

# art avenue

A Federation of Canadian Artists Publication – SEPTEMBER/OCTOBER 2011 \$5



70<sup>th</sup>

ANNIVERSARY  
— OF THE FCA —

# Open Print Show

JUNE 14 TO 26



Pauline Martland AFCA SIDNEY BY THE SEA  
7.5" x 12", Monotype, \$450



Sarita Baker CARPE DIEM II  
5.5" x 17", Block Print and Watercolour Wash, \$299



Wendy Morosoff-Smith SUMMER BOUNTY  
15.5" x 21.75", Monotype, \$985



Maria Tratt BEST BEFORE III  
18" x 12", Multi Plate Etching, \$395



Kelly Haydon INESCAPABLE  
5" x 6", Etching, \$200



Helen Vokaty AFRICANS  
7.5" x 12.25", Screenprint, \$220



Anne Watson THE SECRET LETTER  
15" x 15", Etching (intaglio), \$80



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SEPTEMBER/OCTOBER 2011

## EXHIBITIONS



### OPEN PRINT SHOW

June 14 to 26  
-2-



### PAINTING ON THE EDGE

August 16 to September 4  
-10-



### SUMMER GALLERY

June 28 to August 14  
-19-

## FEATURES

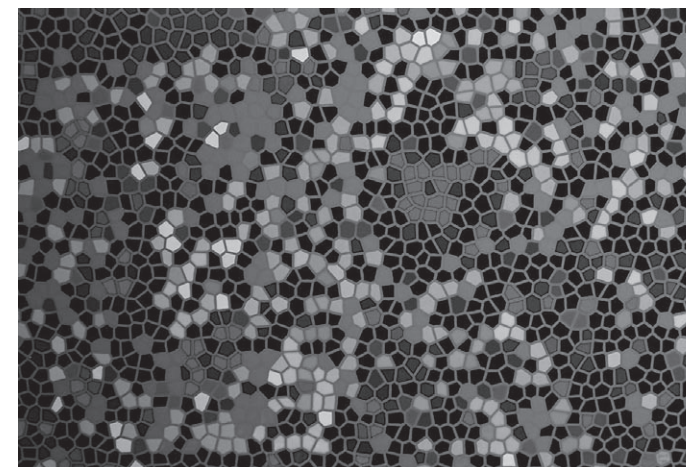
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## ON THE COVER | JEAN DUGUAY – POTE GRAND PRIZE WINNER

MOZAIC 40" X 60", ACRYLIC, \$5500



I started drawing abstract images at a very young age. By the time I was a teen, I was drawing images with a sense of urgency, I wanted to be an artist. Once I finished school I moved to Toronto from my small town, it was a very difficult time. At this point art became a way of life, a way of thinking. For many years I had two distinct styles, complicated drawing using ink on board and acrylic paintings on canvas. Recently, these two styles magically merged together and I am now working on a large body of work, a series titled "Ouch" in this new-found combined style.

I do not often use paint brushes, but homemade devices to manipulate the paint. My paintings are constructions, abstracts with structure.

I became a member of the FCA in 2008 and have won three awards of excellence including Kelowna's Cultural District Award of Excellence in the fall of 2009. The Federation offers a great destination and many venues of competition.

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Artists Publication

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Rocky Coast (detail), Maria Josenhans • [www.mariajosenhans.com](http://www.mariajosenhans.com) • Giclee Print on Canvas

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\*Ask for details in-store.

# NEW MEMBERS

## BRITISH COLUMBIA

### LOWER MAINLAND

Larry Henderson	Vancouver
Jacquié Grosser	Vancouver
Paul Jones	Vancouver
Catherine A. Chin	Vancouver
Marlene Travis	Vancouver
Lucie Luckey	Vancouver
Charlene Long	Vancouver
Dorothy C. Yung	Vancouver
Janet Koluta	Vancouver
Barbara Knox	Vancouver
Claire Sowerbutt	Vancouver
Gordon Miller	West Vancouver
Arlene Connolly	Port Coquitlam
Arcadia Robinson	Coquitlam
Jim Keayes	Burnaby
Chun-Ming Yang	Burnaby
Christine Munro	Burnaby
Kate Goetz	New Westminster
Yuri Elperin	Richmond
Carol Whitlock	Langley
Roberta Whiffin	Langley
Gerry Mufford	Milner
Mary-Jane Glover-Moffett	Whistler
Susan Ford	Whistler
Chili Thom	Whistler

### VANCOUVER ISLAND & GULF ISLAND & SUNSHINE COAST

Deborah Czemecky	Victoria
Wendy Mylrea	Victoria
Alda Saunders	Nanaimo
Peter Leclerc	Qualicum Beach
Claudia Lohmann	Ladysmith
Pat Job	Garden Bay

# In the news

**LINZY ARNOTT'S** work has been accepted into the 2011 Florence International Biennale in Italy: Biennale Internazionale dell'Arte Contemporanea which will take place at the Fortezza da Basso, December 3 - 11, 2011.

**ANDREW MCDERMOTT** has been featured in an article called Weather Report in The Pastel Journal 75th issue August 2011.

**SANDRINE PELISSIER'S** watercolor portrait "I Wish It Would Snow Flowers" has been selected for the 65th Annual 2011 Aqueous Open Exhibition, Pittsburgh Watercolor Society. The show will run from September 25 to October 30, 2011.

The book "Splash 12: Celebrating Artistic Vision" is now available in book stores. AFCA member **SANDRINE PELISSIER'S** self portrait is included in that book (p49).



# Current Exhibitions

**MARNEY-ROSE EDGE** is exhibiting in a two women show called "By Chance" at the Newton Cultural Center for the month of September.

The opening reception is September 2nd, 7pm to 9 pm.

She has also been invited to participate in the Who's Who in Visual Art Vol 2012-2013 published in Germany. 100 Artists in painting, Graphic Arts, Digital Arts and Sculpture.



The Group of Nine, including FCA members **MARGARET BALE, JOYCE CAMPBELL, BETTY COY, SHIRLEY FELGNER, SUZETTE FRAM, AND FLORENCE L. NICHOLSON** are having their sixth annual sale of original paintings on Saturday October 22 and Sunday, October 23, 2011. The paintings will be displayed in St. Georges' Anglican Church Hall in Maple Ridge, B.C.

**ALDA SAUNDERS** will be displaying her "Arizona Studies," at Art 10 Gallery, North Town Centre, Nanaimo, BC. The show is open mall hours, 7 days a week, and continues throughout September, 2011. (see images below)

**THIRD ANNUAL ISLAND ARTS EXPO**, Qualicum Bay, Vancouver Island November 5th & 6th  
Guest Speakers, Workshops & Demonstrations for a complete listing and to register, please go to: <http://islandartsexpo.ca/>

**BARB BOWLSBY** has an exhibit of recent paintings in the Artists at Home and Abroad Juried Exhibition at The Broadway Gallery NYC, Soho, New York from Sept 7 - Sept 26, 2011. 473 Broadway, New York. Opening Reception: Sept 8, 2011, 6-8pm.

# Current Exhibitions Continued...

**MARGOT CORMIER SPLANE** will be having an exhibition called "Art for the Thoughtful Mind; Exploring the World from an Artists Perspective" The show will take place at The Art Gallery Paquin, 7 Avenue Aurora, Kapuskasing Ontario, from November 11th to December 8th, 2011, with an opening with an evening opening on November 14th.

**TATIANNNA O'DONNELL** has had two paintings juried into "On the Scene: A Celebration of the Canadian Landscape", which runs from July 16 - August 28th, 2011 at the Leighton Foundation outside Calgary.

**JACK CAMPBELL'S** paintings from the series "Fraser River and The Gulf Islands" are on exhibit in the Amelia Gallery at Douglas College from August 13 - September 9, New Westminster. Closing reception on September 8, 4:30 to 7:30 and Artist's talk on September 9, 10 a.m.



**PENNY CORRADINE, NATALIE KURZUK, KATHRYN MANRY, AND PAM WEBER** present their interpretation of the crow, exploring the ornithological, sociological, mythological, playful and humorous aspects of these big black birds.

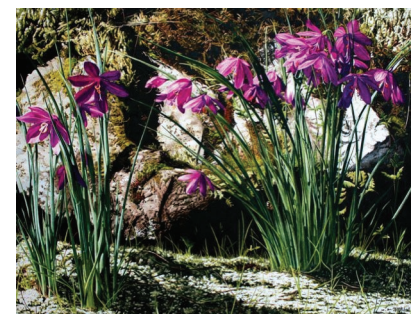
The next public art exhibition is at the Crowsnest Pass Art Gallery, Crowsnest Pass, Alberta, Oct 29-Dec 11.



**SHERRY MITCHELL, SFCA**, has had two watercolour paintings accepted into juried exhibitions by the International Guild of Realism. The first, "Rock Faces", will be included among 38 paintings in 'Illusion of Reality', a two to three year travelling exhibition which will tour approximately 12 museums throughout the United States from 2013 to 2016. "Satin Flowers" will be included in IGOR's Sixth Annual Juried Exhibition, a collection of 79 paintings juried from a total of 400 entries. The exhibition takes place at the Sage Creek Gallery in Santa Fe, New Mexico, and runs from September 30th to October 22nd, 2011.



ROCK FACES  
15" x 26", Watercolour



SATIN FLOWERS  
14" x 18", Watercolour

# NEW MEMBERS

## FRASER VALLEY

Vladimir Kolosov Maple Ridge

## THOMPSON-OKANAGAN

Darlene Kilynka	Kamloops
Eileen Funk	Kamloops
Wynne Demers	Kelowna
Gwen Meads	Kelowna
Pat Huber	West Kelowna
Lisa Zbinden	Keremeos
Janet Burgart	Penticton
Carline Hild	Penticton
Debbie Kinnear	Vernon
Sheila Reynolds	Cranbrook
Samantha Millard	Kimberley

## ALBERTA

Rita Rankin	Calgary
Hilary Forge	Calgary
Ljovica Todorovic	Calgary
Tina Dale	Grand Prairie
Karen Filthaut	Sylvan Lake

## QUEBEC

Marie-Helene Grenier Brossard

## USA

Beverley Theriault Texas

# Chapter Events Calendar

## VICTORIA CHAPTER

UPCOMING MEETINGS: All meetings are held at the Windsor Park Pavilion in Oak Bay, 7-9pm on Thursday evenings, usually the third Thursday of the month.

**SEPT 15, 2011**

Catherine Moffatt SFCA and David Goatley SFCA will do a joint "She said, He said" critique, so bring one or two paintings. They will also discuss the subjectivity of the jurying process.

**OCT 20, 2011**

French Impressionist artist Allan Kirk will do a demonstration in watercolour. Allan is on a Canadian tour from the south of France and is particularly inspired by the light and the old buildings of that area.

**NOV 17, 2011**

Harold Allanson SFCA will demonstrate "Boats and Reflections" in watercolour.

**DEC 15, 2011**

Christmas Potluck and small painting exchange.

**NOV 11-14, 2011**

FALL WORKSHOP  
Harold Allanson SFCA will be giving a 4-day workshop on "Techniques to create realistic cityscapes in watercolour." Cost is \$360 for FCA members and \$380 for non-members, lunch included. Held at Saanich Fairgrounds on Stellys Road. For more info contact sam@samboehner.com .

**SEPT 30, 2011**

FALL EXHIBITION:  
Our Fall Exhibition will be at the Morris Gallery, 428 Burnside Rd. E, on Alpha, for the month of October. Drop-off for jurying is Tuesday Sept. 27th at the Gallery. Opening Reception is the evening of Friday Sept. 30.

## CALGARY CHAPTER

**SEPT 19, 2011**

(3RD TUESDAY OF MONTH)  
Chapter meeting, 7 pm  
Haysboro Community Centre  
1204 89 Avenue SW, Calgary.  
All Welcome.

**OCT 18, 2011**

(3RD TUESDAY OF MONTH)  
Chapter meeting, 7 pm Haysboro Community Centre  
1204 89 Avenue SW, Calgary. All Welcome.

**SEPT 16-18, 2011**

CALGARY CHAPTER 30TH ANNIVERSARY SHOW AND SALE  
To be held at the historic Simons Building , 618 Confluence Way SE in the East Village, Calgary.  
Friday: Opening Reception 6.30 pm to 8.30 pm by invitation only.  
Saturday 17th & Sunday 18th 10.00 am - 5.00 pm , the venue is a featured location in the Annual Calgary Artwalk. Admission and Parking free.  
Further details available on FCA Calgary website ([www.fcacalgary.ca](http://www.fcacalgary.ca)).

**OCT 22, 2011**

Workshop: "Painting the figure from Life" conducted by Ingrid Christensen.

**NOV 19 & 20, 2011**

Workshop: "The Essence of Light" conducted by Rick Berg  
For more information please check our website ([fcacalgary.ca](http://fcacalgary.ca)) or contact Tami Hort (403) 668-4118 : tamigvhatyaho.com

## WEST KOOTENAY CHAPTER

The winners of our juried West Kootenay Chapter show called "Decadence" held in June 2011 at the VISAC Gallery in Trail.

Gold Award - "Chillin' with Jimmy and Don" - Lis Semenoff.  
Second Place, Silver Award "Sweet and sour on a silver plate" by Barb Pistak.

## FRASER VALLEY CHAPTER AWARDS



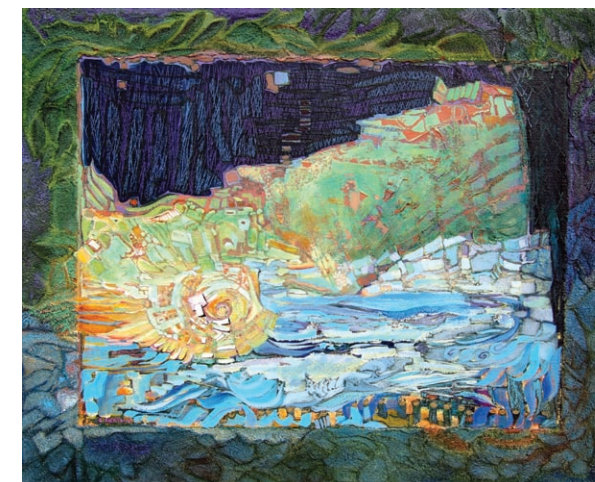
**Nino Dobrosavljevic** WOODCRAFT AND FRAME  
FVC SECOND PLACE AWARD



**Alice Mahon** DOWN IN THE COULEE  
FVC FIRST PLACE AWARD



**Shirley Felgner** HYDRANGEA  
AWARD OF EXCELLENCE



**Elaine Chatwin** DREAMSCAPE DISCOVERY  
FVC THIRD PLACE AWARD



**Gwen Murphy** GHOST TREES  
AWARD OF EXCELLENCE



**Jolanta McPherson** HOMEMADE  
AWARD OF EXCELLENCE

# Painting on the Edge

AUG 16 TO SEPT 4



**Xiwen Chen** THE WALL OF 707 FRONT ST  
48" x 72", Acrylic & Oil on Canvas, \$3000  
CLASSIC GALLERY FRAMING AWARD



**Lisa Riehl** AFCA WE THREE BEES  
24" x 24", Acrylic on Canvas. \$925



**Edward Huner** SCA CROSSING RAWLINS CROSS ST JOHNS NL  
20" x 30", Oil on Canvas, \$1900  
EMERGING ARTIST AWARD



**Hugh Kearney** CHERRY ON 7TH  
60" x 69", Mixed Media on Paper on Canvas, \$7200  
LAWREN HARRIS AWARD



**Deborah Porter** TANU  
24" x 48", Oil on Canvas, \$1200



**Jutta Kaiser** SFCA THE SECRET DOOR  
36" x 30", Mixed Media on Canvas, \$2400



**Wai-Hin Law** SFCA WINTER COLOUR  
39" x 41", Watercolour on Paper, \$10 000  
OPUS FRAMING AND ART SUPPLIES AWARD



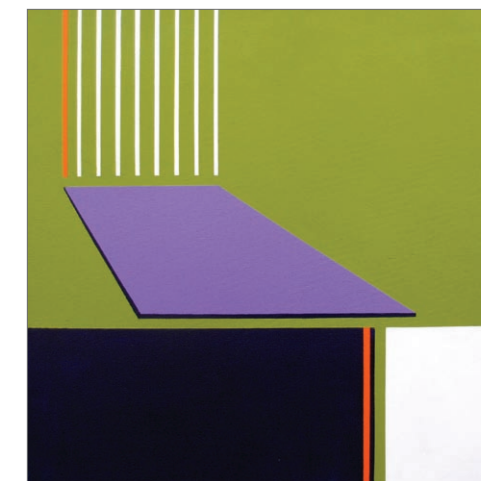
**Odette LaRoche** TIDE'S IN  
18" x 24", Oil on Linen, \$1730



**Nicoletta Baumeister** THERE IS NO RANDOM CHAOS  
48" x 60", Acrylic on Canvas, \$7600  
OPUS FRAMING & ART SUPPLIES AWARD



**Jay Senetchko** THE ANATOMY LESSON STUDY 1  
22" x 20", Oil on Canvas, \$1800  
OPUS FRAMING AND ART SUPPLIES AWARD



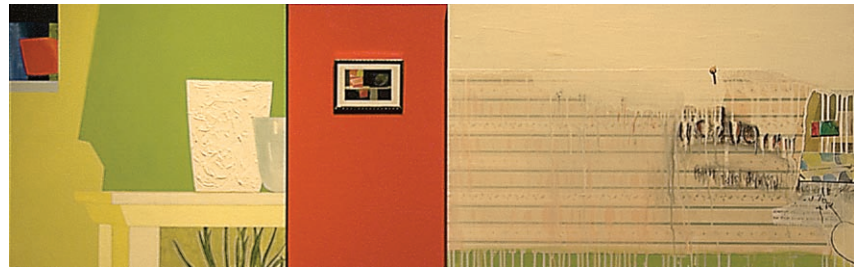
**Enda Bardell** PLET  
24" x 24", Acrylic on Canvas, \$1100



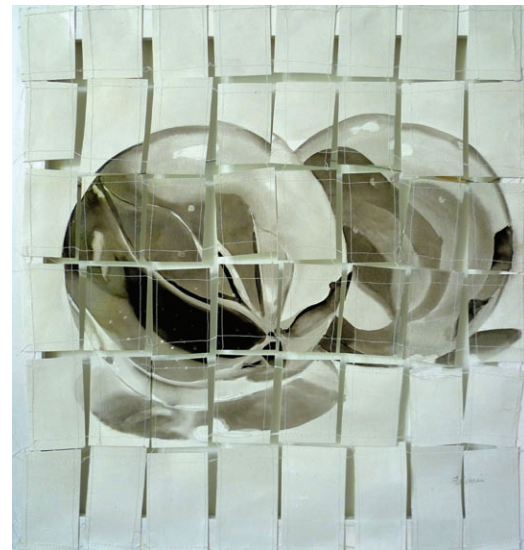
**Mila Kostic** FRAGMENTS 87  
52" x 52", Oil on Canvas, \$5500

# Painting on the Edge Continued...

**AUG 16 TO SEPT 4**



**Gillian McConnell GREEN JETSAM DREAM**  
68" x 20", Mixed Media on Panel, \$3000



**Sandrine Pelissier AFCA, NWWs, SDWS SCATTERED**  
24" x 24", Mixed Media (Paper, Medium, Sewing, India Ink) on Paper Sewed and Glued on Frame, \$650



**Janet Strayer LITTLE ADOLF**  
24" x 18", Acrylic on Canvas, \$800



**Marie-Eve Martel LANDING**  
30" x 60", Acrylic on Canvas, \$1500



**James Postill MEETING**  
30" x 40", Oil on Canvas, \$2000



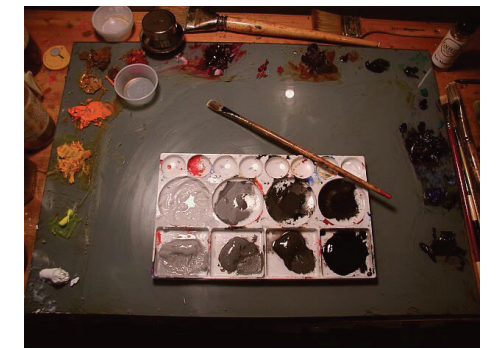
**Michael Radford AFCA OPEN DOOR**  
27" x 17", Watercolour on Paper, \$1600

## A THRIFTY PALETTE ARTIST TIP

Whether you use acrylics, watercolours or oils, most everyone needs a paint palette. It could be the traditional oval, a sheet of plexiglass, disposable, covered, plastic, non-stick etc.

After researching just one art supply chain, I found 70 different types and styles. I've found, instead of an 'artist quality' palette, using a single piece of aluminum foil works great! I've used the same piece for my oils for the last 10 years. Yes, I'm thrifty.

ANDREW MCDERMOTT, SFCA



## ENTER TODAY TO WIN THIS ORIGINAL OIL PAINTING, *JUST CHILLIN'*, VALUED AT \$12,000!

Painting by: Alan Wylie, SFCA.,  
C.S.P.W.C., AWS D.F., NWWs.,  
CIPA.,CWA, LWS.

Size: 30" x 40"

Tickets are \$10 or 3 for \$25. Draw will  
be held Thursday, October 27.

For tickets contact our office at  
604.681.2744.

Order by credit card and we'll send you  
your ticket stub.



## FEDERATION GALLERY ART CONTEST!

We're looking for an artistic image of our Federation Gallery building on Granville Island to use for patron thank-you cards etc. The winner will receive a beautiful wooden presentation boxed set of 72 Holbein Artist Soft Pastels. They will also have their piece of art featured in an edition of Art Avenue! Work can be in any medium. Keep in mind that the dimensions should work for a standard sized card. Jury will be done by the FCA Gallery staff.

Email [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca) for reference image of gallery.

Submit 300dpi jpeg images of the entries to [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca) by  
October 1, 2011.

# Celebrate our 70th Anniversary

## CALL FOR ENTRIES

OPEN JURIED EXHIBITION  
OF ORIGINAL PAINTINGS,  
PRINTS AND DRAWINGS

CASH PRIZES

**DEADLINE: SEPT 30, 2011**

ELECTRONIC SUBMISSION  
SPECIAL STUDENT/EMERGING  
ARTIST CATEGORY

DETAILS: WWW.ARTISTS.CA



**RECEPTION  
& AWARDS  
CEREMONY**  
October 27th 6:00  
pm to 9:00 pm

FEDERATION OF CANADIAN  
ARTISTS  
1241 CARTWRIGHT STREET  
VANCOUVER, BC  
604 681-8534

## 70th Anniversary Exhibition

Oct. 25 – Nov 13, 2011

## BEHIND THE EASEL

with Robert Genn, SFCA



## EXCUSES, EXCUSES

A woman wrote recently and told me she was unable to paint because a neighbor was “using some sort of weed-eater or leaf-blower.” Pressed for time, I wrote her a quick note quoting Confucius--“An inconvenience is an unrecognized opportunity.” I suggested she get a headset to close out the annoyance and tune in to Chopin. Then I started thinking about my inbox with all the excuses people give for not painting. With a little digging, I was able to find a few choice ones:

“I ran out of yellow ochre.” “I saw ants in the studio.” “I was too hot.” “I was too cold.” “Somebody broke into our house and stole the TV.” “Our Jack Russell, ‘Jack Russell’ had to go to the vet.” “This day next week my sister-in-law is coming.” “I can’t think of anything to paint.” “My brother is moving out.” “I’m overtired from sleeping on the floor.” “My art teacher died.” “I had to help dad with his walk-in bath.” “I couldn’t find my sketches from last year.” “My brushes are in too poor shape.” “My Pontiac worries me; it needs replacing.”

The excuse, “I was fooling around with the Painter’s Keys search engine and it used up all my time,” was already taken.

While all the excuses listed above were interesting, “This day next week my sister-in-law is coming,” seemed overly loaded with possibilities. Have you any idea how golden a pre-sister-in-law week can be? The anticipated sister-in-law may be Jabba the Hutt (quote: “Spasteelia a bunkadunka.”) with drool and a voice that shatters glass, but the eternity before her arrival may just turn out to be the most fantastic week of your life. To a butterfly, a week is a lifetime.

Annoying as all these impediments are, they shouldn’t bother folks with internal drive. Internal drive is the forge of productivity. In all self-starting activities

where end results are dependent on you and you alone, procrastination is the default mode. You can pretty well always find a reason not to work. But like that headset mentioned above, there’s practically always a solution if you want something badly enough.

Natural fears can be neutralized by simple ruses: Get started on your work before you have a chance to think why you shouldn’t. Think of those who have real interference-like militia knocking on the door. If necessity is the mother of invention, the only thing stopping an invention may be self sabotage. Self sabotage is a negative habit that persistently stymies the joy of testing our will. “The most pernicious aspect of procrastination,” says author Steven Pressfield, “is that it can become a habit. We don’t just put off our lives today; we put them off till our deathbed.” Henry David Thoreau put it in stronger words: “Despair and postponement are cowardice and defeat.”

PS: “There is no waste of time in life like that of making explanations.” (Benjamin Disraeli)

*Robert Genn writes a free twice-weekly email letter that goes out to artists all over the world. You can find out about it at [www.painterskeys.com](http://www.painterskeys.com)*

## THE INTERNATIONAL SOCIETY OF SCRATCHBOARD ARTISTS

BY LORNA HANNETT SFCA MSA

Scratching, as an art form, has been around since the first people painted and scratched on cave walls. Scratchboard Art, was historically used for illustrations in the advertising and publishing industries as an alternative to engraving. Today’s scratchboard is much more refined, allowing for intricate detail and a wide variety of styles and it has experienced resurgence in popularity in the art world.

In recent years a group of us have been experimenting, pushing boundaries and honing our skills as scratchboard artists. We were discovering that a large portion of the general public and artist communities had little knowledge of this medium. We’ve had the experience of exhibition organizers (most of whom had never heard of the medium) not knowing which category we should enter our scratchboard art into; some telling us scratchboard might be better suited at craft shows, without ever seeing our work or understanding what scratchboard is capable of in the hands of fine artists. With other mediums having their own societies representing them, we decided it was time that Scratchboard achieved recognition worldwide as a fine art medium. Our new society has the goal of lifting the profile of scratchboard internationally; providing exhibitions to showcase this art form, organizing workshops, and endeavoring to get the message across to the arts and public communities.

The first ever International Scratchboard Exhibition in Indianapolis, Indiana in 2008 with a second one held in Alamosa, Colorado in 2009 and our artwork was very well received. In July, 2010, several of us met in Indianapolis for a workshop and the discussions started for creating a society of our own. The work has been done and our website built; we are ready for the world to know us and to invite new members to join us. <http://www.issaart.com/>

On a more personal note, I am serving as the 1st President elected to ISSA and am one of the founding members of this society along with Patrick Hedges of Australia, Cathy Sheeter, Diana Lee, Sandra Willard, Ken MacFarlane, and Rod Leisure, all of US and Sue Rhodes of Canada. An independent group of highly respected artists from across the US, juried into being the first seven Master Scratchboard Artists (MSA); I am honored to be among those seven.

## ARTISTS’ CONVERSATIONS

BY ANGELA AU HEMPHILL SFCA  
CHAIR OF THE EDUCATION  
COMMITTEE



I am very blessed to have quite a few friends with whom I can have “colour conversations” and that I can share artists’ inside jokes with. Most of these friends were at one time instructors and

students that I met through art classes and gallery events that were hosted by the FCA.

For example if I were to describe Sally’s personality as “like Quinacridone Burn Orange or Nickel Azo Gold”, you most likely would want to be her friend, because you understand the characteristic of these colours. She is a warm, happy and easy to get along with person. We artists have our own way of communicating with each other through shared painting experiences. I have friends that can spend hours talking about just the colours that they use on their palette and get very excited and emotional about it. Things like: “this colour would spice things up” or “this colour will push things to the back” or “this colour will harmonize the situation.”

### Why take art classes?

Every now and then we need new inspiration. You can definitely enhance your own style by learning new techniques. Sharing experience with other artists can also boost your confidence.

Another pleasant surprise is finding new colours. There must be thousands of colours, pigments and paint manufactures

on this planet and it is impossible to try them all. This is something where you can’t just “Google it”, because in order to understand the true characteristics of such colours you really have to use them and see it with your own eyes. That is the difference between the live and “online”. The truth is I often discover fantastic new colours by watching other artists in action.

One member has said to me that she loves one particular instructor’s work, but she is worried that if she takes his class it might influence her own style and she does not want that to happen. I assured her that this would not be the case, unless she intentionally decided to allow that to happen. You can always learn new techniques and other artist’s styles but your style is always your own.

We carefully designed the 2011 fall program to provide the combination of workshops and classes that we believe are most diverse and exciting. I really believe our instructors can inspire you and help make you a happy painter. Please go to our website to see what we are offering or contact us if you have more questions. See you in the fall!



# PREPARING CANVASES & PANELS FOR OILS

BY DAVID LANGEVIN



Hi David: I am an FCA member. I like to do an acrylic underpainting (grisaille then basic color), then finish the painting in water soluble oils. I

like to use acrylic for the under-painting because of the fast drying and ease of correction. As per your advice, on multi media board I use 2 coats GAC 100, 2 coats gesso.

I have several canvases from the art store that are gesso primed. Your last letter said these are no good with oils as the oil will figure out a way to get to the canvas. Can I coat these with GAC 100, and then

re-do with gesso and expect longevity? Maybe I should reserve these canvases and stick to acrylics alone on them. If I am to use canvas as a support for H2O sol oils, should I start buying canvas in the roll and stretch it, then use the GAC and Gesso? I assume that "gesso" means acrylic gesso.

When you buy a wood panel, I assume the masonite panels at the hardware store are not acceptable as they are either tempered, or untempered, one of which is wrong. I would think the way to go is to buy the panels at the art store and coat them. Do these need the GAC 100? Once again, I thank you for your time and patience.

– Gerry

Hi Gerry,

Good questions and valid concerns as many painters like to use acrylic underpaintings with oils.

Your method of preparing the panels is fine with two coats of Golden's GAC 100 (this acts as a size/sealer on the wood panel) and then the gesso. You can buy untempered hardboard at the hardware store and prepare in the way described above without a problem. You can also buy the hardboard

panels from the art supply store already primed and ready to paint on for your convenience. Some art supply stores sell the unprimed hardboard that still needs to be coated in the way you describe – GAC 100, then gesso.

Longevity is always a concern when painting oils on canvas, they will endure better on a rigid surface like hardboard, especially with an acrylic underpainting. Still, the best option if you prefer to use canvas is to prepare the ready made and primed canvases by first applying two coats of Golden's GAC 400 on the back of the canvas, this acts as a fabric stiffener and helps minimize movement and flexing of the canvas which is not good for the dried layer of oil paint. Then proceed, as you describe, by adding two coats of GAC 100 on the front, over the gesso, then add another coat of gesso on top of that. This is the best possible option for painting oils on canvas and is accepted as such by most conservationists now. No need, therefore, to stretch your own canvases if you don't want to do that. And yes, I always mean acrylic gesso, unless I state otherwise.

Be sure to check out my website, davidlangevin.com, where you can find an archive of technical Q&A's.

Have fun painting, David

# PAINTINGS BY NUMBERS

There are a few tickets available for our spectacular Gala evening called "Paintings by Numbers", which will take place Friday 23 September 2011. The evening will begin at 6pm at The Performance Works Auditorium on Granville Island.

The tickets will be available on a first come first served basis. Call Bev at the gallery - 604-681-2744.

Ticket – \$700.00



TRAVEL CONCEPTS in conjunction with the FEDERATION OF CANADIAN ARTISTS,

presents:

## NEW YORK: Art Tour 2012



Escorted by Kiff Holland & Andrew McDermott  
April 23-29, 2012

Join Kiff Holland and Andrew McDermott as they return to New York and experience this intoxicating city through the eyes of an artist. The Big Apple sizzles day and night and with our carefully balanced itinerary you will have the chance to see the major highlights and still have some free time to visit the galleries in Chelsea with Kiff & Andrew, or explore on your own.

This tour is perfect for anyone who wants to learn more about art. Come and see how onsite lectures and years of experience make this tour the ultimate New York experience.

### Monday, April 23rd

Welcome to the Big Apple! Make your way to our hotel - the **Holiday Inn Midtown**. Ideally located at the entrance to Central Park and close to lots of affordable restaurants, this is home base for the next 6 nights. We'll rendezvous in the late afternoon.

### Tuesday, April 24th

Metropolitan Museum of Art - Behind-the-scenes privately guided tour of some of the world's great treasures - subject to availability, we will view works by Winslow Homer, Singer Sargeant and Andrew Wyeth.

### Wednesday, April 25th

We make our way to the Brooklyn Museum this morning. Second largest museum in NYC, the Brooklyn houses an outstanding collection of American, African, and Egyptian & classical art. Afterwards, you may choose to walk back into Manhattan with Kiff or explore this eclectic community on your own.

### Thursday, April 26th

From the world's largest museum to one of the smallest, most pre-eminent, our visit to the **Frick** is a chance to view masterpieces and fine furniture once owned by mansion owner Henry Clay Frick. Afterward, we are off to the Society of Illustrators for lunch and a tour. Housed in a beautiful brownstone, Society's mission is to promote the art and appreciation of illustration.

### Friday, April 27th

**MOMA** - The flip side of art! Today we will experience outstanding modern and contemporary pieces. After experiencing MOMA you will have time to take in more of the Big Apple. After our group tour, feel free to linger at MOMA, or join Kiff for lunch at the most famous deli of all - Carnegie Deli! Afternoon free, a perfect chance to a cruise around Manhattan or do some serious shopping.

### Saturday, April 28th

Our hidden gem - the Spanish Historical Society is home to Sorolla's original panels depicting the provinces of Spain, as well as the much revered Oxen and Sailboat.

### Sunday, April 29th

Last chance to revisit your favourite haunts, or make some new memories in New York.



### PRICING:

LAND Only - US Dollars

Price, per person: USD \$1759.00

For more information please contact

Liz Irving at Travel Concepts:

Phone: (604) 926-8511

[liz@trvlconcepts.com](mailto:liz@trvlconcepts.com)

## EXHIBITION CALLS

### FCA 70TH ANNIVERSARY SHOW

October 25 – November 13, 2011

ENTRY DEADLINE: SEPTEMBER 16TH, 2011-07

PAINTINGS DUE: OCT. 20TH

OPENING RECEPTION AND AWARD PRESENTATION

– THURSDAY OCT. 27TH 6 PM TO 9 PM.

### SMALL, SMALLER AND SMALLEST

November 15 – December 4, 2011

ENTRY DEADLINE: OCTOBER 6, 2011

### SPILSBURY MEDAL SHOW – ANNUAL SIGNATURE MEMBERS SHOW

December 6 – 24, 2011

ENTRY DEADLINE: NOVEMBER 11, 2011

**IMAGES:** to be entered in juried shows may be submitted on-line to our website, [www.artists.ca](http://www.artists.ca) or until September 2011, sent as a jpg file by email attachment to [fcagallery@artists.ca](mailto:fcagallery@artists.ca).

Please name your jpg as follows: Last Name, First Name, Title, Size, Medium, Price.

**EXAMPLE:** Smith, Joe, After the Rain, 12 X 18, acrylic, \$400.00.

**ENTRY FORMS AND FEES:** Submission of up to 3 images per person for a non-refundable fee of \$25 for members and \$30 for non-members.

**EXHIBITION REGULATIONS:** Environmentally sensitive artwork, such as watercolour and pastel are required to be framed under glass or Plexi-glass. Artwork must be submitted with a conventional hanging device attached and the work must be framed or prepared in a professional way for display in the gallery. Unframed canvases must have all sides wrapped in canvas with no staples showing. The FCA reserves the right of refusal to hang any artwork that is deemed to be not suitably prepared. It is understood by the applicant of any show submission that the FCA abides by the Canadian Copyright laws and therefore all work must be declared to be the original work of the submitting artist. No artwork will be accepted that is found to be a copy or derivative of another artist's work, nor can works produced in class or workshops be submitted. All paintings submitted and accepted into a juried show must be for sale in order to hang in the gallery. The gallery will take a 35% commission on all sales. Your HST number should be made available to the office. The FCA has limited insurance coverage, and while it is the priority to ensure the safety of paintings held in the gallery, the FCA cannot take responsibility for any damage or loss incurred during the time the work is in transit to or from the gallery or while in the gallery. Artists submitting work for exhibition in the gallery must agree to allow the FCA publishing privileges of that work.

## ART CLASSIFIEDS

DEADLINE: AUGUST 5, 2011

Classified Ad Rates - The rate for classified ad rates place in Art Avenue will be 40 cents per word no HST, per issue, starting with the July/August 2011 issue. There is a 100 word maximum. To place a classified ad, please email [artavenue@artists.ca](mailto:artavenue@artists.ca).

### DVDS AND CDS FOR SALE AT FEDERATION GALLERY

RICHARD NELSON'S LESSONS CD AND RICHARD NELSON IN RETROSPECT DVD

The CD features more than 200 pages of lessons, discoveries and ideas from the beloved teacher and the inventor of the Tri-Hue Method. Full copyright reserved. \$38 each, taxes included. \$70 for both. Shipping and handling \$5.00

### PICTURE THIS WAY DVDS

Watercolour & Mixed Media: painting demos by Mike Svob SFCA and Joyce Kamikura SFCA, or Acrylic & Oil: painting demos by Robert Genn SFCA and Alan Wylie SFCA. Each video has two 30 minute technique tutorials. Full copyright reserved. \$20 each, tax included. \$40 for the hour-long video featuring all 4 artists. Shipping and handling \$5.00

### JEAN PEDERSON'S WET GLAZING WATERCOLOUR PORTRAIT DVD

Jean Pederson's gradual glazing process keeps portraits under control. You learn to build smooth facial contours with thin, deliberate layers of transparent paint. Jean's in-depth discussions of anatomy, lighting and color provide all the tools you'll need to capture the nuances of the human face. \$40, tax included. Shipping and handling, \$5.00

To purchase any of these DVDs or CDs, please phone 604-681-8534, or visit Federation Gallery.



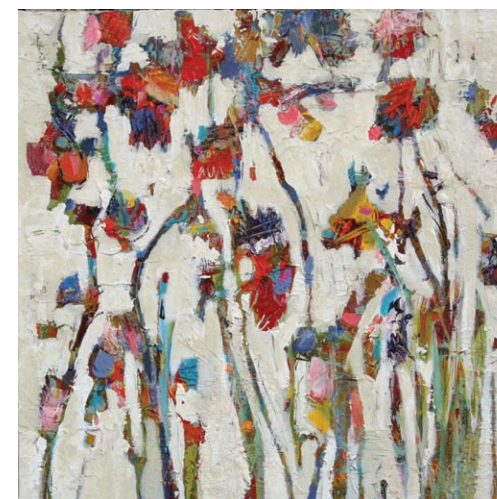
*Still Life*  
SEPTEMBER 6 – 18  
*Autumn Salon*  
SEPTEMBER 20 - OCTOBER 2  
*AIRS: Annual International Representational Show*  
OCTOBER 4 - 23  
*70th Anniversary FCA Show*  
OCTOBER 25 - NOVEMBER 13



**Francois Dymont** LOOKING EAST FROM KONTOGENADA  
18" x 20", Oil, \$995



**Nancy Dean** FANTASY ISLAND  
24" x 30", Acrylic, \$850



**Barbara Younger** BACK TOGETHER AGAIN  
20" x 20", Mixed Media, \$625



**Bob Araki** #5 WINDERMERE, LAKE DISTRICT  
22" x 33", Oil, \$700

## Summer Gallery

JUNE 28 TO AUGUST 14



**Catherine Adamson** PEEP  
24" x 48", Acrylic, \$900



**Martina Shapiro** GIRL IN BLUE AND GREEN  
8" x 10", Acrylic, \$350

# Summer Gallery

Continued...

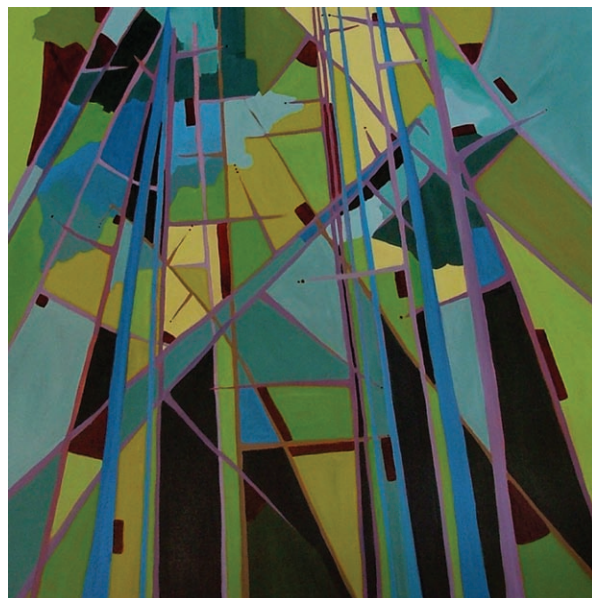
JUNE 28 TO AUGUST 14



**Mary Parslow** HOOT OWL  
6.5" x 6.5", Cut Paper Relief  
Monoprint, \$150



**Genevieve Pfeiffer** AFCA  
ALONG FOR THE RIDE 2  
14" x 18", Acrylic, \$325



**Sharon Stone** ACCELERATION  
36" x 36", Acrylic, \$1900



**Therese Johnston** AFCA COUNTRY LIVING  
36" x 36", Mixed Media, \$2500



**Inoue Etsu** DRAGON  
18" x 36", Japanese Watercolour, \$1250



**Colleen Dyson** MEDITATION  
8" x 10", Oil, \$250



**Lori McGee** THE WISHING TREE  
23" x 22", Watermedia, \$550