

AIMAE



**Submission Deadline:
April 17th, 2019**

The Annual International Mail-In Art Exhibition

Exhibition Dates: May 27 - June 16, 2019

Juried Exhibition

Open International Call to Artists

Qualifying Exhibition for Signature Status

\$2000 in Cash Prizes

About the Exhibition:

For professional artists, the rising cost of shipping restricts one's participation in international exhibitions, exposure and competitions. The Federation of Canadian Artists has made an exhibition that significantly reduces these costs. We present an entire exhibition of artwork delivered in envelopes. This is our international exhibition with low shipping costs and \$2000 in cash prizes!

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY:

Martine Gourbault, SFCA, Marney-Edge Rose, SFCA & Kathy Traeger, AFCA. Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

Placement:	Prize:
First Place (1st)	\$1,000
Second Place (2nd)	\$500
Third Place (3rd)	\$200
Three Honourable Mentions	\$100 each

SUBJECT MATTER: All subject matter is welcome in relation to the theme of “Home”. Common to all of humanity is a love for our homes. We all have a special attachment to our home, whether that be a place or person, whether it is where we presently live or the place we left behind. Home is where our heart resides. This exhibition is about experiencing the homes of others, opening ourselves to the diversity of “home”, and maybe finding something unexpected that we have in common.

CATALOGUE: Submit a two sentence description of the artwork that responds to the theme of “HOME.” The description of your art will be printed exactly as submitted in the exhibition catalogue. The FCA reserves the right to edit descriptions, but does not provide an editing service. Spellcheck your description and limit length to 60 words per artwork.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

SUBSTRATE: Substrates thicker than one inch are not acceptable. Permissible substrates include canvas board, non-gallery wrapped canvas, paper, pressboard, thin wood panel, illustration board, etc.

EXCLUDED MEDIA: No three dimensional artwork. Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions are excluded.

ORIENTATION: Vertical and horizontal orientations permitted.

SIZE: Artworks must be 8” x 10” (20.4 cm by 25.4 cm) or smaller. If you submit smaller artwork you must include a mat that has an outside dimension of 8” x 10” because all artwork will be framed upon arrival to the gallery. Artwork will be framed upon arrival by the Gallery Technician for a stunning presentation and uniformity. Mats must be light in colour: white, cream, beige or grey is acceptable.

STYLE: All styles are welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs by professional photographers are considered artworks in and of themselves.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. Unsold artwork will be returned by Canada Post. The artist will be invoiced for postage and the artwork will be returned once the postage is paid to the gallery. The FCA takes no responsibility once artwork has left the gallery. The gallery will not accept any artwork with monies owing for taxes, customs or duties. Artworks arriving with monies owing will be returned without question. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY AND FRAME: Artwork must be delivered unframed. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the "Member Resources" page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale.

SALES: If a sale is made artists will be informed by phone or email. The artwork must be available for sale throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery and

in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This is an open international call to artists.

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 per image (approximately \$11 US or €10). If successful at jury, all submissions may be included in the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

January 29	Submissions Open
April 17	Deadline for Submissions. The two sentence description you enter for your artwork will be printed in the exhibition catalogue, if accepted
April 22	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
May 17	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the delivery deadline
May 27	First official day of exhibition 10 AM – 4 PM
May 28	Awards jury
May 30	Opening Reception, 6 – 8 PM
June 16	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today
June 20	Artists can collect artworks as of today
July 4	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest
July 20	Artists collecting in person may collect their artwork from the gallery by this date at the latest

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please visit www.artists.ca

Society #: S – 0006048 | Charity #: 11891 3920 RT0001