

Supply list for Color Mixing Workshop (Gaye Adams)

(This list is for both water and oil painters. I encourage students to work in oil as it does not darken as it dries, and also has greater opacity than acrylics, but either medium will be ok for this workshop)

Titanium White
Ultramarine Blue
Pthalo Blue
Alizarin Crimson
Cad red light
Transparent earth red
Cad Yellow light

Brushes: Several well-shaped flats, 1/4 inch to 3/4 inch widths, should do nicely. A small round or rigger would be useful as well.

Other: solvents and medium

Paper towels

Color isolator/view finder (Opus has these)

two small supports per painting day 6X8, either panels or canvases.

small table easel (if you held a Dene Croft studio, I believe these may be provided. Please check with FCA office for this information)

Course Description, Color mixing:

Confusion often reigns supreme when it comes to color mixing. Volumes have been written and complex approaches put in place around this aspect of art making. The many different and complex approaches only seem to add to the sense of confusion.

Accurate color mixing is first, about training the eye to see color accurately, and secondly about learning principles and techniques that will help get the mixture correct, every time.

This two-day course is designed to clear away the fog by way of teaching the basic principles of subtractive color mixing. After that, it's all you – it's all practice.

We will focus painting exercises designed to further solidify the principles introduced.

Students will learn not only how to mix the right color, they will also learn how to get the intensity and tonality correct, which is absolutely necessary in order to make the light in a painting convincing and compelling.

Students will be empowered to arrive at the mixtures they intend, instead of settling for something less. It's a wonderful tool to add to your kit!

