

Small Artwork Collection: A Rotating Display of Originals



Cover Image – The Small Artwork Collection displayed with the Abstract Exhibition 2018

No submission deadline. Open all year!
Free to submit
Open to Active and Signature Members

About the Exhibition:

As an added service for Active and Signature Members, the FCA display and sell small shrink wrapped artworks from the Federation Gallery location. As with all sales made at the gallery, the FCA only takes 35% commission on the sale of shrink wraps. On Granville Island, the gallery sees a constant flow of tourists and art enthusiasts who love this collection.

GUIDELINES SPECIFIC TO THIS COLLECTION

Images will be reviewed independently online by gallery staff, and selected based on probability of sale. This collection aims to provide easy sales to our members, and declined work is not a judgement of quality. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been accepted.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed. Only flat substrates and media are accepted.

EXCLUDED MEDIA: Canvases, photography, digital photography, digital prints, digital art, posters, pyrography, blue ballpoint pens, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SIZE: Artworks must be matted or mounted, and the mat may not be larger than 14" tall and 16" wide.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

DISPLAY: All artwork must be matted or mounted, and wrapped in plastic envelopes. Please use black or white mat or foam core to display the work. Watercolour works must be matted. You can buy these envelopes from OPUS or other art supply stores, and are often referred to as "Crystal Clear Bags for Presentation."

Works that arrive in disrepair will be sent back to the artist.

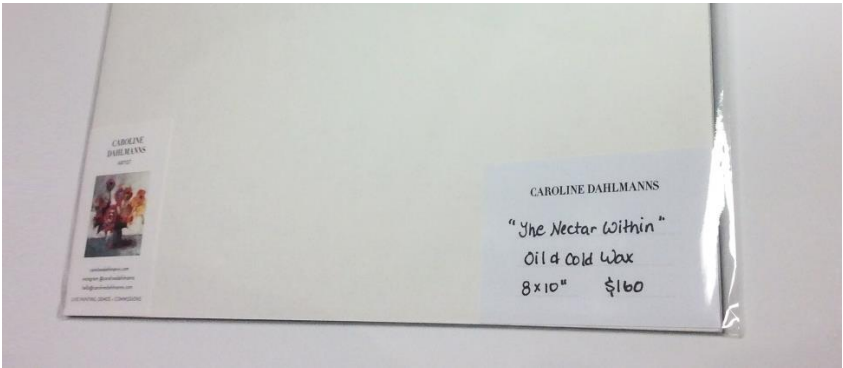
The back of the artwork must include following details: artist name, price, title, media and dimensions.

PRICING: Free to submit. All artworks must be available for sale with prices listed in Canadian dollars.

Work must be priced between \$100 - \$300.

Artists are informed by phone or email when sales are made. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales, and acknowledges our 35% commission on all sales, both of which the artist must factor in to their pricing at the time of submission.

DISPLAY EXAMPLES:



GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

SUBMITTING INFORMATION: When submitting online, crop your image to exclude visible edges of substrate.

The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery is automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

HOW TO ENTER: This call is open to **Active and Signature Members**. Submissions are accepted online only at www.artists.ca

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

For questions please email sales@artists.ca

