

THE ANNUAL INTERNATIONAL REPRESENTATIONAL EXHIBITION



Submission Deadline:
September 5, 2018

Cover Image – “Embracing your Dreams Dunnigan,” by Anton Ermakov, 2017 1st Place Winner

Exhibition Dates: October 9 - 28, 2018

**Open Call to All Artists Worldwide
Juried Exhibition with Cash Prize Awards
Qualifying Exhibition for Signature Status
\$3000 in Cash Prizes**

An open call to artists worldwide, AIRE is a juried exhibition of representational and semi-representational original paintings, prints and drawings.

GUIDELINES SPECIFIC TO THIS EXHIBITION

CASH PRIZES:

| Award | Prize |
|------------------------------------|-------------------|
| FCA Grand First Place Prize | \$1,500 CA |
| Second Place Prize | \$1,000 CA |
| Third Place Prize | \$500 CA |

Sold artworks and cash awards will be sent to international artists via PayPal and Canadian artists via cheque.

JURY: TBA

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, blue ballpoint pens, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SIZE: Artworks may not be larger than 48" wide and 96" tall.

STYLE + SUBJECT: Work must be representational, offering a blend of realism and artistic expression. All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

GALLERY QUALITY DISPLAY AND FRAME: Framed and unframed works are permitted in this show. All artworks must be read-to-hang. All artwork must be wired with d-rings and plastic coated wire, regardless of size. No “teeth” fixtures, no French cleats, no hanging directly from frame / canvas on a nail. Unwired works will incur a \$20 wiring fee. Works on paper, canvas board or pressboard/panel must either be framed, or finished to an archival standard and mounted / adhered to a gallery wrap canvas or cradled wood panel. The panel edges must be completely void of paint or completely covered, and at least 1” thick. Simple black or white frames are preferred by the gallery. Avoid using visibly dated frames.

Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted a colour complimenting the work or a continuation of the artwork on all sides. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the “Member Resources” page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed by phone or email, when sales are made. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales, and acknowledges our 35% commission on all sales, which the artist must factor in to their pricing at the time of submission.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

HOW TO ENTER: This call is open to all artists worldwide. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at **\$25.00 per image for members, \$30 for non-members.** Artists can submit up to five images. If successful at jury, one image per artist will be displayed. Additional work may be accepted to the exhibition if space allows.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

| Exhibition Timeline | |
|---------------------|--|
| July 4 | Submissions Open |
| September 5 | Deadline for Submissions |
| September 10 | Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice |
| September 13 | Artists content for exhibition catalogue is due -300ppi head shot + photo of artwork -Artist Statement + biography (350 words total) |
| October 5 | Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. |
| October 9 | First official day of exhibition + awards jury |
| October 28 | 10 AM – 3 PM Last Day of Exhibition. No artwork will be picked-up by artists today. Artists can collect artworks as of today |
| November 1 | Artists can collect artworks as of today |
| November 12 | Delivered and couriered artworks will be returned by this date at the latest. |

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

Website: www.artists.ca **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001