

2019 Foundations Program  
Full Day Supply List

**Jan Crawford – Full Day Class**

<b>Supplies</b>	<b>Check</b>
2 x still life photographs of your choice sized 8.5x 11 in black and white	
1 x 16" x 20" canvas	
Pencil	
Pen	
Notebook or blank paper	
Graphite Transfer paper	
Pad of 16" x 20" cartridge paper	
<b>Heavy body and/or fluid Acrylic in the following colours:</b>	
Warm Colours – a red, cadmium yellow or an orange	
Cool Colours – blue, green or dioxazine purple	
Titanium White	
Paynes Grey	
<b>The following flexible brushes for smooth lines:</b>	
#2	
#4	
Round	
Chisel	
Palette Knife	
Gloss Medium	
GAC 500	
Small bottle of retarder	
Cloth or paper towel	
Water container	
Paint scraper for cleaning acrylic from glass plate	
Masking Tape	

**Lalita Hamill – Full Day Class**

<b>Supplies</b>	<b>Check</b>
5 x 8" x 10" greyscale reference photographs	
Pen	
Paper	
Digital Camera (phone camera is fine)	

**Mark Anthony – Full Day Class**

<b>Supplies</b>	<b>Check</b>
18"x24" Drawing Quality Paper	
1 Straight Edge - 24"	
HB and 2B Pencil	
Steadler Mars - Kneadable Eraser	
<b>References:</b>	
Albinus on Anatomy - Dover	

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**Richard McDiarmid – Full Day Class**

<b>Supplies</b>	<b>Check</b>
Palette (disposable palettes are fine)	
<b>The following basic pigment colours in oil or acrylic:</b>	
Titanium white	
Mars Black	
Cadmium Yellow Medium	
Cadmium Red Light	
Alizarin Crimson	
Ultramarine Blue	
Cobalt Blue	
Sap Green	
Transparent Red Oxide	
Your favourite brushes including at least one flat and one round	
Medium if you're using acrylic	
Turpentine if you're using oils	
2 x 11" x 14" canvas painting surfaces	
Tabletop easel (standing easels are provided)	
Paper towel and materials for cleanup	
Sketchbook	
Pencils	

**Michael Abraham – Full Day Class**

<b>Supplies</b>	<b>Check</b>
<b>Acrylic paint in the following colours:</b>	
Titanium White	
Mars Black	
<b>The following brushes:</b>	
½ inch flat synthetic brush	
1 inch flat synthetic brush	
¾ inch flat synthetic brush	
¼ inch flat synthetic brush	
#0 round	
#1 OPUS deman style synthetic brush (or similar small synthetic brush)	
Canvas paper pad or a sketchbook pad of quality heavyweight paper that can handle water based media sized between 11" x 14" or 18" x 24"	
Paper towel	
Disposable grey or white palette	
Garbage bag for trash	
Containers for clean water and cleaning your brushes	
Optional – painting medium like acrylic medium / retarder if you like your paint to dry slower at times	

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**Gaye Adams – Full Day Class**

<b>Supplies</b>	<b>Check</b>
<b>Acrylic or oil paint in the following colours:</b>	
Titanium White	
Ultramarine Blue	
Pthalo Blue	
Alizarin Crimson	
Cadmium Red Light	
Transparent earth red	
Cadmium Yellow Light	
<b>The following brushes:</b>	
Several well shaped flats $\frac{1}{4}$ - $\frac{3}{4}$ inch widths	
Round	
Rigger	
Solvents and medium	
Paper towels	
Colour isolator / view finder	
2 x 6" x 8" supports, either panel or canvas	
Tabletop easel	

**Paul Chizik – Full Day Class**

<b>Supply</b>	<b>Check</b>
Canvas 10" x 12" with a burnt sienna ground brushed onto white gesso. Wipe back the sienna with a rag to reach a mid-tone value	
Rags, soft cotton or flannel	
Paint medium cup holder.	
Palette	
Palette knife	
Mineral spirits	
Linseed oil	
Small handheld mirror	
<b>Required Paint Colours – Student or Artist Quality</b>	
Ultramarine blue	
Cerulean blue	
Cobalt blue	
Viridian green (optional)	
Yellow ochre	
Cadmium yellow light	
Light red or Venetian red	
Indian red (optional)	
Alizarin crimson.	
Cadmium red light	
Raw umber	
Burnt umber (optional)	

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Burnt sienna	
Ivory black	
Titanium white	
<b>Required Brushes – Hog Hair</b>	
-# 2, 4, 6, 8, 10, 12 Round and Filbert	
Some fine synthetic or sable brushes - 4,8,10 of both round and filbert	
If you have flat brushes, bring them along	

**Janice Robertson – Full Day Class**

<b>Supplies</b>	<b>Check</b>
<b>Either acrylic or oil paint in the following transparent colours:</b>	
hansa yellow medium	
quinacridone gold	
quinacridone red	
pthalo blue- red or green shade	
green gold	
<b>Either acrylic or oil paint (same as the transparent colours your are using) in the following additional colours:</b>	
titanium white	
cadmium yellow- dark or medium	
cadmium red medium or pyrrole red	
ultramarine or cobalt blue	
Brushes	
3 x small supports (either 11" x 14" or 12" x 16") canvases or panels	
Palette	
Containers for water	
Spray bottle	
Paper towels	
Apron or paint shirt	
Your preferred medium	
Reference photos	

**Liza Visagie – Full Day Class**

<b>Supplies</b>	<b>Check</b>
Rags, soft cotton or flannel	
Paint medium cup holder.	
Palette	
Palette knife	
Mineral spirits	
Linseed oil	
Small handheld mirror	
Oil paints in the follow colours in student or artist quality:	
Ultramarine blue	

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Cerulean blue	
Cobalt blue	
Viridian green (optional)	
Yellow ochre	
Cadmium yellow light	
Light red or Venetian red	
Indian red (optional)	
Alizarin crimson.	
Cadmium red light	
Raw umber	
Burnt umber (optional)	
Burnt sienna	
Ivory black	
Titanium white	
#2, #4, #6, #8, #10 and #12 round and filbert hog hair brushes	
#4, #8, #10 round and filbert brushes synthetic or sable	
Flat brushes if you already have them	
1 x primed canvas either 8" 10", 9" x 12" or 10" x 12" in size	
1 x primed canvas no smaller than 9" x 12", no larger than 14" x 16"	

**Leanne Christie – Full Day Class**

<b>Supplies</b>	<b>Check</b>
2 x ultra fine black sharpies	
1 x colour sharpie (in any colour)	
White lined 300 page legal-sized notebook (instructor has advised this needn't be an expensive notebook, cheaper is okay!)	
Small (3.5" x 4.5" or something similar) notebook	
Collection of printed or cut out reference images	
Consumption diary	
Article clippings	
2 most recent completed works – preferably one that you are happy with and one that you are not but don't know why.	
Portable painting kit	
Substrate no smaller than 100sq inches	