

## Painting the Portrait Workshop with Doug Levitt

October 26-28 2018

### Supply List

#### **Paint:**

- **Titanium White**
- **Yellow family:** (good for landscapes, modifying skin tones, etc)
  - Cadmium Yellow Pale Hue
  - Naples Yellow
  - Yellow Ochre
- **Red/Brown family:** (good for everything – ground, rocks, trees, skin tones, etc)
  - Burnt Sienna
  - Cadmium Red Hue
  - Permanent Rose
- **Blue family:** (skies, water, shadows, etc.)
  - Cerulean Blue Hue
  - French Ultramarine
- **Green family:** (landscapes, modifying anything else including skin tones, skies, etc)
  - Viridian Hue
  - Sap Green
- **Ivory Black** – this colour is great for deadening the brightness of other colours or for really exaggerating the shadow in certain spots or really dramatic effects. Paynes Gray works well for this too.

#### **Brushes:**

- **Filbert bristle** brushes ranging from 0 – 18 in size – Good for blocking in and thicker passages.
- **Filbert soft** brushes ranging from 0 – 14 in size – Good for refined brush work and final detail
- **Rounds** ranging from 3/0, 2/0, 0 and 1 in size – Good for extremely fine detail and signing paintings

**Palette Knife:** Doug prefers a Small No. 5 for a combination of rough and detail application

**\*Please bring your own easels.** The site should have some available, but always better to be safe