

Works on Paper Exhibition



**Submission Deadline:
December 19, 2018**

Cover Image: "Treasured Memories", Meeta Dani SFCA, 2018 Works on Paper, 1st Place

Exhibition Dates: January 22 – February 3, 2019

Juried Exhibition

Open to Active and Signature Members

Qualifying Exhibition for Signature Status

About the Exhibition:

Paper is a fundamental substrate to the art world, with a large assortment of surfaces for dry or wet media. Wood-based, cotton rag, and coated papers all provide artist members a surface to explore your practice. This exhibition displays works on paper exclusively.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Nicoletta Baumeister AFCA, Meeta Dani SFCA and TBA. Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed. Only for this exhibition can artists submit collage, however collage must not rely heavily on mechanical reproductions.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SUBSTRATE: Paper, illustration board, and rising museum board are all accepted supports for this call. All paper substrate must be framed or mounted for display - loose sheets of paper are not permitted. Works must either be framed, or finished to an archival standard and mounted to a gallery wrap canvas or cradled wood panel. Any artworks not protected by glass or plexiglass must be finished to an archival standard. All work must be ready to hang with wiring, see "Display and Frame". The panel edges must be completely void of paint or completely covered, and at least 1" thick.

SIZE: Artworks may not be larger than 96" tall or 48" wide.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to any FCA exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY AND FRAME: Framed and unframed works are permitted in this exhibition. All artworks must be ready-to-hang. All artwork must be wired with d-rings and plastic coated wire, regardless of size. No “teeth” fixtures, no French cleats, no hanging directly from frame / canvas on a nail. Unwired works will incur a \$20 wiring fee. Staples must be on the back of gallery wrapped canvases. Gallery wrap canvas must have all edges painted a colour complimenting the work or a continuation of the artwork on all sides. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the “Member Resources” page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale.

SALES: If a sale is made artists will be informed by phone or email. If the artwork is marked for sale it must be available throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery and in-gallery labels are automatically

generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to **Active and Signature Members**. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 per image. Artists can submit up to five images. If successful at jury, one image per artist will be displayed. Additional work may be accepted to the exhibition if space allows.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

Oct 25, 2018	Submissions Open
December 19, 2018	Deadline for Submissions
December 22, 2018	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice. The office is closed December 23 – January 1 st .
January 18, 2019	Delivery Deadline. Artists can deliver starting January 2nd. Artists must arrange for delivery by 4 PM on the deadline date.
January 22, 2019	First official day of exhibition 10 AM – 4 PM. Award winners will be called for congratulations today.
February 3, 2019	10 AM – 3 PM Last Day of Exhibition. No artwork will be picked-up by artists today.
February 7, 2019	Artists can collect artworks as of today
February 14, 2018	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.
March 7, 2018	Artists collecting in person may collect their artwork from the gallery by this date at the latest

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

Supporting & promoting the visual arts in Canada through education and exhibition.
www.artists.ca | Society #: S – 0006048 | Charity #: 11891 3920 RT0001