

Canvas Unbound Exhibition



**Submission Deadline:
January 23rd, 2019**

Cover Image – “Stacked Blocks,” Steve Hepburn, 2018 Canvas Unbound Exhibition, 1st Place

Exhibition Dates: February 19 – March 3, 2019

Juried Exhibition

Open to Active, AFCA + SFCA Members

Qualifying Exhibition for Signature Status

About the Exhibition:

Not all pieces of artwork can be improved with a frame. Unframed contemporary works emanate a bold, experimental, cutting-edge studio practice. Your artwork can dare to be enough without a frame. It can defy convention to radiate with Avant-Garde energy.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Charlie Easton SFCA, Adrienne Moore AFCA, TBA. Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

SUPPORT MEDIA: Unframed, gallery wrapped canvas only.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Framed art. Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

SIZE: Artworks may not be larger than 96" tall or 48" wide.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs by professional photographers are considered artworks in and of themselves.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be

contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY AND FRAME: All works must be unframed with the edges painted a colour that compliments the artwork or a continuation of the artwork on all sides. All artworks must be ready-to-hang.

All artwork must be wired with d-rings and plastic coated picture hanging wire, regardless of size. No “teeth” fixtures, no French cleats, no hanging directly from frame / canvas on a nail. Unwired works will incur a \$20 wiring fee.

Staples must be on the back of gallery wrapped canvases. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the “Member Resources” page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed by phone or email, when sales are made. The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to Active and Signature Members. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, one image per artist will be displayed. Additional work may be accepted to the exhibition if space allows.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

December 5, 2018	Submissions open
January 23, 2019	Deadline for Submissions
January 28, 2019	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
February 15, 2019	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date.
February 19, 2019	First official day of exhibition 10 AM – 4 PM, and awards jury.
March 3, 2019	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
March 7, 2018	Artists can collect artworks as of today
March 21, 2018	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.
April 7, 2018	Artists collecting in person may collect their artwork from the gallery by this date at the latest

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

www.artists.ca | Society #: S – 0006048 | Charity #: 11891 3920 RT0001