

RETRO



**Submission Deadline:
January 23, 2019**

Cover Image – “Waiting”, Larry Tillyer AFCA. Featured in Acrylics in Action 2017.

Exhibition Dates: February 1 - April 30, 2019

**Juried Online Exhibition
Open to Active and Signature Members
\$1000 in Cash Prizes for FCA Members
Non-Qualifying for Signature Status**

About the Exhibition:

Subject matter can span from personal memories or draw from previous decades of design in art. Use this exhibition to revitalize your memories or acknowledge antiquity. In the Retro Exhibition, subject matter must look back on subjects from the 1980's or earlier, with no limit on how far back you look.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: TBA

Images will be reviewed independently online by each juror. Successful images are considered by the jurors as a panel for awards. All artists will receive emailed notifications of their results. Artists may not send artworks to the gallery, as this is an entirely online exhibition.

AWARDS:

First Place	\$500.00
Second Place	\$300.00
Third Place	\$200.00

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SIZE: Any size.

STYLE: All styles are welcome.

SUBJECT MATTER: This exhibition embraces subject matter from the 1980's or earlier.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer, or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to any FCA exhibition may be submitted.

DELIVERY: Online exhibition only, no delivery required.

DISPLAY AND FRAME: Framed and unframed works are permitted in this exhibition. All artworks must be ready-to-hang if sold to a client.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks may be available for sale but need not be.

SALES: If a sale is made artists will be informed by phone or email. If the artwork is marked for sale it must be available throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to Active and Signature Members. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, all five images will be displayed.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on

submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

Oct 25, 2018	Submissions Open
January 23, 2019	Deadline for Submissions
January 28, 2019	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
February 1, 2019	First official day of exhibition and award winners will be announced.
April 30, 2019	10 AM – 3 PM, Last day of exhibition.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca
www.artists.ca | Society #: S – 0006048 | Charity #: 11891 3920 RT0001