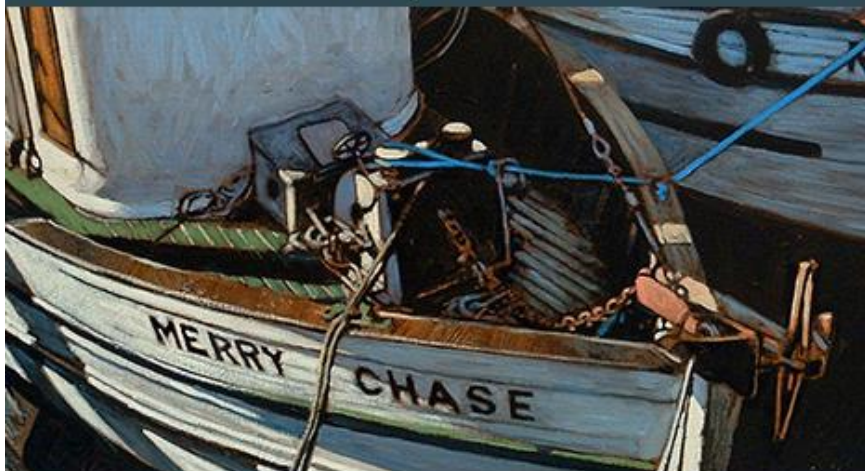


FCA Online Postcard Competition



**Submission Deadline:
April 24th, 2019**

Cover Image – “Dockmates,” Dan Varnals, SFCA, 2018 FCA Postcard Competition, 1st Place Winner

Online Exhibition Dates: May 1 - July 31, 2019

**Juried Online Exhibition and Competition
Open to Active, AFCA & SFCA Members
Non-Qualifying Exhibition for Signature Status
\$1000 in Cash Prizes**

About the Exhibition:

Enter to win cash prizes, copies of your winning postcard, and your chance to be one of the six official FCA postcard artists for 2019. Postcards sell and display from the Federation Gallery, starting in May during the rise of Granville Island’s summer tourist season.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Kato Rempel, AFCA, Sandy Terry, SFCA and TBD. Images will be reviewed independently online by each juror. Successful images are considered by the panel, awards are determined online before the exhibition is posted. All artists will receive emailed notifications of their results.

PRIZE AWARDS:

Prize Ranking	Prize Award
1st Place	\$500.00 A postcard feature 10 copies of their postcard
2nd Place	\$300.00 A postcard feature 10 copies of their postcard
3rd Place	\$200.00 A postcard feature 10 copies of their postcard
3 Honourable Mentions	10 copies of their winning postcard

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

ORIENTATION: Vertical and horizontal orientations are accepted.

SIZE: No size restrictions. The postcards will be printed at 3" x 7", please consider the ratio of the postcard when submitting. Winning artworks will be cropped to fit this ratio. For JPEG size, please look under **SUBMITTING INFORMATION**.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs by professional photographers are considered artworks in and of themselves.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in

any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new a FCA online exhibition may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: This online exhibition does not require delivery.

DISPLAY AND FRAME: To inhibit image theft from our online gallery, the FCA prevented site visitors from saving, downloading or copying images. We cannot prevent screen captures.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks can be 'Available for Sale' or 'Not for Sale'.

SALES: If a sale is made artists will be informed by phone or email. If the artwork is marked for sale it must be available throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque.

If your artwork sells, the artist must ensure it is wired with plastic-coated picture hanging wire and d-rings. Artwork will ship to the gallery first before shipping to the client.

SUBMITTING INFORMATION: Submitted jpeg photos must be at least 1500 pixels on the shortest side.

Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled

correctly. The online gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to Active and Signature Members. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 per image. All successfully juried images will be displayed.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

February 15, 2019	Submissions Open
April 24, 2019	Deadline for Submissions
April 29, 2019	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
April 30, 2019	Award winning artists are notified
May 1, 2019	First official day of online exhibition
May 15, 2019	Postcards are available for sale in the gallery Postcards available for pre-order online and via 604-681-8534.
July 31, 2019	Last day of online exhibition

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca

www.artists.ca | Society #: S – 0006048 | Charity #: 11891 3920 RT0001