

2019 Foundations Program
Evening Session Supply List

Jan Crawford – Evening Session

Supplies	Check
Pen and pencils	
Notebook	
Painting to be critiqued by Jan	

Lalita Hamill – Evening Session

Supplies	Check
Pen	
Paper	
Digital Camera (phone camera is fine)	
Clipboard or hard cover to lean on	

Mark Anthony – Evening Session

Supplies	Check
9" X 12" (approx) Note/Sketch pad	
HB and 2B Pencil	
Steadler Mars - Kneadable Eraser	
References:	
Albinus on Anatomy - Dover	

Richard McDiarmid – Evening Session

Supplies	Check
Notepad	
Pencil and pen	

Michael Abraham – Evening Session

Supplies	Check
Acrylic paint in the following colours:	
Titanium White	
Mars Black	
The following brushes:	
½ inch flat synthetic brush	
1 inch flat synthetic brush	
¾ inch flat synthetic brush	
¼ inch flat synthetic brush	
#0 round	
#1 OPUS deman style synthetic brush (or similar small synthetic brush)	
Canvas paper pad or a sketchbook pad of quality heavyweight paper that can handle water based media sized between 11" x 14" or 18" x 24"	

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Paper towel	
Disposable grey or white palette	
Garbage bag for trash	
Containers for clean water and cleaning your brushes	
Optional – painting medium like acrylic medium / retarder if you like your paint to dry slower at times	

Gaye Adams – Evening Session

Supplies	Check
Notebook	
Pencil and pen	

Paul Chizik – Evening Class

Supplies	Check
Notepad	
Pencil and pen	

Janice Robertson – Evening Session

Supplies	Check
Two of your artworks for critique by Janice	
Notebook and pens	

Liza Visagie – Evening Session

Supplies	Check
Notebook	
Pencil and pen	

Leanne Christie – Evening Session

Supplies	Check
2 x ultra fine black sharpies	
1 x colour sharpie (in any colour)	
White lined 300 page legalsized notebook (instructor has advised this needn't be an expensive notebook, cheaper is okay!)	
Small (3.5" x 4.5" or something similar) notebook	
Collection of printed or cut out reference images	
Consumption diary	
Article clippings	
2 most recent completed works – preferably one that you are happy with and one that you are not but don't know why.	