Active Members Exhibition	Exhibition Summary	Details
Submission Deadline: December 12, 2018	The Federation of Canadian Artists hosts an exhibition purely for our Active Membership to showcase their talents. This is the first exhibition of the year, with Active membership reviving the gallery space to set the stage for a brilliant year.	Who Can Submit: Active
		Awards/Prizes: Awards in Title
		Qualifying: Yes
		Opening: No
		Exhibition Dates: Jan 8 - 20
Works on Paper Exhibition	Exhibition Summary	Details
Submission Deadline: December 19, 2018	Paper is a fundamental substrate to the art world, with a large assortment of surfaces for dry or wet media. Wood-based, cotton rag, and coated papers all provide artist members a surface to explore your practice. This exhibition displays works on paper exclusively.	Who Can Submit: Active, AFCA, SFCA
		Awards/Prizes: Awards in Title
		Qualifying: Yes
		Opening: No
		Exhibition Dates: Jan 22 - Feb 3
DETRO	Exhibition Summary	Details
Submission Deadline: January 23, 2019	Subject matter can span from personal memories or draw from previous decades of design in art. Use this online exhibition to revitalize your memories or acknowledge antiquity. In the Retro Exhibition, subject matter must look back on subjects from the 1980's or earlier, with no limit on how far back you look.	Who Can Submit: Active, AFCA, SFCA
		Awards/Prizes: \$1000 in cash prizes
		Qualifying: No
		Opening: No - Online exhibition
		Exhibition Dates: Feb 1 - April 30
Artists' Choice Exhibition	Exhibition Summary	Details
	Originality is rare. Have you been inventing a new technique? Breaking out of your artistic style? Entering a new area of study? Artists' Choice is your chance to exhibit artworks without the set restriction of theme or style. All subject matter is permitted, in any FCA supported media.	Who Can Submit: Active, AFCA, SFCA
		Awards/Prizes: \$1000 in cash prizes
		Qualifying: Yes
Submission Deadline:		Opening: No
January 9th, 2019		Exhibition Dates: Feb 5 - 17
Canvas Unbound Exhibition	Exhibition Summary	Details
Submission Docalings	Not all pieces of artwork can be improved with a frame. Unframed contemporary works emanate a bold, experimental, cutting-edge studio practice. Your artwork can dare to be enough without a frame. It can defy convention to radiate with Avant-Garde energy.	Who Can Submit: Active, AFCA, SFCA
		Awards/Prizes: Awards in Title
		Qualifying: Yes
		Opening: No
Submission Deadline: January 23rd, 2019		Exhibition Dates: Feb 19 - March 3

Abstracted Exhibition Exhibition Summary Details "Abstracted" will exhibit the full range of Who Can Submit: Active, AFCA, SFCA abstracted works. It includes artwork that inspiration from the light Awards/Prizes: Awards in Title abstractions contained in Impressionism all the way to the large-scale abstractions Qualifying: Yes of Expressionists. The Federation will exhibit both, and everything in between Opening: No for a colossal collection of all things Submission Deadline: "Abstracted". February 6th, 2019 Exhibition Dates: March 5 - 16 **Bloom Exhibition Exhibition Summary Details** A visual celebration of springtime, "Bloom" Who Can Submit: Active, AFCA, SFCA is enhanced with dynamic, flower sculptures from the Japanese Sogetsu Awards/Prizes: Awards in Title Submit your blooms, petals, foliage, buds, and trees. This is a Qualifying: Yes collaborative display of nature, either immortalized through artwork or displayed Opening: April 4th, 6 - 8 PM in sculptures of ephemeral beauty. Submission Deadline: March 6th, 2019 Exhibition Dates: April 2 - 14 Wildlife Exhibition **Exhibition Summary Details** The lenses through which we view Who Can Submit: Active, AFCA, SFCA 'wildlife' reflects truths about the human condition and our own identity. Included Awards/Prizes: Awards in Title artwork will display themes of wildlife, not just Canadian wildlife. Any animal can be Qualifying: Yes the subject of your artwork. Opening: No Submission Deadline: March 20th, 2019 Exhibition Dates: April 16 - 28 **Muse Exhibition Exhibition Summary Details** Every artist has their muse. What drives Who Can Submit: Active, AFCA, SFCA you to the canvas? We encourage artists to immortalize their inspirations for this Awards/Prizes: Awards in Title exhibition. Subjects may vary and are open to people, places and things. Qualifying: Yes Opening: No Submission Deadline: April 3rd, 2019 Exhibition Dates: April 30 - May 12 FCA Online Postcard **Exhibition Summary Details** Competition Enter this online exhibition to win cash Who Can Submit: Active, AFCA, SFCA prizes, copies of your winning postcard, and your chance to be one of the six Awards/Prizes: \$1000 in cash prizes official FCA postcard artists for 2019. Postcards sell and display from the Qualifying: No Federation Gallery on Granville Island and online via www.artists.ca Opening: No - Online exhibition Submission Deadline: April 24th, 2019 Exhibition Dates: May 1 - July 31

FCA Submission Calendar 2019 AIMAE **Exhibition Summary Details** For professional artists, the rising cost of Who Can Submit: Open International Call shipping restricts one's participation in international exhibitions, exposure and Awards/Prizes: \$2000 in cash prizes competitions. The FCA has made an exhibition that significantly reduces these Qualifying: Yes costs. We present an entire show of artwork delivered in envelopes. This is our Opening: May 30 international exhibition with low shipping Submission Deadline: costs, and \$2000 in cash prizes! April 17th, 2019 Exhibition Dates: May 27 - June 16 Landscapes **Exhibition Summary Details** A blazing horizon at dawn or dusk, lush Who Can Submit: Active, AFCA, SFCA foliage in the summer and a serene blanket of white in winter - landscapes Awards/Prizes: Awards in Title take many forms with the passing of time. Artists divided by country, culture or Qualifying: Yes decade are united in their love for and unique expression of their favourite Opening: No landscape. Successful submissions will Submission Deadline: transport the viewer to a different place. May 22nd, 2019 Exhibition Dates: June 17 - 30 **Exhibition Summary** O Canada! **Details** Canada has beautiful landscapes, culture Who Can Submit: Active, AFCA, SFCA and art to showcase. This exhibition showcases artwork revolving around Awards/Prizes: Awards in Title Canada's confederation and history. All

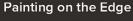


submissions should respond to "What Canada means to you." This is open, but not limited to, current and historical narratives that resonate with them personally.

Qualifying: Yes

Opening: No

Exhibition Dates: July 1 - 14





Exhibition Summary

Painting on the Edge is an annual international open call, competition and exhibition open to all artists worldwide. Each year this exhibition encourages artists to challenge themselves in their current practice and get out of their artistic comfort zones.

Details

Who Can Submit: Open international call

Awards/Prizes: \$5000 in artist prizes

Qualifying: Yes

Opening: July 18th

Exhibition Dates: July 15 - Aug 4

The Vancouver Salon



July 10th, 2019

Exhibition Summary

Paying homage to art history, member artwork will be displayed to the public like never before, mirroring the official art exhibition of the Académie des Beaux-Arts in Paris. The final result will be a glorious, high volume display of member artwork during our busiest season.

Details

Who Can Submit: Active, AFCA, SFCA

Awards/Prizes: Awards in Title

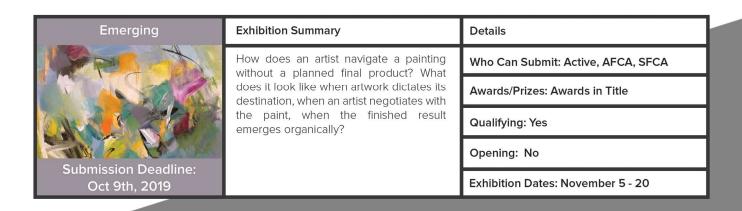
Qualifying: Yes

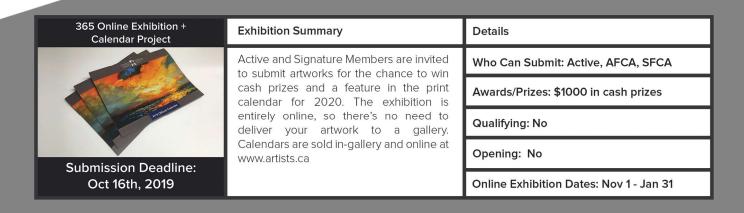
Opening: No

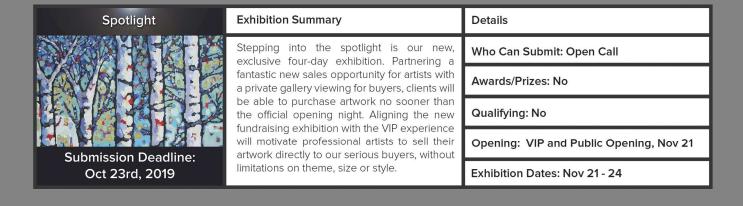
Exhibition Dates: Aug 5 - 18

LIMITLESS	Exhibition Summary	Details
***	Established artists should be rewarded, emerging artists need supporting. LIMITLESS achieves both. With no limits on style or subject matter, this online exhibition is a chance to exhibit without delivery fees and win cash prizes! A	Who Can Submit: Open International Call
		Awards/Prizes: \$1000 in cash prizes
		Qualifying: No
Submission Deadline:	portion of all submissions also assists in the creation of a \$1,000 bursary for a	Opening: No
July 17th, 2019	student working towards their BFA!	Exhibition Dates: Aug 1 - Oct 31
The Small Artwork Exhibition	Exhibition Summary	Details
	Good things come in small packages! Small formatted artworks, no larger	Who Can Submit: Active, AFCA, SFCA
	than 165 square inches, are arranged in diverse arrays of subject matter.	Awards/Prizes: Awards in Title
		Qualifying: Yes
Submission Deadline:		Opening: No
July 24th, 2019		Exhibition Dates: Aug 19 - Sept 1
Scenes from Western Canada	Exhibition Summary	Details
	Our environment, whether natural, suburbs, or downtown scenes, are	Who Can Submit: Active, AFCA, SFCA
	equally inspiring.	Awards/Prizes: Awards in Title
	These scenes continue to drive impassioned artists back to their easels.	Qualifying: Yes
Submission Deadline:		Opening: No
August 7th, 2019		Exhibition Dates: September 2 - 15
Concept	Exhibition Summary	Details
	Concept focuses on the message, and stories in a painting. Artists are challenged to say a thousand words through their visual media, when words can sometimes	Who Can Submit: Active, AFCA, SFCA
		Awards/Prizes: \$1000 in cash prizes
No!	fail to say what we feel.	Qualifying: Yes
		Opening: No
Submission Deadline: August 21st, 2019		Exhibition Dates: September 16 - 29
AIRE	Exhibition Summary	Details
	The Annual International Representational Exhibition (AIRE) is our juried exhibit of original paintings, prints and drawings. This is an international display of specialty	Who Can Submit: Open International Call
		Awards: \$3300 in cash and artist prizes
	and exquisitely rendered realism.	Qualifying: Yes
Submission Deadline:		Opening: October 3, 6 - 8 PM
August 14th, 2019		Exhibition Dates: Sept 30 - Oct 18

Shape and Form **Exhibition Summary** Details Artwork will investigate, but is not limited Who Can Submit: Active, AFCA, SFCA to, expressions of depth, flatness, perspective or surface. What are the Awards/Prizes: Awards in Title limitations and triumphs of two-dimensional media? For example, is Qualifying: Yes your work extremely flat, drawing attention to the canvas materiality? Opening: No Perhaps you are driven to photorealism? Submission Deadline: This is your exhibition to explore space. Exhibition Dates: Oct 22 - Nov 3 Sept 25th, 2019









Exhibition Summary

Signature (AFCA & SFCA) members are offered their very own, three-week-long exhibition and competition. Signature Status with the FCA stands for the highest level of excellence achieved by the individual artist, and an exhibition of members will display some of the strongest artists in the organization. The coveted FCA medals will be awarded in bronze, silver and gold.

Details

Who Can Submit: Signature members

Awards/Prizes: Gold, Silver & Bronze Medals

Qualifying: No

Opening: November 28, 6 - 8 PM

Exhibition Dates: Nov 26 - Dec 15



Exhibition Summary

An exhibition of affordable art in Vancouver! In this non-juried, fundraising exhibition artists are invited to submit pieces that are exactly 10" x 10" and \$175.

This exhibition is hugely popular with young first-time art buyers; a great way to expand your client demographic while capitalizing on the holiday rush!

Details

Who Can Submit: Open call to Canadians

Awards/Prizes: No

Qualifying: No

Opening: No

Exhibition Dates: December 16 - 22

Not a member yet?

You can submit to 6 open calls in 2019

1) AIMAE: The International Mail-In Art Exhibition
2) POTE: Painting on the Edge
3) LIMITLESS

4) AIRE: Annual International Representational Exhibition5) Spotlight6) Ten Squared

The FCA has 21 member-only exhibition opportunities, in addition to our 6 open calls.

Join the largest arts service organization in Canada at www.artists.ca