

AFCA Medal Exhibition



**Submission Deadline:
October 24, 2018**

Exhibition Dates: November 20 – December 2

Juried exhibition

**Open only to Associate (AFCA) Members
Competition for coveted FCA Medals**

About the 2018 AFCA Medal Exhibition:

Associate (AFCA) members are offered their very own, two week-long exhibition and competition. Signature Status with the FCA stands for a certain level of excellence achieved by the individual artist, and an exhibition of Associate members will display some of the strongest artists in the organization. The coveted FCA medals will be awarded in bronze, silver and gold.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Larry Tillyer AFCA, William Liao AFCA, Nancy Kramp AFCA.

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, blue ballpoint pens, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

ORIENTATION: Horizontal and vertical orientation are permitted.

SIZE: Artworks may not be larger than 96" tall and 48" wide.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter welcome. Successful submissions will represent the submitting artists' best level of work at their current practice. This exhibition is designed to showcase Signature member excellence, so be sure to submit only the strongest pieces in your portfolio. Artists cannot submit works that have shown previously in any other FCA exhibition.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY AND FRAME: Framed and unframed works are permitted in this exhibition. All artworks must be ready-to-hang. All artwork must be wired with d-rings and plastic coated wire, regardless of size. No “teeth” fixtures, no French cleats, no hanging directly from frame / canvas on a nail. Unwired works will incur a \$20 wiring fee. Works on paper, canvas board or pressboard/panel must either be framed, or finished to an archival standard and mounted / adhered to a gallery wrap canvas or cradled wood panel. The panel edges must be completely void of paint or completely covered, and at least 1” thick.

Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted a colour complimenting the work or a continuation of the artwork on all sides. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the “Member Resources” page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks may be available for sale but need not be.

SALES: If a sale is made artists will be informed by phone or email. If the artwork is marked for sale it must be available throughout the entire period of the exhibition, in this case through December 2nd, 2018. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to Associate (AFCA) Members only. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, a maximum of one image per artist will display for the exhibition. Additional work may be accepted to the exhibition if space allows.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

September 26, 2018	Submissions Open
October 24, 2018	Deadline for Submissions
October 28, 2018	Applicants informed of their result via email by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
November 16, 2018	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email.
November 20, 2018	First official day of exhibition 10 AM – 4 PM
November 20, 2018	Awards announcement
December 2, 2018	Last day of exhibition 10AM – 4PM
December 6, 2018	Medal Award Ceremony and combined reception for AFCA and SFCA exhibition 6 – 8 PM
December 7, 2018	Artists collecting in person may collect their artwork from the gallery starting from today's date onwards
December 14, 2018	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest
Dec 23 – Jan 1, 2019	Gallery is closed
January 3, 2019	Artists collecting in person may collect their artwork from the gallery by this date at the latest

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS
Website: www.artists.ca Society #: S – 0006048 - Charity #: 11891 3920 RT0001