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TAKE PART IN ART
Federation of Canadian Artists launches Thumbnail Sessions

Vancouver, BC -- The Federation of Canadian Artists will host its second Thumbnail Session on Wednesday November 25, 2009 from 6 p.m. to 8pm at the Federation Gallery.

The second Thumbnail Session will feature artists Angie Au Hemphill, SFCA and Jack Turpin, AFCA in an interactive event in where art lovers can mingle and discuss technique, style and influences with Associate (AFCA) and Signature Artists (SFCA)¹ in a casual atmosphere, which encourages participants to pick-up a pencil or charcoal and join in, and even enjoy a glass of wine.

The second Thumbnail Session is entitled "Putting Punch into the Storyline of your Art." From the first strokes of the pencil and pen to paper, develop and strengthen the storyline of your imagery. The designing and preparation of an idea into a strong composition ready for painting will be demonstrated and discussed by Angie Au Hemphill SFCA and Jack Turpin AFCA. You are invited to bring your working journals or sketchbooks if you would. Access is by donation for non-members.

Angie Au Hemphill, SFCA

Angie is a Senior Signature Member of the Federation of Canadian Artists, and is twice recipient of the Federation's Award of Excellence. She graduated from the Alberta College of Art in 1980 and works with oils, acrylics and watercolours. Angie serves on the Board of Directors of the FCA and is also a member of the New Westminister Arts Council program committee. She teaches her own unique style of drawing, acrylic and watercolour techniques to students in community school classes and art groups. Angie's works are held by collectors in Asia, Europe and across Canada, and a number of her pieces are owned and on permanent display locally by Westminister Savings Credit Union and by the City of New Westminister.

Jack Turpin, AFCA

Born and raised in Vancouver, Jack Turpin attended the University of British Columbia and taught in Langley for many years. From an early age Jack was attracted to various painting media, but the immediate and direct qualities of drawing commanded his greatest attention. The tradition of impressionist and realist painters of the Canadian landscape has exerted a great deal of influence in his painting. Having been brought up in a province where the built environment is usually dominated by the overwhelming beauty of its natural setting, he tends to direct his gaze to the literal edges of human activity - where man and Nature overlap, but Nature predominates. Recurring themes in his art are soft light and summoning shapes, which hint of a

story untold or a destination not fully revealed. Jack's paintings are available at the Birthplace of B.C. Gallery in Fort Langley, B.C.

¹The Federation of Canadian Artists awards Associate Federation of Canadian Artists (AFCA) and Senior Federation of Canadian Artists (SFCA) status to artistic laureates. An AFCA or SFCA recognizes commitment and excellence in the artistic field. To achieve the designation artists must demonstrate consistent superior artistic ability, complete a rigorous application process and have been accepted in a minimum of eight recognized and juried shows within a period of four years.

Founded in 1941 by a group of influential artists, including Group of Seven luminary, Lawren Harris, The Federation of Canadian Artists (FCA) is a community of artists and art lovers. The FCA is a non-profit organization with chapters throughout Canada, its mission is to share and promote the passion and pleasure of the visual arts through exhibition, education and communication. In addition to operating an artist sponsored gallery on Grandville Island featuring bi-monthly exhibits by emerging and signature artists, the FCA offers an extensive education program for beginners and advance artists in drawing, mixed-media, and oil, acrylic and water color painting. For more information visit www.artists.ca .

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