



Cover Image – “Hillside” by Patrick Douglass Cox, 2017 1st Place Winner

Exhibition Dates: Nov 1 – Dec 31, 2018

**Juried Exhibition with Cash Prize Awards
Open to Active and Signature Members
Entirely online juried exhibition
Non-Qualifying for Signature Status
\$1000 in Cash Prizes + Calendar Feature**

About the Exhibition:

Our annual online exhibition and calendar project invites our talented artists to compete for cash prizes and a feature in the 2019 print calendar. The calendar is ready for purchase in time for the holiday season, sellable online and in-gallery. Calendars make great gifts and promotional aids for your clients and contacts. We are looking for the best work to represent our organization for the next calendar year!

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Donna Baspaly SFCA, Marney-Rose Edge SFCA and Deborah Strong SFCA. Images will be reviewed independently online by each juror. Successful images are considered by the panel for awards online. All artists will receive emailed notifications of their results.

AWARDS:

First Place	\$500.00, a Calendar Feature and one Complimentary Calendar
Second Place	\$300.00, a Calendar Feature and one Complimentary Calendar
Third Place	\$100.00, a Calendar Feature and one Complimentary Calendar
Fourth Place	\$100.00 and a Calendar Feature
Top Thirteen Artists	A Calendar Feature

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, blue ballpoint pens, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

ORIENTATION: Horizontal orientation only. Images that are oriented vertically do not fit the calendar format and will be declined.

SIZE: All size artworks are permitted. If selected as a calendar feature we will require a 300dpi image of your artwork.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

DELIVERY: No delivery required, online exhibition only.

DISPLAY AND FRAME: Please exclude frames in the photograph of your artwork.

PRICING *Updated*: Submitted artworks may be available for sale but need not be.

SALES: If a sale is made artists will be informed by phone or email. If the artwork is marked for sale it must be available throughout the entire period of the exhibition, in this case through to **December 31, 2018**. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque.

If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to **Active and Signature Members**. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to ten images. If successful at jury, five images per artist will be displayed online, and one image printed in the catalogue.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

September 19, 2018	Deadline for Submissions
September 25, 2018	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
September 27, 2018	Artists included in the calendar are informed by this date at the latest
November 1, 2018	First official day of online exhibition
November 8, 2018	Calendar is ready for sale in the gallery and online
December 31, 2018	Final day of the online exhibition

If you would like to preorder catalogues for clients, contacts or family please call the gallery or email sales@artists.ca

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

Website: www.artists.ca **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001