

Liza Visage – Visual Reference Sources – Weekend Workshop Supply List

Misc supplies

- Rags, soft cotton or flannel
- Paint medium cup holder.
- Palette
- Palette knife
- mineral spirits
- Linseed oil
- Small handheld mirror

List of oil painting colors. Student or Artist Quality.

- Ultramarine blue
- Cerulean blue
- Cobalt blue
- Viridian green (optional)
- Yellow ochre
- Cadmium yellow light
- Light red or Venetian red
- Indian red (optional)
- Alizarin crimson.
- Cadmium red light
- Raw umber
- Burnt umber (optional)
- Burnt sienna
- Ivory black
- Titanium white

List of Brushes

-# 2, 4, 6, 8, 10, 12 Round and Filbert. Hog Hair brushes

Some fine synthetic or sable brushes are good for details. Smaller sizes.

Get as many as you can (To begin with size 4,8,10 of both round and filbert will be fine)
If you have flat brushes bring them along

Canvas.

First day. One Primed canvas 8 x 10, 9 x 12 or 10 x 12 inches.

Second Day. One Primed canvas. No smaller than 9x12 and no larger than 14x16 inches