviews and panel discussions.

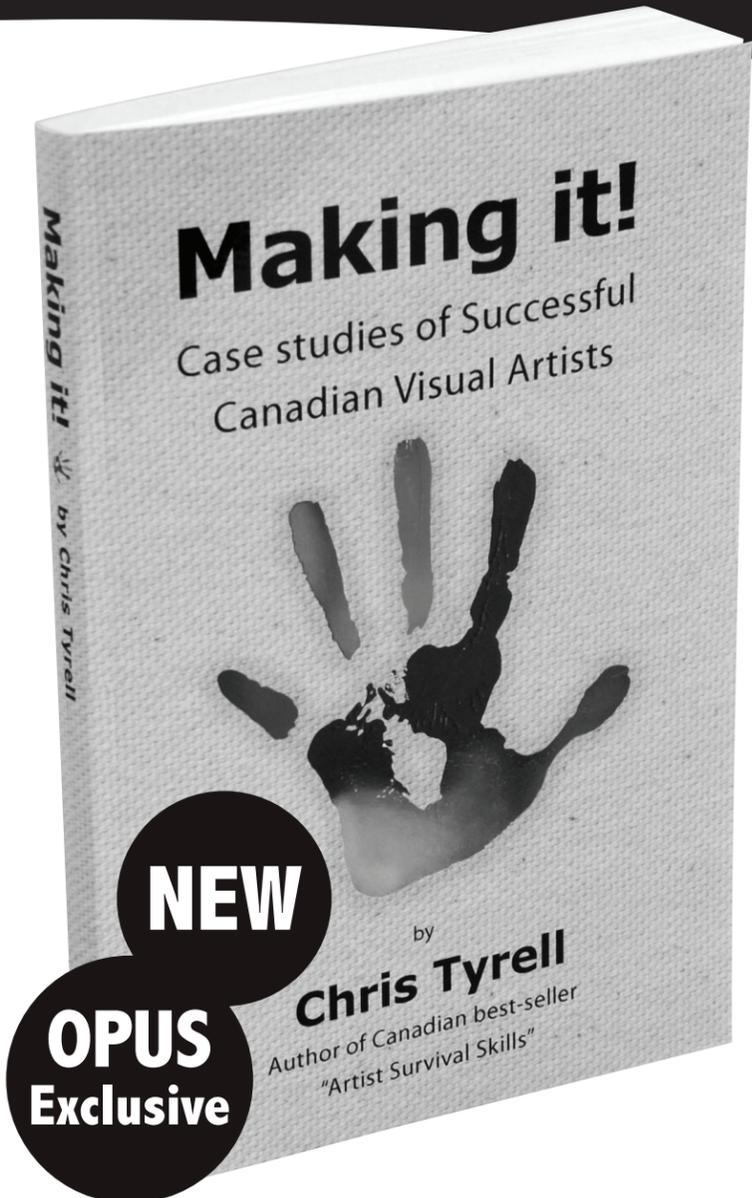
In this book author (and long-time Opus newsletter contributor) Chris Tyrell sets out to celebrate business practices that have significantly contributed to the development of a visual artist's career. Each chapter is an interview with one or more artists, such as Ross Penhall, Gary Sim, Joyce Kamikura and Leslie Redhead, about the entirety of a career or one aspect of a career. Through these stories you will find that there are many and varied routes to success.

### Also New at Opus:

- Opus Plein Air Frames
- Rising Stonehenge Paper – new colours
- Gioconda Pastel Pencils



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## NEW MEMBERS

### BRITISH COLUMBIA

#### LOWER MAINLAND

Irene Friesen *Surrey*  
Carolyn Mohr *Surrey*  
Margaret Lawther *Vancouver*  
Sheila Neufeld *Vancouver*  
Leonard Brett *Vancouver*  
Kenneth Blaschuk *Vancouver*  
Arcadia Robinson *Vancouver*  
Farhad Sadeghi Amini *Vancouver*  
Meagan Joyce *Vancouver*  
Sophie St. Pierre *Vancouver*  
Bernadine Fox *Vancouver*  
Christine Munro *Vancouver*  
Gordon Miller *Vancouver*  
Joanne UnrahWest *Vancouver*  
Maria Josenhans-Gyssen *West Vancouver*

John Brownston  
Diane Moran *Port Coquitlam*  
Jemilia O'Brien *North Vancouver*

#### VANCOUVER ISLAND & GULF ISLAND & SUNSHINE COAST

Grace Inga Sigurdson *Gibsons*  
Sheryl Fremlin *Comox*  
Michelle Randle *Nanaimo*

#### FRASER VALLEY

Joanne Okano *Abbotsford*

#### THOMPSON-OKANAGAN

Wayne Johnson *Kamloops*

#### KOOTENAY REGION

Betty Fahlman *Nakusp*  
Maureen Teasdale *Parson*

## In the news

**ANDREW MCDERMOTT SFCA** has been honoured by the IAPS with the 2011 Master Circle Award. This award is presented once every two years at the IAPS convention.



**BECKY MCMAHON** received a Third Place award for her painting "One More Mountain" at the Surrey Art Gallery's 'ARTS 2011' show which will open June 24 and close on August 21.

**ANGELA AU HEMPHILL SFCA** was one of the nominees for this year's New Westminster Chamber of Commerce's Bernie Legge Arts & Cultural Award. Angela's next solo show "Landscapes from Streetside to Countryside" is in the month of August at Queen's Park Gallery, Arts Council of New Westminster.



**MENA MARTINI** has received the honour of being chosen to be part of the Venice Biennale 2011. 200 Italian artists have been selected to represent the artistic community of Italian expats through custom-made videos of their artwork at the Padiglione Italia of the Venice Biennale in 2011.

**ANNE HUDEC'S** watercolour, Empathy, will be included in Splash 12: Celebrating Artistic Vision, by North Light Books, and is due to be released on June 16, 2011. The Splash series showcases watercolour paintings being created today by America's best contemporary watercolour painters.



## Current Exhibitions

FCA members **TATIANN M. O'DONNELL AND LORAIN WELLMAN** will be exhibiting paintings at the Omega gallery as part of a group show at 27th and Dunbar, Vancouver from July 2 to August 3.

**ODETTE LAROCHE** had a solo show in her Odette LaRoche Gallery in Sydney opening Saturday June 4th for one month.

**BARRIE CHADWICK AND BARRY WALKER**, two Australian (now Canadian) Artists, from Brisbane and Sydney respectively are the principals in a show called "Barrie/Barry -Aussie Connection, or Tropical Disease?" The title reflects the difference between Canadian and Australian accents. We get called, what sounds to us like "Berry" and "Beri-Beri" as you know is a tropical disease - hence the title above. The show runs for the full month of August 2011 at the Newton Cultural Centre in Surrey.

## How Not to Frame

BY MILA KOSTIC

As a Gallery Director I see a lot of paintings come through our doors. Usually I look at sixty to eighty painting entries for each exhibition with two exhibitions every month.

The purpose of this article is to open a discussion about how to present your work to its best advantage. In the next few issues we can discuss how to mat your work, submit your work to the juried shows and how to price your work. There are a lot of topics to cover; let's approach them with a sense of humour and perhaps some personal stories along the way.

It is a new experience for me to share my opinions with all of you. It has been part of my personal struggle as an immigrant to have my voice heard, as it is, I'm sure, for you as an artist.

Let's call this discussion "How Not to Frame". I would like you as artists, to send me your ideas, suggestions and comments from what you see at the gallery – focus on frames only please – it could be a great learning opportunity for all of us. For the last four years I have seen every mistake made: from fancy, over-the-top gold frames, that could 'kill' any decent painting, to very unusual choices for mats. A frame will not make a bad painting look good. If your painting is weak, there is no frame in the world that will make it look like a masterpiece. But if your painting has some artistic merit, a frame can definitely enhance its features, that is, if it is well chosen.

You can have the most amazing painting ready to exhibit. However, framed incorrectly, your painting may not look as impressive as you hoped.

Sure, we've all seen art exhibitions with the 'minimalist' approach, where artists purposely show off their masterpieces in unframed canvases. There are many instances where this can work, but many paintings look more professional when appropriately framed.

Let's begin. You can send your opinion or comment to the [fcagallery@artists.ca](mailto:fcagallery@artists.ca) or in the form of old fashion letter with your opinions and impressions about framing. I will respond to some of your comments in the next issue of Art Avenue and include a few of my own insights as well.

## FEDERATION GALLERY ART CONTEST!

We're looking for an artistic image of our Federation Gallery building on Granville Island to use for patron thank-you cards etc. The winner will receive a beautiful wooden presentation boxed set of 72 Holbein Artist Soft Pastels. They will also have their piece of art featured in an edition of Art Avenue! Work can be in any medium. Keep in mind that the dimensions should work for a standard sized card. Jury will be done by the FCA Gallery staff.

Submit 300dpi jpeg images of the entries to [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca) by September 1, 2011.

## NEW MEMBERS

### NORTHERN BC

Angela Fehr *Dawson Creek*  
Donna Bozarth *Fort St. John*  
Kay Paynter *Fort St. John*  
Tara Brule *Fort St. John*  
Miep Burgerjon *Fort St. John*

### ALBERTA

Rick Janzen *Calgary*  
Kathy Lycka *Calgary*  
Jocelyne Drovin *Calgary*  
Rita Rankin *Calgary*  
June MacIvor *Edmonton*  
Candace Gunsolley *Grande Prairie*

### NORTHWEST TERRITORIES

Christopher Robson *Hay River*

### ONTARIO

Margarita Macdonald *Mississauga*

# Chapter Events Calendar

## THOMPSON NICOLA SHUSWAP CHAPTER

JULY 1 2011:

Look for the TNS Chapter at Art in the Park on July 1st, Canada Day, in Riverside Park, Kamloops. We will have member artists at work and are featuring a raffle with an oil painting by Gaye Adams, SFCA, as first prize, an acrylic by Cathie Peters as 2nd and a watercolour by Lance Weisser as 3rd prize. If you are interested in purchasing raffle tricketts (\$2 each or 3/\$5) email Cathie Peters at [jb.peters@shaw.ca](mailto:jb.peters@shaw.ca)

SFCA Award, **Dianna Ponting, SFCA**  
Orange Blossom Special  
Gold Award, **Allan Dunfield**  
Westcoast Morning  
Silver Award, **Irene Gray**  
Conversation  
Bronze Award, **Sandra Van Den Ham**  
Minuet No.2  
TNSC Award, **Trish Armstrong-Gibson,**  
AFCA, Dancer #6

## CALGARY CHAPTER

SEPT 19 2011:

Chapter meeting, 7pm  
Haysboro Community Centre  
1204 89 Avenue SW, Calgary.  
All Welcome.

SEPT 16-18 2011:

CALGARY CHAPTER 30TH ANNIVERSARY SHOW AND SALE  
Location: Simons Mattress Factory, East Village in Calgary.  
Friday: Opening Reception Friday September 16th.  
Admission and Parking free.  
Further details available on FCA Calgary website.  
([www.fcacalgary.ca](http://www.fcacalgary.ca))

Also here are the award winners from our spring Show and Sale "ABSOLUTELY ART" which ran on May 14th 2011.

<b>Hossain Jajouei</b>	<i>First Place</i>
<b>Donna MacDonald</b>	<i>Second Place</i>
<b>Dianne Stewart</b>	<i>Third Place</i>
<b>Natalie Kurzuk</b>	<i>Honourable Mention</i>
<b>Cheryl Quist</b>	<i>Honourable Mention</i>
<b>Lindsey Stead</b>	<i>Honourable Mention</i>
<b>Lillian Tkach Matisons</b>	<i>Honourable Mention</i>
<b>Linda Wilder</b>	<i>Honourable Mention</i>



**Allan Dunfield**  
WESTCOAST MORNING  
24x18, Acrylic, \$1100



**Irene Gray**  
CONVERSATION  
12x20, Pastel, \$550



**Sandra Van Den Ham**  
MINUET NO. 2  
18x24, Oil, \$650



**Natalie Kurzuk**  
A NEW DAY BREAKS  
7x12, Mixed Media

## NORTH OKANAGAN, CENTRAL OKANAGAN & SOUTH OKANAGAN CHAPTERS

JUNE 17 - JULY 27

#1 - **MICHAEL JELL** has been awarded artist of the Year 2012 by the B.C. Wildlife Federation for his painting "Great Grey Owl", 24X36 acrylic



#2 - **EV MCDUGALL, NPS** was recently awarded the Thelma Davis Memorial Award in the Pastels USA 25th International Exhibition, for her painting "The Tortoise and the Hare"; which is associated with the Pastel Society of the West Coast, based in California.



#3- **GARY WHITLEY SCA, AFCA** - has been elected to signature status with the Society of Canadian Artists based in Ontario.

## FRASER VALLEY CHAPTER PLACE DES ARTS SHOW MAY 2011



**1ST PLACE:**  
**Bente Hansen** "Zipline"  
Mixed Media, 18x24



**2ND PLACE:**  
**Christine Camilleri** "Last Light"  
Pastel, 9x12



**3RD PLACE: Gwen**  
**Murphy** "Serenity II"  
Acrylic, 16x16

**AWARD OF EXCELLENCE:** Alice Mahon "Mountain"  
Acrylic, 30x36

**AWARD OF EXCELLENCE:** Shirley Felgner "Russian Giant"  
Watercolour, 18x20

**AWARD OF EXCELLENCE:** Wendy Mould "Northern Flickers"  
Graphite, 16x16

**UPCOMING SHOWS** - Surrey Arts Centre  
August 20 to November 13, 2011  
13750 88 Avenue Surrey, BC

Monday & Friday: 9am-5pm  
Tuesday-Thursday: 9am-9pm  
Saturday: 10am-5pm  
Sunday: Noon-5pm



## 3RD ANNUAL GABRIOLA WORKSHOP

The FCA offers a 6 day painting holiday with 4 top name instructors at the Haven Resort on beautiful Gabriola Island.

*Just a few places left!*

DETAILS:

**DATES:** September 12-18, 2011

**COST** (full price)

Workshop: \$550 for FCA member, \$600 for non-members

Accommodation and meals (6 days) at the Haven Resort range from \$522-\$1200 per person (tax and gratuities included.)

Email [gabriola@artists.ca](mailto:gabriola@artists.ca) or phone 604-681-2744 to register.



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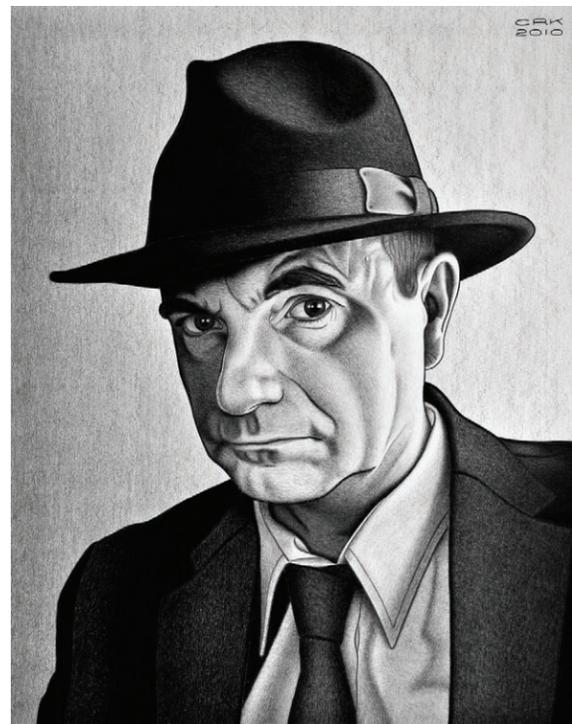
Cary B. Heming C.A.  
Partner

# Spring Seven

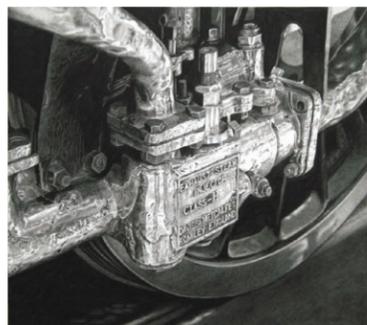
MAY 17 TO 29



Barbara Parkin REACHING  
18x24, Acrylic, \$750



Charles Keillor SELF PORTRAIT  
22x17, Graphite, NFS



Roger Watt STEAM INJECTOR  
9x10, Graphite, \$3200



J Mitton CABBAGE BLUSH  
24x40, Acrylic, \$1400



Emil Kerie THE BRIDGE  
5x7, Watercolour, SOLD



Barbara Parkin THE MARSH  
12x36, Acrylic, \$600



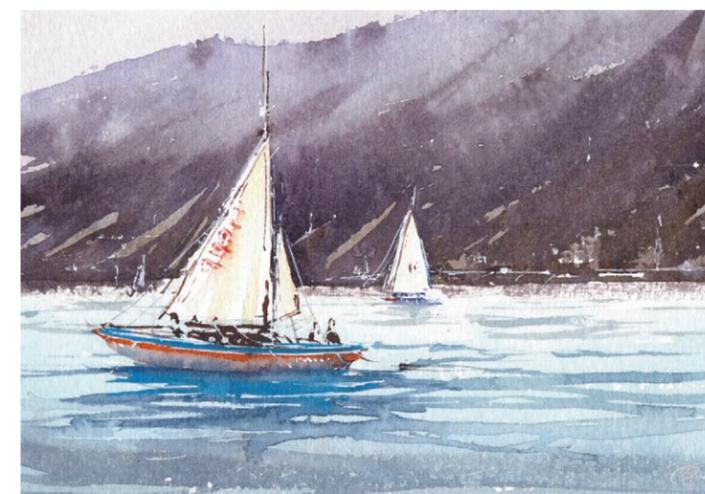
Grace Tan CRISTIAN NO.2  
36x24, Oil, \$6000



Jennifer Mitton SPRING PINK  
24x24, Acrylic, \$775



Roger Watt NYC HYDRANT  
8.5x9.5, Graphite, \$1400



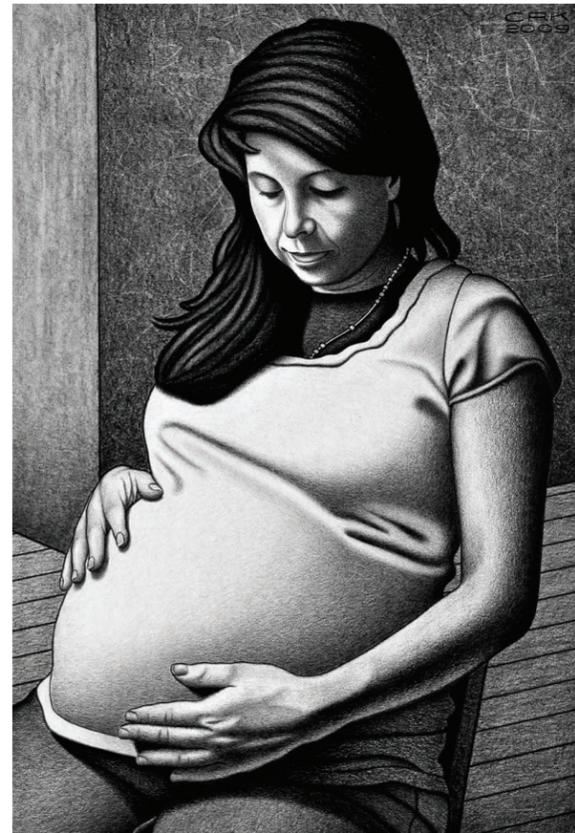
Emil Kerie LOCARNO BOATS  
5x7, Watercolour, \$119

*Spring Seven*  
Continued...

MAY 17 TO 29



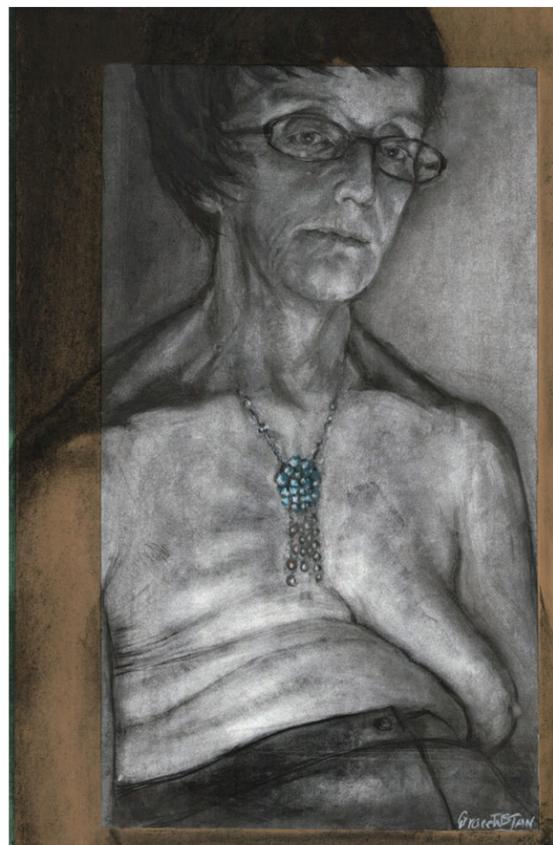
**Taralee Guild** AIRSTREAM WITH YELLOW TRUCK  
16x14, Acrylic on Wood, \$300



**Charles Keillor** LINA (& NICHOLAS)  
26x18, Graphite, NFS



**Taralee Guild** BOWLUS ROAD CHIEF  
30x24, Acrylic on Canvas, \$540



**Grace Tan** MAY  
29x18, Charcoal, \$2800

*Canvas Unbound*

MAY 31 TO JUNE 12



**Pam Weber**  
DON'T STRAY TOO FAR FROM HOME  
12x12, Acrylic, \$400  
AWARD OF EXCELLENCE



**Patt Scrivener**  
PINK POPPIES ON A CLEAR DAY  
12x12, Mixed Media, \$300  
AWARD OF EXCELLENCE



**Arnold Nouwens**  
AT THE SUMMER CABIN  
24x24, Acrylic, SOLD  
FCA SECOND PRIZE AWARD



**Sara Morison** BURNING THE CANDLE  
30x40, Mixed Media, \$1100  
FCA THIRD PRIZE AWARD



**Nancy Dean** TOO MUCH INFORMATION  
24x36, Acrylic, SOLD  
FCA FIRST PRIZE SHOKO JUDD AWARD



**Evelyn Zuberbier** ORIENTAL BALLET  
12x36, Acrylic, \$900  
AWARD OF EXCELLENCE



**Peter Kiidumae** THREE PELICANS  
18x48 Acrylic \$2590  
AWARD OF EXCELLENCE

## TIME FOR PLEIN AIR

Summer is here, all I can say is get outside to sketch and paint. Whether it's painting with oils and a travel easel or with a sketchpad and your pastels, you will learn lots about light, mood, and composition. It's also relaxing and good for the soul. This is a favorite spot of mine at Jericho Park in Vancouver; I often go in the summer to observe, paint and relax.

ANDREW MCDERMOTT, SFCA



## BEHIND THE EASEL

with Robert Genn, SFCA



## THE TELEBUDDY SYSTEM

Did you ever notice when you're driving a car over familiar territory you can fail to notice high-profile landmarks such as tunnels, bridges or bypasses? Distracted by the car radio, fantasy, or in-car conversation, the miles can wind by in blind oblivion.

On the other hand, truly alert and engaged driving is often reserved for new territory. Around-the-corner surprises make the trip more interesting.

Something similar happens at the easel.

While creativity depends on curiosity and discovery, the expression of art also benefits from some form of mild distraction.

We're all familiar with the value of music, discs, audio-books and radio. With benefit of speakerphone or headset, some painters spend time on the telephone. Some others encourage studio companions--often family or fellow travelers. Even a studio assistant, bookkeeper, canvas primer or a non-vacuuming cleaner-upper is a welcome presence in many studios.

During some periods of high easel activity, the Southwest painter R.C. Gorman was reported to have employed a foot-masseuse.

I'm pioneering the "painting telebuddy system. I'm wondering if it could be done in groups. Two or more artists agree to work together over the phone or by Skype. In the telephone version, wide ranging back-and-forth conversations sets the creative brain into a kind of soporific free flow. Generally a specific time frame is chosen. Amazing things can be accomplished together over the phone in one hour. Skype has the added feature of pleasant, companionable periods of dead air, which may or may not be beneficial.

Requirements of the telebuddy system include the avoidance of tough questions. Right-brain free-flow creativity is

made more effective with the benefit of gossip, anecdote, or amusement. Creative questions and answers need to snake automatically through the neural ganglia. Sharing can be done later by jpeg.

Quality art cannot be made completely in the automatic zone. That's why, when the phone is hung up or the Skype is closed down, you need to drive down that road again as if you are in new territory. Fact is, you really need to become fully alert at least several times in the production of every work. That's just another reason to go down several roads at the same time.

Regarding studio companions, many among our membership opt to get together in one another's studio once a week. One such group calls themselves 'Masterpiece Tuesdays.' Between two and five regularly show up. There is no agenda. Members just paint. Some talk, some listen. From time to time they have casual critiques. Perhaps the presence of other bodies spurs the brush and provides distraction enough. "The creation of art," said Saul Bellow, "has something to do with an arrest of attention in the midst of distraction."

*Robert Genn writes a free twice-weekly email letter that goes out to artists all over the world. You can find out about it at [www.painterskeys.com](http://www.painterskeys.com)*

## PEACE RIVER CHAPTER OF THE FEDERATION OF CANADIAN ARTISTS

### NEW BEGINNINGS FOR A NEW CHAPTER

Nestled in the heart of northeastern B.C. and northwestern Alberta, the newest chapter of the Federation of Canadian Artists, the Peace River Chapter (PRFCA) held the opening of its inaugural art show, "New Beginnings", on May 14th in Dawson Creek. The chapter started out with 34 members and gained seven new members over the weekend. Members reside in an array of communities around the Peace River region.

"It was an honour that there were enough artists juried in to the Federation to enable us to form a chapter in the Peace Region last year," said PRFCA President, Sandy Trout. Part of that success was likely due to the varied media preference of its members who work in a wide variety of media including watercolours, acrylics, oils, encaustics, printmaking processes, mixed media and drawing. Sandy explained that communities in the Peace Region already have a strong art presence, but area artists wanted to strive for more. "With such a variety of communities in the area, local groups have been providing support and educational opportunities for practicing artists," explained Trout. "Part of the reason for joining the FCA was to extend those connections to other artists. Artists throughout the region want to continue learning and attaining excellence in a field that we love. We're looking forward to opportunities for continued growth through the many resources offered by the Federation."

Associate Member of the FCA and a juror of "New Beginnings", Marney-Rose Edge, attended the PRFCA's inaugural show. She said the quality of the work created by Chapter members made it tough to pick the prize winners. "It was easy to pick first, second and third, and then it starts to get more difficult with so many great pieces." Marney also complimented the Dawson Creek Art Gallery, a former grain elevator with a unique ramp system along the walls of the annex that provides 200 linear feet of hanging space. "This gallery is something else," said Marney, "It really is, and it's great that the whole community comes together to support them."

With the success of "New Beginnings", Marney predicted that the PRFCA will go far.

"I think they'll do very, very well. They're very innovative and progressive. They have a wide age range within their membership," she said. "They're such a wonderful group of people. I've enjoyed this trip very much."

**First Prize was Mary Parslow's "ON A MISSION"**

**Second Prize was Dale Syrota's "KINNEY LAKE"**

**Third Prize was Toni Schuler's "THE JAZZ EXPERIENCE"**

**Award of Excellence - Judy Templeton's "BORN FREE"**

**Award of Excellence - Patricia Peters' "FIRESTORM"**

Turning the page, the Peace River Chapter looks forward to hosting two shows a year alternating between Dawson Creek and Fort St. John in B.C. and Grande Prairie and Beaverlodge in Alberta.

PHOTOS BY JAMIE WOODFORD



#### PRC NEW BEGINNINGS WINNERS

From left: Toni Schuler (Third Place), Mary Parslow (First Place), Dale Syrota (Second Place), Caily Oldershaw (People's Choice), Patricia Peters (Award of Excellence), and Judy Templeton (Award of Excellence).



#### INSIDE THE GALLERY

The Dawson Creek Art Gallery offers a unique atmosphere with a ramp system built along the walls of a former grain elevator that now houses the gallery.



#### SANDY TROUT

President of the Peace River Chapter of the FCA spoke to a large crowd that turned out for the chapter's inaugural show, New Beginnings, May 14 in Dawson Creek, B.C.

# INK BLEEDING

BY DAVID LANGEVIN



David, I have a question... it would be wonderful if you had a solution/suggestion! I drew on a canvas with biro pen (it was a quick thing and I wasn't thinking!),

I proceeded however with the painting until it was finished.... but no matter how many layers of acrylic I put on the pen is still showing through...I'm trying to paint in white as well which doesn't help matters! Would emulsion paint work?? Thanks, Ros

Hi Ros, ... I assume that 'biro' pens are standard dye based ink pens and these will always bleed whenever they come into contact with moisture, paint. The only ink

that is suitable for using under paint is India ink, or acrylic inks which are pigment/particle based so that they stay put once they are dry.

Faber Castel makes an India Ink pen and I use them regularly in my underpaintings. The solution would be to put down a barrier coating like Shellac so that moisture cannot travel thru the layers and soften the ink again. This would be like a 'size' coating. Use a diluted solution, 2 parts Methyl Alcohol to 1 part Shellac (ask for these at the hardware store), and apply that. Be sure not to put it on too thick or the paint will not stick to the smooth varnish shellac surface.

Another solution, and one I would try first, esp if the painting is on canvas, would be to put 3 or more coats of Golden's GAC 100 medium on. Let it dry between coats and before you paint over it. This should prove to be pretty impermeable.

Good luck and let me know how it works out.  
D

Thanks so much David, I have some GAC 700 would that work? I've also come across some all-purpose glue on my desk.... it may create a seal?? Ros

The GAC 700 will not do. The 100 is the only medium that is specifically formulated to act as a size, or barrier.

I would not use all purpose glue either even though it would create a decent seal. It is not meant to be used for artist's purposes and so is not 'permanent' - it is acidic and will dry out, yellow, and crack in a relatively short time period.

That does bring to mind another option I had not considered initially though. PVA size, which is the modern substitute for traditional Hide Glue or 'Rabbit Skin Glue' that oil painters use, would work very well indeed.

David, Thanks for your advice - I put on a few layers of GAC 100 and it worked a treat!

Much appreciated. Ros



OCTOBER 4 – 23, 2011

2ND ANNUAL OPEN INTERNATIONAL JURIED EXHIBITION

*AIRS (Annual International Representational Show)* is an international, juried exhibition of representational or semi representational original paintings, prints and drawings in any media and in subject matter including portraits, figures, still life, floral, landscape, interiors, wildlife. Work must retain semblance to reality while maintaining the subjective interpretation of the artist. It is open to all living artists worldwide.



Sarah Kinder, *Window Shopping*



Mark Heine, *Near and Far*



Kenson Seto, *Thirsty*

# PAINTING BY NUMBERS

There are a few tickets available for our spectacular Gala evening called "Paintings by Numbers", which will take place Friday 23 September 2011. The evening will begin at 6pm at The Performance Works Auditorium on Granville Island.

This event is held annually as our biggest fundraiser of the year. It is usually sold out very early but due to a change of circumstances for a few people these tickets have become available.

It is an opportunity to own a painting by some of our select Signature members who donate a wonderful painting for this event.

Each ticket is priced at \$700.00 for two people and will include a complimentary glass of wine, a deluxe buffet table with hot/cold hors d'oeuvres, dessert and coffee, and one painting per ticket. These paintings are chosen when your name is called from the bingo machine that is rolled for each play and you then choose your painting from the selection that is remaining on the wall. Each ticket holder will receive a catalogue of the paintings to be available, sent by mail about 2 weeks before the event.

It is a fun evening; many patrons have come a great distance for many years for this event. It is a very unique and reasonable way to build a collection of paintings with some of our most celebrated and often world renowned artists. The same paintings would cost you much more at a gallery.

We have a radio celebrity who is MC for the evening and calls the numbers throughout the evening. The evening is full of excitement and anticipation, waiting for your number to be called and claiming the painting of your choice. First or last every ticket holder will leave with a great painting at the end of the evening.

**The tickets will be available on a first come first served basis. Call Bev at the gallery - 604-681-2744.**

**Ticket – \$700.00**

**Deposit – due on booking \$350.00**

**Balance Owing – due June 31, 2011**

## FOR PROSPECTUS

Visit our website: [www.artists.ca](http://www.artists.ca)

Email: [fcagallery@artists.ca](mailto:fcagallery@artists.ca)

Phone: Mila Kostic, Gallery Director 604.681.8534

The Federation of Canadian Artists was founded in 1941. With over 2,000 members across Canada and around the world, whose mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication programs. If you are interested in becoming a member please contact our office: 604.681.2744 or [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca).

**Address:** 1241 Cartwright Street, Vancouver, BC Canada V6H 4B7



## EXHIBITION CALLS

REVISION TO EXHIBITION CALLS  
INSTRUCTIONS

### STILL LIFE

September 6 – 18

ENTRY DEADLINE: AUGUST 11, 2011

### AUTUMN SALON

September 20 – October 2

ENTRY DEADLINE: AUGUST 18, 2011

ENTRY FEES \$15.00 PER IMAGE FOR THE ABOVE SHOWS.



October 4 – 23

ENTRY DEADLINE: JULY 29, 2011

**IMAGES:** to be entered in juried shows may be submitted on-line to our website, [www.artists.ca](http://www.artists.ca) or until September 2011, sent as a jpg file by email attachment to [fcagallery@artists.ca](mailto:fcagallery@artists.ca).

Please name your jpg as follows: Last Name, First Name, Title, Size, Medium, Price.

**EXAMPLE:** Smith, Joe, After the Rain, 12 X 18, acrylic, \$400.00.

**ENTRY FORMS AND FEES:** Submission of up to 3 images per person for a non-refundable fee of \$25 for members and \$30 for non-members.

**EXHIBITION REGULATIONS:** Environmentally sensitive artwork, such as watercolour and pastel are required to be framed under glass or Plexi-glass. Artwork must be submitted with a conventional hanging device attached and the work must be framed or prepared in a professional way for display in the gallery. Unframed canvases must have all sides wrapped in canvas with no staples showing. The FCA reserves the right of refusal to hang any artwork that is deemed to be not suitably prepared. It is understood by the applicant of any show submission that the FCA abides by the Canadian Copyright laws and therefore all work must be declared to be the original work of the submitting artist. No artwork will be accepted that is found to be a copy or derivative of another artist's work, nor can works produced in class or workshops be submitted. All paintings submitted and accepted into a juried show must be for sale in order to hang in the gallery. The gallery will take a 35% commission on all sales. Your HST number should be made available to the office. The FCA has limited insurance coverage, and while it is the priority to ensure the safety of paintings held in the gallery, the FCA cannot take responsibility for any damage or loss incurred during the time the work is in transit to or from the gallery or while in the gallery. Artists submitting work for exhibition in the gallery must agree to allow the FCA publishing privileges of that work.

## ART CLASSIFIEDS

DEADLINE: AUGUST 5, 2011

Classified Ad Rates - The rate for classified ad rates place in Art Avenue will be 40 cents per word no HST, per issue, starting with the July/August 2011 issue. There is a 100 word maximum. To place a classified ad, please email [artavenue@artists.ca](mailto:artavenue@artists.ca).

### DVDS AND CDS FOR SALE AT FEDERATION GALLERY

RICHARD NELSON'S LESSONS CD AND RICHARD NELSON IN RETROSPECT DVD

The CD features more than 200 pages of lessons, discoveries and ideas from the beloved teacher and the inventor of the Tri-Hue Method. Full copyright reserved. \$38 each, taxes included. \$70 for both. Shipping and handling \$5.00

### PICTURE THIS WAY DVDS

Watercolour & Mixed Media: painting demos by Mike Svob SFCA and Joyce Kamikura SFCA, or Acrylic & Oil: painting demos by Robert Genn SFCA and Alan Wylie SFCA. Each video has two 30 minute technique tutorials. Full copyright reserved. \$20 each, tax included. \$40 for the hour-long video featuring all 4 artists. Shipping and handling \$5.00

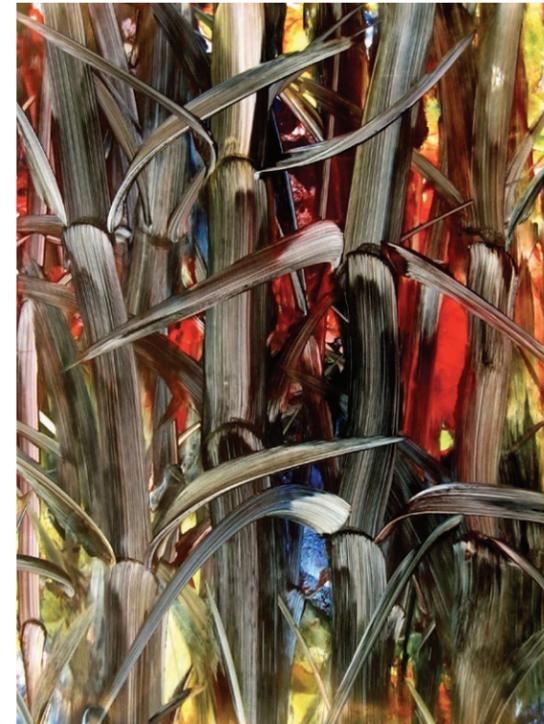
### JEAN PEDERSON'S WET GLAZING WATERCOLOUR PORTRAIT DVD

Jean Pederson's gradual glazing process keeps portraits under control. You learn to build smooth facial contours with thin, deliberate layers of transparent paint. Jean's in-depth discussions of anatomy, lighting and color provide all the tools you'll need to capture the nuances of the human face. \$40, tax included. Shipping and handling, \$5.00

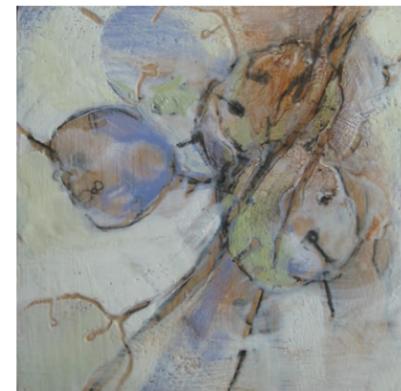
To purchase any of these DVDs or CDs, please phone 604-681-8534, or visit Federation Gallery.



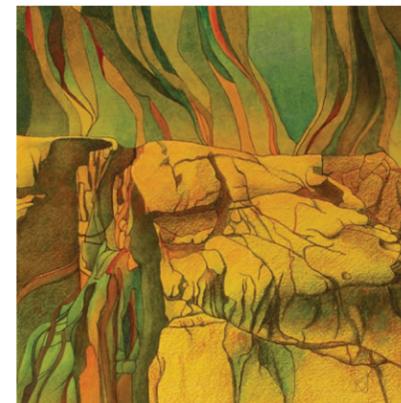
*Summer Gallery*  
JUNE 28 – AUGUST 14  
*Painting on the Edge*  
AUGUST 16 – SEPTEMBER 4  
**Opening Reception &  
Awards Presentation**  
AUGUST 18, 6-8PM  
*Still Life*  
SEPTEMBER 6 – 18



**Carol Munro THICKET**  
20.5x14, Mixed Media, \$350  
FCA THIRD PRIZE AWARD



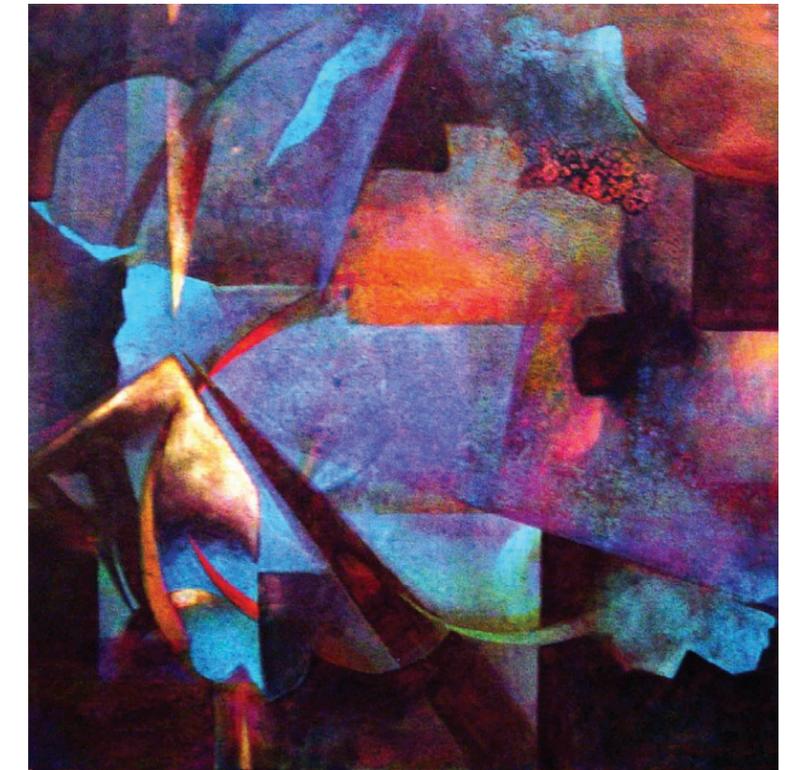
**Desiree Bond MONEY PLANT II**  
10x10, Encaustic on Wood, \$350  
AWARD OF EXCELLENCE



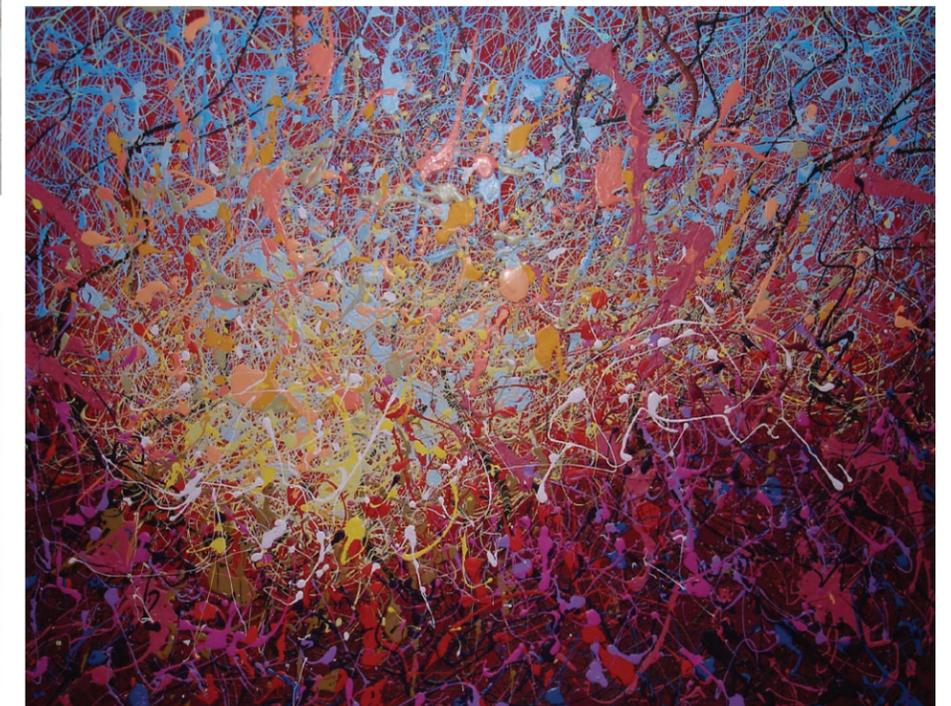
**Ray Bradbury CAULFEILD PARK CLIFFS**  
9x9, Acrylic & Inktense, \$450  
FCA SECOND PRIZE AWARD

## Abstract Show

MAY 3 TO 15



**Bonny Roberts INTERSECT**  
24x24, Acrylic, \$1500



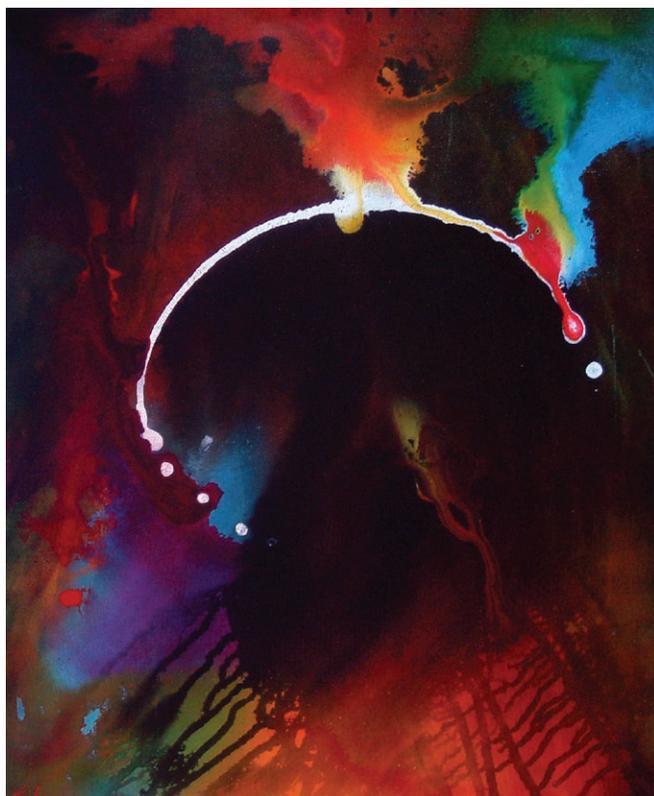
**Catherine Adamson I PASSION**  
30x39.5, Acrylic \$750  
AWARD OF EXCELLENCE

# *Abstract Show* *Continued...*

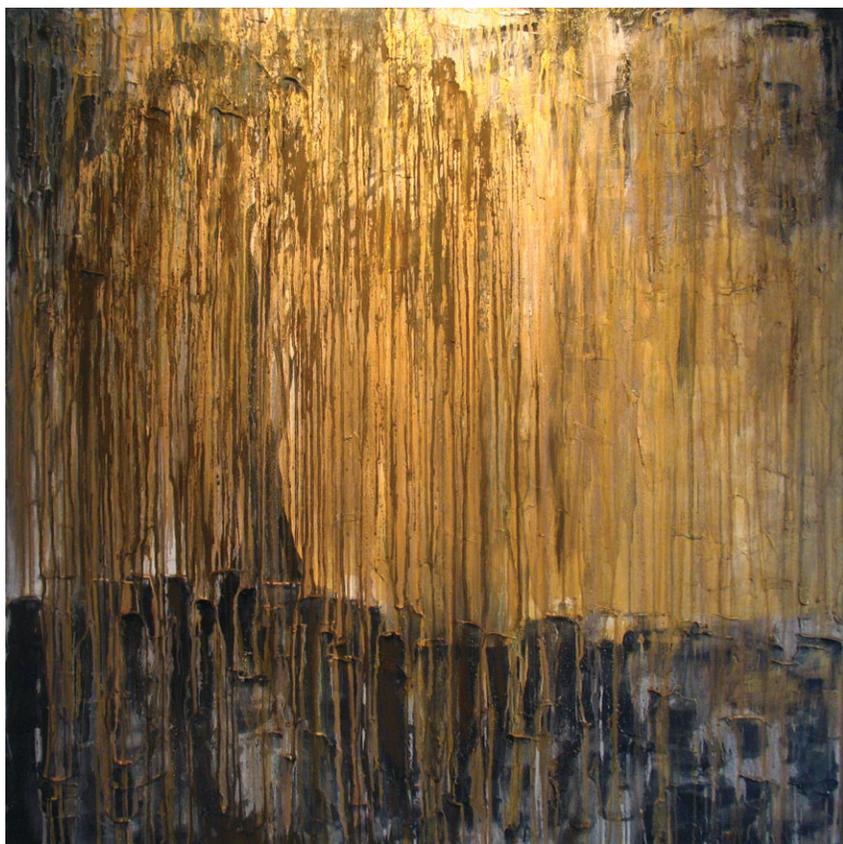
**MAY 3 TO 15**



**Jodie Blaney** THE BALANCE OF THINGS  
24x24, Acrylic and Ink, \$695



**Marney Edge** AFCA CHROMOSPHERE  
20x16, Acrylic, \$875, AWARD OF EXCELLENCE



**Linzy Arnott** WILLOW ON THE HILL  
48x48, Acrylic & Liquid Leaf, SOLD



**Kathy Hildebrandt** BLUE MOON  
9x7, Pastel, SOLD  
FCA FIRST PRIZE SANDRA TAYLOR AWARD