

LIMITLESS



**Submission Deadline:
July 25, 2018**

Cover Image – “Magnanimous”, Corrie Alice, LIMITLESS 2017 Exhibition

Exhibition Dates: August 1 – October 31, 2018

**Open call to all artists worldwide
Entirely Online, Juried Exhibition
Non – Qualifying Toward FCA Status
\$1000 in Cash Prize Awards**

About the Exhibition:

Established artists should be rewarded, emerging artists need supporting. LIMITLESS achieves both.

With no limits on style or subject matter, this entirely online call and exhibition is a chance to exhibit without delivery fees and win cash prizes! A portion of all submissions also assists in the creation of a \$1,000 bursary for a student working towards a Visual Art Bachelor of Fine Arts from Simon Fraser University.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Lee Caufield AFCA, David Goatley SFCA, Anna Zielinski SFCA

Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results.

AWARDS:

First Place	\$500.00
Second Place	\$300.00
Third Place	\$200.00

In addition to the prizes for participants, a portion of each submission also helps build a \$1,000 bursary for an artist enrolled in post-secondary education.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. Original hand pulled prints are eligible in runs of up to 200 in an edition. Please state the print number and the number of prints in your edition in your submission under the "description" field. All artwork must be two-dimensional.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions. If a computer, tablet or phone has been used in the creation and/or production of your piece, it is considered digital art and therefore not eligible.

ORIENTATION: Horizontal and vertical orientation are permitted.

SIZE: LIMITLESS!

STYLE: LIMITLESS!

SUBJECT MATTER: LIMITLESS!

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to an FCA Online Exhibition may be submitted to this call. If your work was previously accepted as part of another FCA online exhibition (The Retro Exhibition or the FCA Postcard Competition) you cannot submit it again for this call. If your work has displayed at the Federation Gallery in Vancouver before, but has not been accepted as part of one of the FCA's online exhibitions before, you may submit it to this call.

DELIVERY: N/A Artworks do not display in an in-gallery exhibit. Successful artworks display online only in an online gallery.

PRICING: Submitted artworks can be available for sale or not for sale . Artworks listed for sale must have prices listed in Canadian dollars. Artists are informed by phone or email, when sales are made. The FCA will charge any relevant shipping fees to the client and the artist will be reimbursed fully for this expense. If you prefer, and are local to the Federation Gallery in Vancouver, you can drop off sold artworks to the gallery and we will charge for, pack and arrange for delivery on your behalf.

The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

HOW TO ENTER: This call is open to all living artists worldwide. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca at least 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only.

Members - \$15.00 per image – up to five images
Non-Members - \$20.00 per image – up to five images

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

March 25, 2018	Submissions Open
July 25, 2018	Deadline for Submissions
July 30, 2018	Applicants informed of their result via email by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice. Award winners will also be notified on this day.
August 1, 2018	First official day of the online exhibition at www.artists.ca
October 31, 2018	Last day of the online exhibition.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

Website: www.artists.ca **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001