



Submission deadline:  
October 24, 2018

**Exhibition Dates: November 12 – 18, 2018**

**Open Call to All Artists Worldwide  
Lightly Screened Fundraising Exhibition  
Non-Qualifying for Signature Status**

**About Ten Squared:**

Ten Squared is the annual fundraising exhibition for the Federation of Canadian Artists. In this non-juried exhibition artists are invited to submit pieces that are exactly 10" x 10" and \$150.

This year Ten Squared is raising funds to record our workshops and development classes into videos that our members can view from anywhere in the country. This exhibition takes us one step closer to providing education programming to all members.

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**JURY:** This exhibition is non-juried. Artworks are lightly screened by gallery staff, we kindly remind artists that a submission is not guaranteed acceptance into the exhibition.

**FRAME:** All artworks must be unframed.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed on the front.

**SUPPORT MEDIUMS:** Gallery wrapped canvas and cradled wood panel are permitted. Works on paper, pressboard or panel must be mounted / adhered to a gallery wrap canvas or cradled wood panel. The panel edges must be completely void of paint or completely covered, and at least 1" thick. All work must be wired with plastic coated wire, works without plastic coated wire will incur a \$20 fee from the gallery.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée, mechanical reproductions and works that make substantive use of mechanical reproductions.

**CROPPING WHEN SUBMITTING ONLINE:** Crop your image to exclude visible edges of the substrate.

**SIZE:** Artworks must be 10" x 10" inches

**STYLE:** All styles are welcome.

**SUBJECT MATTER:** All subject matter is welcome.

### **SUBMISSION OPTIONS:**

**Option 1:** Artist pays a \$10 submission fee per item and receives 50% commission from any sales made

**Option 2:** Artists pay no submission fees and agree to donate 100% of sales proceeds to the Federation

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**DISPLAY:** All artwork must be wired with plastic coated wire, regardless of size. No “teeth” fixtures or hanging directly from frame / canvas on a nail permitted. Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted or a continuation of the artwork on all sides. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**PRICING:** All artworks must be available for sale, and valued at \$150 plus tax. Artists are informed immediately by phone or email, when sales are made. For this exhibition, the FCA retains a 50% commission on all sales. Alternatively, artists can opt to donate 100% of their sale to help fundraise for the Federation.

**SUBMITTING INFORMATION:** Images submitted to the online upload system that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelt correctly. Your online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use good grammar.

**HOW TO ENTER:** This call is open to all living artists worldwide. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need. FCA staff cannot submit for you.**

**ENTRY FEES:**

Entry fees are non-refundable and accepted in Canadian dollars only.

Donation Option	Entry Fee	Commission
Option 1	\$10 per image	50% commission
Option 2	FREE	Sales are donated to the FCA, helping us film the education workshops

Artists may submit up to 10 pieces each, if accepted all ten works may show in the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA does not provide individual feedback on submissions. The acceptance or decline decision is final, entry into this exhibition marks your acceptance of their decision.

**EXHIBITION SCHEDULE**

August 5, 2018	Submissions open
October 24, 2018	Deadline for Submissions
October 25, 2018	Artists are informed of their acceptance at the latest. Accepted artists will be emailed an exhibition contract to sign and deliver with their artworks.
<b>November 9, 2018</b>	<b>Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Send successful works to the following address:</b> <b>Federation of Canadian Artists,</b> <b>1241 Cartwright Street, Vancouver, BC,</b> <b>V6H 4B7, CANADA</b>
November 12 – 18	Length of the exhibition
November 18, 2018	10 AM – 3 PM Last Day of Exhibition. Artists cannot yet collect their artwork
November 22, 2018	Artists can collect their artwork from today on
December 2, 2018	Delivered and couriered artworks will be shipped home by today

**ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)

**Website:** [www.artists.ca](http://www.artists.ca) **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001