

MATERIAL LIST  
for Barry Rafuse Workshop  
Dare to Paint Abstracts  
September 15 & 16 2018

This is a workshop which will be informal, friendly and supportive. Participants will be encouraged to explore and paint outside their comfort zones. Artists will be challenged to work with a combination of art materials and to interpret subjects in an abstract style. Participants are encouraged to view this 2-day course as an adventure which could change their painting approach.

The following materials are recommended, but each artist has the freedom to choose what to use. **Nothing is mandatory.** Use your discretion. There will be several exercises where small surfaces (paper or canvas) will be used for experimentation.

**\*Please bring your own easel!** The location will not be able to provide them.

Surface Materials: canvas, paper, panel board (sufficient quantity and larger sizes than normally you would use)

Painting Materials: acrylics, watercolor, gouache, pastels, oils (your choice of colors and brands)

Sketching Materials: pencil, conte, pencil crayon, graphite, charcoal, ink (totally optional)

Texture Building Material: gels, paper, canvas, tar gel, acrylic mediums (all optional)

Gesso: your choice of color

Tools: pail, saran wrap, salt, rags, paper towel, masking tape, eraser, scissors, spray bottle, tooth brush, sand paper, hair dryer, brushes of different sizes and palette knives.

You are encouraged to bring supplies or articles you have never tried before. Perhaps a new large brush, oil pastels, collage material, large canvases, a different type of paper or odd tools for mark making. If you "wonder if it would work" - bring it!

\*Bring photographs or subjects to influence your painting ideas. I'll need to see what has inspired you if guidance is requested.

Demonstrations will include the use of different art materials. The paintings will be abstract.

Barry Rafuse  
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