
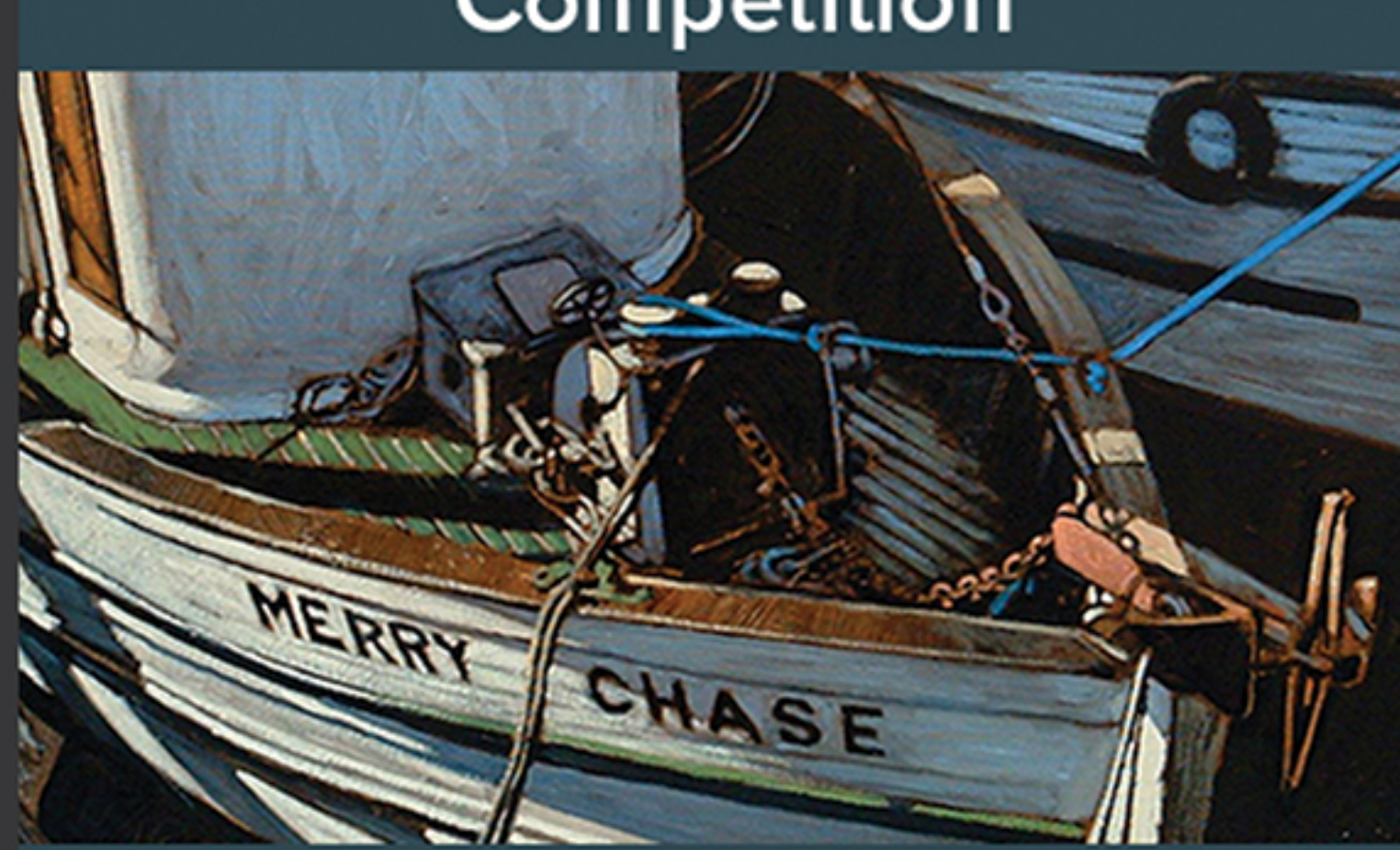


FCA Submission Calendar 2019

<p>Active Members Exhibition</p>  <p>Submission Deadline: December 12, 2018</p>	<p>Exhibition Summary</p> <p>The Federation of Canadian Artists hosts an exhibition purely for our Active Membership to showcase their talents. This is the first exhibition of the year, with Active membership reviving the gallery space to set the stage for a brilliant year.</p>	<p>Details</p> <p>Who Can Submit: Active</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: Jan 8 - 20</p>
<p>Works on Paper Exhibition</p>  <p>Submission Deadline: December 19, 2018</p>	<p>Exhibition Summary</p> <p>Paper is a fundamental substrate to the art world, with a large assortment of surfaces for dry or wet media. Wood-based, cotton rag, and coated papers all provide artist members a surface to explore your practice. This exhibition displays works on paper exclusively.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: Jan 22 - Feb 3</p>
<p>RETRO</p>  <p>Submission Deadline: January 23, 2019</p>	<p>Exhibition Summary</p> <p>Subject matter can span from personal memories or draw from previous decades of design in art. Use this online exhibition to revitalize your memories or acknowledge antiquity. In the Retro Exhibition, subject matter must look back on subjects from the 1980's or earlier, with no limit on how far back you look.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: \$1000 in cash prizes</p> <p>Qualifying: No</p> <p>Opening: No - Online exhibition</p> <p>Exhibition Dates: Feb 1 - April 30</p>
<p>Artists' Choice Exhibition</p>  <p>Submission Deadline: January 9th, 2019</p>	<p>Exhibition Summary</p> <p>Originality is rare. Have you been inventing a new technique? Breaking out of your artistic style? Entering a new area of study? Artists' Choice is your chance to exhibit artworks without the set restriction of theme or style. All subject matter is permitted, in any FCA supported media.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: \$1000 in cash prizes</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: Feb 5 - 17</p>
<p>Canvas Unbound Exhibition</p>  <p>Submission Deadline: January 23rd, 2019</p>	<p>Exhibition Summary</p> <p>Not all pieces of artwork can be improved with a frame. Unframed contemporary works emanate a bold, experimental, cutting-edge studio practice. Your artwork can dare to be enough without a frame. It can defy convention to radiate with Avant-Garde energy.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: Feb 19 - March 3</p>


FCA Submission Calendar 2019

<p>Abstracted Exhibition</p>  <p>Submission Deadline: February 6th, 2019</p>	<p>Exhibition Summary</p> <p>"Abstracted" will exhibit the full range of abstracted works. It includes artwork that takes inspiration from the light abstractions contained in Impressionism all the way to the large-scale abstractions of Expressionists. The Federation will exhibit both, and everything in between for a colossal collection of all things "Abstracted".</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: March 5 - 16</p>
<p>Bloom Exhibition</p>  <p>Submission Deadline: March 6th, 2019</p>	<p>Exhibition Summary</p> <p>A visual celebration of springtime, "Bloom" is enhanced with dynamic, flower sculptures from the Japanese Sogetsu School. Submit your blooms, petals, foliage, buds, and trees. This is a collaborative display of nature, either immortalized through artwork or displayed in sculptures of ephemeral beauty.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: April 4th, 6 - 8 PM</p> <p>Exhibition Dates: April 2 - 14</p>
<p>Wildlife Exhibition</p>  <p>Submission Deadline: March 20th, 2019</p>	<p>Exhibition Summary</p> <p>The lenses through which we view 'wildlife' reflects truths about the human condition and our own identity. Included artwork will display themes of wildlife, not just Canadian wildlife. Any animal can be the subject of your artwork.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: April 16 - 28</p>
<p>Muse Exhibition</p>  <p>Submission Deadline: April 3rd, 2019</p>	<p>Exhibition Summary</p> <p>Every artist has their muse. What drives you to the canvas? We encourage artists to immortalize their inspirations for this exhibition. Subjects may vary and are open to people, places and things.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: April 30 - May 12</p>
<p>FCA Online Postcard Competition</p>  <p>Submission Deadline: April 24th, 2019</p>	<p>Exhibition Summary</p> <p>Enter this online exhibition to win cash prizes, copies of your winning postcard, and your chance to be one of the six official FCA postcard artists for 2019. Postcards sell and display from the Federation Gallery on Granville Island and online via www.artists.ca</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: \$1000 in cash prizes</p> <p>Qualifying: No</p> <p>Opening: No - Online exhibition</p> <p>Exhibition Dates: May 1 - July 31</p>

FCA Submission Calendar 2019

<p>AIMAE</p>  <p>Submission Deadline: April 17th, 2019</p>	<p>Exhibition Summary</p> <p>For professional artists, the rising cost of shipping restricts one's participation in international exhibitions, exposure and competitions. The FCA has made an exhibition that significantly reduces these costs. We present an entire show of artwork delivered in envelopes. This is our international exhibition with low shipping costs, and \$2000 in cash prizes!</p>	<p>Details</p> <p>Who Can Submit: Open International Call</p> <p>Awards/Prizes: \$2000 in cash prizes</p> <p>Qualifying: Yes</p> <p>Opening: May 30</p> <p>Exhibition Dates: May 27 - June 16</p>
<p>Landscapes</p>  <p>Submission Deadline: May 22nd, 2019</p>	<p>Exhibition Summary</p> <p>A blazing horizon at dawn or dusk, lush foliage in the summer and a serene blanket of white in winter – landscapes take many forms with the passing of time. Artists divided by country, culture or decade are united in their love for and unique expression of their favourite landscape. Successful submissions will transport the viewer to a different place.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: June 17 - 30</p>
<p>O Canada!</p>  <p>Submission Deadline: June 5th, 2019</p>	<p>Exhibition Summary</p> <p>Canada has beautiful landscapes, culture and art to showcase. This exhibition showcases artwork revolving around Canada's confederation and history. All submissions should respond to "What Canada means to you." This is open, but not limited to, current and historical narratives that resonate with them personally.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: July 1 - 14</p>
<p>Painting on the Edge</p>  <p>Submission Deadline: May 29th, 2019</p>	<p>Exhibition Summary</p> <p>Painting on the Edge is an annual international open call, competition and exhibition open to all artists worldwide. Each year this exhibition encourages artists to challenge themselves in their current practice and get out of their artistic comfort zones.</p>	<p>Details</p> <p>Who Can Submit: Open international call</p> <p>Awards/Prizes: \$5000 in artist prizes</p> <p>Qualifying: Yes</p> <p>Opening: July 18th</p> <p>Exhibition Dates: July 15 - Aug 4</p>
<p>The Vancouver Salon</p>  <p>Submission Deadline: July 10th, 2019</p>	<p>Exhibition Summary</p> <p>Paying homage to art history, member artwork will be displayed to the public like never before, mirroring the official art exhibition of the Académie des Beaux-Arts in Paris. The final result will be a glorious, high volume display of member artwork during our busiest season.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: Aug 5 - 18</p>

FCA Submission Calendar 2019

<p>LIMITLESS</p>  <p>Submission Deadline: July 17th, 2019</p>	<p>Exhibition Summary</p> <p>Established artists should be rewarded, emerging artists need supporting. LIMITLESS achieves both. With no limits on style or subject matter, this online exhibition is a chance to exhibit without delivery fees and win cash prizes! A portion of all submissions also assists in the creation of a \$1,000 bursary for a student working towards their BFA!</p>	<p>Details</p> <p>Who Can Submit: Open International Call</p> <p>Awards/Prizes: \$1000 in cash prizes</p> <p>Qualifying: No</p> <p>Opening: No</p> <p>Exhibition Dates: Aug 1 - Oct 31</p>
<p>The Small Artwork Exhibition</p>  <p>Submission Deadline: July 24th, 2019</p>	<p>Exhibition Summary</p> <p>Good things come in small packages! Small formatted artworks, no larger than 165 square inches, are arranged in diverse arrays of subject matter.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: Aug 19 - Sept 1</p>
<p>Scenes from Western Canada</p>  <p>Submission Deadline: August 7th, 2019</p>	<p>Exhibition Summary</p> <p>Our environment, whether natural, suburbs, or downtown scenes, are equally inspiring.</p> <p>These scenes continue to drive impassioned artists back to their easels.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: Awards in Title</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: September 2 - 15</p>
<p>Concept</p>  <p>Submission Deadline: August 21st, 2019</p>	<p>Exhibition Summary</p> <p>Concept focuses on the message, and stories in a painting. Artists are challenged to say a thousand words through their visual media, when words can sometimes fail to say what we feel.</p>	<p>Details</p> <p>Who Can Submit: Active, AFCA, SFCA</p> <p>Awards/Prizes: \$1000 in cash prizes</p> <p>Qualifying: Yes</p> <p>Opening: No</p> <p>Exhibition Dates: September 16 - 29</p>
<p>AIRE</p>  <p>Submission Deadline: August 14th, 2019</p>	<p>Exhibition Summary</p> <p>The Annual International Representational Exhibition (AIRE) is our juried exhibit of original paintings, prints and drawings. This is an international display of specialty and exquisitely rendered realism.</p>	<p>Details</p> <p>Who Can Submit: Open International Call</p> <p>Awards: \$3300 in cash and artist prizes</p> <p>Qualifying: Yes</p> <p>Opening: October 3, 6 - 8 PM</p> <p>Exhibition Dates: Sept 30 - Oct 18</p>