

Painting on the Edge



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Sponsors:



**Submission Deadline:
May 29th, 2019**

Cover Image – “Portrait of my Father- Day 14”, Renato Muccillo, 2018 1st Place Winner

Exhibition Dates: July 15 - August 4, 2019

International Call for Submissions

Open to all artists worldwide

Qualifying exhibition for Signature Status

Juried exhibition with \$5000 in artist prizes

About the Exhibition:

Painting on the Edge is an annual international open call, competition and juried exhibition for all artists worldwide. Each year this exhibition encourages artists to challenge their comfort zone. Push beyond the conservative, explore new subject matter and develop innovating painting practices. Take it to the edge!

GUIDELINES SPECIFIC TO THIS EXHIBITION

AWARDS:

| Award | Prize |
|---------------------------|--|
| Grand First Place Award | \$2,000 cash prize |
| Second Place OPUS Award | \$1,000 OPUS Art Supplies Gift Card |
| Third Place OPUS Award | \$1,000 OPUS Art Supplies Gift Card |
| Fourth Place OPUS Award | \$1,000 OPUS Art Supplies Gift Card |
| Three Honourable Mentions | A set of three Kolinsky sable brushes from Rusart Art Supplies |

JURY: Amy Dyck, AFCA, Jutta Kaiser, SFCA, Angie Au Hemphill, SFCA.

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not received an acceptance email.

MEDIA: Acrylic, oil, graphite, ink, mixed media, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional, signed and completely dry (no tacky surfaces). In the name of "Painting on the Edge" we are open to alternative media, however please contact the Gallery Coordinator if your media is not listed in this call booklet.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

CATALOGUE: Accepted artists will send in their description of artwork and biography, no more than 375 words total with a black and white headshot

SIZE: Artworks may not be larger than 96" tall or 48" wide.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs by professional photographers are considered artworks in and of themselves.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be

signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY AND FRAME: Framed and unframed works are permitted in this exhibition. All artworks must be ready-to-hang. All artwork must be wired with d-rings and plastic coated picture hanging wire, regardless of size. No "teeth" fixtures, no French cleats, no hanging directly from frame / canvas on a nail. Unwired works will incur a \$20 wiring fee. Works on paper, canvas board or pressboard/panel must either be framed, or finished to an archival standard and mounted / adhered to a gallery wrap canvas or cradled wood panel. The panel edges must be completely void of paint or completely covered, and at least 1" thick.

Staples must be on the back of gallery wrapped canvases. Gallery wrapped canvas must have all edges painted a colour complimenting the work or a continuation of the artwork on all sides. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition. Visit the "Member Resources" page at www.artists.ca to see our requirements.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale.

SALES: If a sale is made artists will be informed by phone or email. The artwork must be available throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery and in-gallery labels are automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to all living artists worldwide. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at **\$25.00 per image for members, \$30 for non-members.** Artists can submit up to five images. If successful at jury, one image per artist will be displayed. Additional work may be accepted to the exhibition if space allows.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

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| March 27 | Submissions Open |
| May 29 | Deadline for Submissions |
| June 3 | Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice |
| June 14 | Artists' catalogue content due, instructions to follow |
| July 12 | Delivery Deadline at 4 PM. Artists can deliver as soon as they receive their acceptance email. |
| July 15 | First official day of exhibition 10 AM – 4 PM, and awards jury. |
| July 18 | Artist Reception and Awards Ceremony, 6 – 8 PM |
| August 4 | 10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today. |
| August 8 | Artists can collect artworks as of today |
| August 22 | Delivered and couriered artworks will be shipped out of the gallery by this date at the latest. |
| September 4 | Artists collecting in person may collect their artwork from the gallery by this date at the latest |

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education and exhibition. If you are interested in becoming a member please visit www.artists.ca

Society #: S – 0006048 | **Charity #:** 11891 3920 RT0001