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Art Avenue

A FEDERATION OF CANADIAN ARTISTS PUBLICATION



ABSTRACTED 2019:
Pauline Jans *Days of Innocence*
oil on board, 20" x 16"



CANVAS UNBOUND 2019:
Maggie Wilson *Ocean Refraction*



FEATURE:
Suzanne Northcott *Snowberry II*
acrylic on canvas, 36" x 48"

IN EVERY ISSUE

- 05 Director's Communiqué
- 05 New Members
- 07-08 Member News
- 09 Member Shows
- 14-15 Chapter News
- 19 Quarterly Calendar

EXHIBITIONS

- 06 Canvas Unbound 2019
- 06 Abstracted 2019
- 10 Bloom! 2019
- 10 Wildlife 2019

FEATURES

- 12-13 Suzanne Northcott: Responding to Your Inner Artist
The well-known painter and textile artist encourages creativity through a highly developed intuitive approach
- 16-18 Success! New AFCA & SFCA Recipients
Part 1 of a 2-part feature celebrating Canadian artists recently awarded FCA Signature status
- 20 Big Red Dots
What artwork recently sold in the FCA Gallery?



BLOOM! 2019:
Myrtle-Anne Rempel, SFCA *Faded Florals*

ON THE COVER

1ST PLACE:

WILDLIFE 2019

CHRISTINA SHALABY *Vantage Point*
scratchboard & ink, 16" x 20"

"I have always been inspired by big cats. When creating a piece that features one, my goal is always to portray their quiet power and grace. For this piece, I wanted a composition that would provide a challenge via the light and shadows cast onto the tree and leopard."

Art Avenue

MAY/JUNE
2019

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NEW JEWEL TONE WATER COLOURS

FROM WINSOR & NEWTON

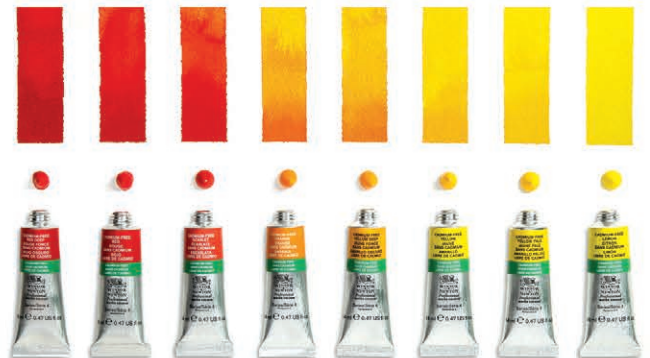
Back permanently due to popular demand, these five new single pigment core colours were previously limited edition. Using only the finest pigments, these watercolours are known for their brilliance, permanence, and strength of colour.



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FROM WINSOR & NEWTON

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FROM GOLDEN ARTIST COLORS

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Artist & Opus staff Soda Leavey

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AA DIRECTOR'S COMMUNIQUÉ



I am excited to share with you a development coming to fruition that staff has been diligently working on for a few years. In 2015, the Board directed staff to expand not only geographically, but also the number of art forms we represent. In 2017, we officially added printmaking, a natural fit because many of our members already create hand-pulled prints, and its overlap with painting made it a logical next step.

The latest progression, while more labour-intensive, is also more exciting in the respect that it reflects a greater leap outside of FCA "norms." At the gallery, we are always conscious of wall space. We don't want to add different art forms or practices if they take away from the already coveted (and limited) wall space we have to offer. As such, the natural next step is sculpture. We are, after all, a federation of artists, not only painters or 2-dimensional artists. The original dream held by Lawren Harris, Arthur Lismer, Emily Carr, AY Jackson, Andre Bieler and other founding members was to unite all artists throughout Canada. I am overjoyed to do my part to make that happen.

Two years ago, we introduced Ikebana to the Federation Gallery through a partnership project with the Sogetsu School of Ikebana for the *BLOOM!* floral exhibition. It was a trial run for three-dimensional art within our existing display space. This looked stunning and was so popular with gallery visitors that we have continued working with the school to bring a flourish of spring to the gallery each year.

Last year, we also collaborated with the Sculptors' Society of BC (SSBC) to organize our first exhibition of sculpture in two decades. Because of its success with visitors and members, and increased sales, we'll be hosting

another collaborative exhibition with SSBC this summer. Not only did we provide services to more artists, but the gallery looked substantially better for it. We sold two sculptures, and found a direct correlation between the presence of sculpture and increased painting sales. This step seems like a win for everyone: artists, public, and the Federation.

Now, we want to take it further than a once-per-year event. We've started considering how we can incorporate sculpture into our daily operations. It isn't as straightforward as simply placing sculpture in the gallery. Sculpture needs to adhere to the same sorts of rules and standards that we have for painting, and where that would make no sense, new rules need to be established.

High standards are at the heart of the Federation. All art we display must be of archival quality, and must be juried into exhibitions by two SFCAs and one AFCA. Sculpture will also be subject to these requirements. There are also considerations to be made for shipping, storage, handling, and the other logistical challenges that sculpture brings. It'll take us a few more months to work through the details, but rest assured that sculpture is on its way as an officially accepted art form within the Federation. I expect that you'll see the first official FCA sculpture exhibition by this autumn, and the program should be in full swing by spring of 2020.

So if you sculpt as well as paint, there's another way for you to get representation at the Federation. Be sure to tell your sculptor friends. We'll need a healthy injection of sculptors to complement our existing membership.

Patrick Meyer
EXECUTIVE DIRECTOR

AA NEW MEMBERS

Valerie Speer	Rosebud, AB	Andrea Fergusson	Tofino, BC	Ara Maroo	Vancouver, BC	Toni Williams	Langley, BC
MJ Stead	Cochrane, AB	Wanda Fraser	Chemainus, BC	Jurgen Mathewes	Vancouver, BC	Broderick Wong	Burnaby, BC
Honeylyn Amaga	Surrey, BC	Jessica Ruth Freedman	Victoria, BC	Dianne McClellan	Vancouver, BC	Geoff Bladon	Keswick Ridge, NB
Caroline Ashley	Langley, BC	Linda Hamilton	Victoria, BC	Heather McIntyre	Kelowna, BC	Claire Paruch	Hubley, NS
Grant Ball	Delta, BC	Glenn Hesse	Vancouver, BC	Marilyn McLean	West Vancouver, BC	Maritza Alba	Waterloo, ON
Heather Beaton	Golden, BC	Donna Howells	Qualicum Beach, BC	Carin Moolman	Summerland, BC	Maria Antoniv	Toronto, ON
Linda Bishop	Maple Ridge, BC	Larry Thor Hunter	Oliver, BC	Clare Palmer	Vancouver, BC	Ron Charlebois	Bradford, ON
Brenda Brown	Nanaimo, BC	Therese Hunter	Vancouver, BC	LaVerna Peters	Cranbrook, BC	Francoise Cockburn	Toronto, ON
Brian Buday	West Vancouver, BC	Stefanie Kappel	Vancouver, BC	Priyathanya Ramanath	Vancouver, BC	Anna Kutishcheva	Oakville, ON
Claire Burnham	Kamloops, BC	Barbara Kops	North Vancouver, BC	Aryn Robidoux	Kelowna, BC	Martha Markowsky	Ottawa, ON
Donna L. Byers	Osoyoos, BC	Nina Kuznetsova	Vancouver, BC	Afsaneh Roudgar	Coquitlam, BC	Alan Ray	Toronto, ON
Sophie Cheevers	West Vancouver, BC	Jon Labillois	Victoria, BC	Gloria Russell	Vancouver, BC	Lynne Rempel	Port Perry, ON
Winson Chiu	Vancouver, BC	Katrina Lashmar	Pitt Meadows, BC	Faye Schiller	Kamloops, BC	Monik Robichaud	Burnstown, ON
Susan Christopher	Whistler, BC	Inoka LaVallee	Surrey, BC	Iris Schneider	Langley, BC	Arpad Toplak	Toronto, ON
Kathryn Compton	Victoria, BC	Rita Linklater	Vancouver, BC	Marguerite Stone	Vancouver, BC	Jocelyne Bellemare	Boucherville, QC
Michael Cook	Vancouver, BC	Gary Lowe	Dawson Creek, BC	Cathy Tetarenko	Kamloops, BC	Rebecca Frost	Verdun, QC
Fiona Dalrymple	Shawnigan Lake, BC	Mani Mallavarapu	Surrey, BC	Joanne Thomson	Victoria, BC	Patricia Verheij	Pointe Claire, QC
Rebecca Donald	North Vancouver, BC	Jean Marchi	Fernie, BC	Lynne Werker	North Vancouver, BC	Joyce Trinh	San Diego, CA, USA
Clarke Duggan	Victoria, BC	Karen Marki	Vancouver, BC	Patricia Wiebe	West Vancouver, BC		

CANVAS UNBOUND

FEBRUARY 19 TO MARCH 3, 2019



1ST PLACE:
CECILE LAM *Lollipops and Roses*
oil on canvas, 12" x 12"



3RD PLACE:
JENN ASHTON *Portrait with Blue Vase*
acrylic on canvas, 24" x 30"

HONOURABLE MENTION:
SHELIA KERNAN *How To Live Life*
mixed media on canvas, 48" x 48"

HONOURABLE MENTION:
MAGGIE WILSON *Ocean Refraction*
acrylic on canvas, 24" x 30"

HONOURABLE MENTION:
SHEREE JONES *The Carnavalesque*
(Megz & Mel)
oil on canvas, 30" x 24"



2ND PLACE:
MEGHAN SHARIR *Looking Down*
oil on canvas, 24" x 12"

ABSTRACTED

MARCH 5 TO 16, 2019



1ST PLACE:
LORI SOKOLUK *The Edge of Urban Time*
mixed media, collage on wood panel, 48" x 36"



2ND PLACE:
PATRICIA PEACOCK, SFCA *Earthy Delights in Iceland*
acrylic on canvas, 24" x 36"

HONOURABLE MENTION:
EVE LLYNDORAH *Spirit of Place #2*
acrylic on canvas, 48" x 36"

HONOURABLE MENTION:
PAULINE JANS *Days of Innocence*
acrylic mixed media on canvas, 24" x 24"

HONOURABLE MENTION:
JANICE EVANS *November*
watercolour & ink on paper, 9" x 29"



3RD PLACE:
MARIANNE MEYER *surrounded by everything*
acrylic on canvas, 36" x 48"

1. RODEO ART SHOW & PLEIN AIR FESTIVAL

Ann Willsie, AFCA will be “Featured Artist” at the West Fine Art Show, Cloverdale Rodeo, May 16–20 at Cloverdale Rodeo Grounds, BC. The show is hosted by the rodeo in partnership with CH.I.L.D. Foundation & Cloverdale Rodeo Youth Initiative Society. Ann has also been juried into the Parrsboro International Plein Air Festival, June 20-23 in Parrsboro, Nova Scotia. Ann will be one of 30 artists from across North America competing in this 4-day event at the Bay of Fundy. www.annwillsie.com

2. MEXICO “PUERTAS” RESIDENCY & EXHIBITION

Nine members of Vancouver-based collective “13 Feet Off The Ground” including **Carol McQuaid**, **Tannis Hopkins** and **Sheree Jones** gathered in San Jose del Cabo, Mexico, in February within an art residency, working at Casa Galeria to create a series of painted doors for an exhibition at Pez Gordo Gallery. The successful experience made the group “reflect on the importance of residencies, workshops and collectives.” Their presentation “An Artist Collective’s Adventure in Mexico” was at Ferry Building Gallery, West Vancouver in mid-April. www.13feetofftheground.com

3. CELEBRITY PORTRAITS ATTRACT BOOK OFFER

North Light Books, with parent company F&W Media which produces *The Artist’s Magazine*, invited Salmon Arm, BC’s **Justin Maas**, SFCA to write a book inspired by his exceptionally well executed celebrity portraits. These have attracted over 180,000 online followers on Justin’s website www.justinmaas.com (and included responses from celebrities). *Drawing Realistic Pencil Portraits Step by Step: Basic Techniques for the Head and Face* features 128 pages including 14 demonstrations. The book is available online at Barnes & Noble, Amazon & Indigo, and is in stores in July.

4. INTERNATIONAL PASTEL SOCIETIES’ MEDALLION

Christine Camilleri, AFCA will be accepting her International Association of Pastel Societies’ Master Circle Medallion at the renowned organization’s biennial convention in Albuquerque, New Mexico in June. The IAPS Master Circle was created to honour those artists whose work has been accepted and/or given awards in specific IAPS Exhibitions. Points are accrued for each acceptance, and the yearly calls draw at least 900 entries worldwide. www.christinecamilleri.com

5. ACRYLICWORKS 6 BOOK

Arrowsmith, BC-based artist **Gloria Ainsworth Mout** has had her painting *Riomaggiore Stairs* selected for publication in *AcrylicWorks 6* book, which will be on book shelves at the end of May. The painting was completed following a trip to Cinque Terre, Italy. *AcrylicWorks* hardbound book series is published by North Light Books, owned by Arts Network, the US-based publisher that produces *Artists Magazine*, *Watercolor Artist*, and *Pastel Journal*.

6. LIPONT PLACE GALLERY

Catherine Adamson had a one-month solo exhibition at Lipont Place Gallery, Richmond, BC, an enormous, contemporary space that showcased 70 of her paintings from her largest, 6’ x 18’, to smallest, 6” x 6”. Many art lovers visited, and there have been four sales, with the gallery retaining a few of the larger pieces to interest clients. It has posted some of her work on its online auction site: <https://live.yklm.ca/> .



Carol McQuaid, beside painted door



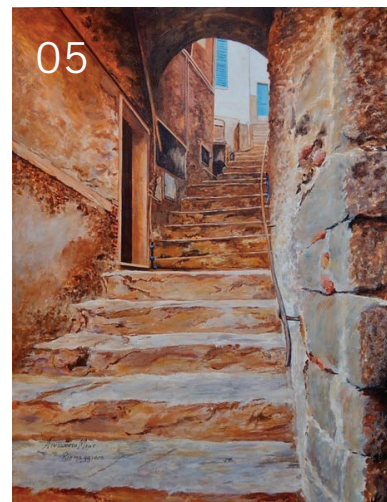
Ann Willsie, *The Lineup*



Justin Maas, *Carrie*



Christine Camilleri, *Up Close*



Gloria Ainsworth Mout, *Riomaggiore Stairs*



Catherine Adamson, paintings at Lipont Place Gallery

AA MEMBER NEWS

7. WEST OF MAIN ART TOUR

The Federation has been accepted for the second year into the West of Main Art Walk Open Studio Tour & Sale organized by Artists in our Midst, Vancouver. Artist **Denise Paluck** will be featured as Art Walk representative within the Federation Gallery's mini-residency May 11–12 (during "Muse Exhibition" at the gallery). In addition, Denise will be included in the Art Walk Preview Gala & Sale, Roundhouse Community Centre, Yaletown, May 9, and will promote the Federation. <https://www.artistsinourmidst.com/>



Denise Paluck, *Record*

8. NORTH SHORE ART CRAWL ATTRACTS 600 GUESTS

The 9th annual North Shore Art Crawl in Metro Vancouver on March 2 & 3 was very successful. Approximately 280 artists in 90 locations between Lions Bay and Deep Cove opened their studios. **Sheree Jones**' studio on Pemberton Ave, North Vancouver (the largest hub of working artists on the North Shore) attracted 600 visitors through her door. She states, "The opportunity to meet many art lovers, collectors and students, and to show my work was an amazing experience." www.shereejones.com



Sheree Jones and artwork

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AA MEMBER SHOWS

1. Artist **Jaan Teng** and son Tristan are having an exhibition titled “Multimedia Extravaganza” on June 2–16 at the Kawartha Artist's Gallery, 420 O'Connell Rd, Peterborough, Ontario. Reception: Sunday, June 2, 1 p.m. to 4 p.m. Included are paintings of scenes from Estonia, cast bronzes, sculptures made from old farm machinery, and wooden items created from antique barn beams.

2. **Patt Scrivener**, AFCA along with artist Roger Jackson will be having an exhibition of her acrylic and pastel work at the Chemainus Theatre Festival 2019 during the Momma Mia! stage performance in Chemainus, BC. The exhibition runs from May 24–August 31. Scrivener also has a selection of work from her “Into the Stillness” series showing at Qualicum Stationers and Art Supplies in Qualicum Beach, BC. www.pattscrivener.com

3. The 9th annual Mid Main Art Fair will be Sunday, June 9, 11 a.m.–6 p.m. at the elegant Heritage Hall, 3102 Main Street, Vancouver. It showcases Metro Vancouver-area emerging/established artists working in watercolour, acrylic, oil, photography, sculpture and printmaking. 17 artists: **Fran Alexander**, Mariko Ando, **Enda Bardell**, **Jodie Blaney**, **Lorn Curry**, **Caroline Dahlmans**, **Jeanette Jarville**, **James Koll**, **Sharka Leigh**, **Sonia Mocnik**, Edward Peck, Phyllis Schwartz, Camille Sleeman, **Elisabeth Sommerville**, **Kathy Traeger**, **Jeff Wilson** and **Grazyna Wolski**. www.midmainart.com

4. **Jeff Wilson**, AFCA's touring exhibition “Wolf Willow” will be at the Station House Art Gallery, Williams Lake, BC, from May 1–25. Opening reception: May 2. Thereafter, the exhibition will be at the Revelstoke Visual Arts Centre from May 31–June 21. Opening reception: May 31. The exhibition was inspired by Jeff's 2017 art residency at the Wallace Stegner House in Eastend, Saskatchewan, and celebrates the Frenchman River Valley in SW Saskatchewan.

5. **Susan Schaefer** is having an exhibition of floral themed acrylic paintings titled “Bouquet of Flowers” in time for Mother's Day, May 4–17, at Whyte's Gallery and Framing, 1225 Lazo Road, Comox, BC. Opening reception: Saturday May 4, from 1–4 p.m. Susan is also taking part in the Central Island Studio Tour. Open Studio: May 24–26, 10 a.m.–4 p.m. Her studio is at 701 Ermineskin Avenue, Parksville, BC. Susan-schaefer-fine-art.ca

6. **Susannah Paranich** will be painting in Art Battle Vancouver painting challenge on May 25, at Red Room Ultra Bar, 398 Richards St, Vancouver. This is her third Art Battle since winning it in October 2015, which resulted in her advancing to the June 2016 BC Regional Competition. May 25 Event: 6:00–10:00 p.m.; 12 artists, three 20-minute rounds; public voting; and silent auction of all artworks. Winner advances to 2019 City Finals in June.

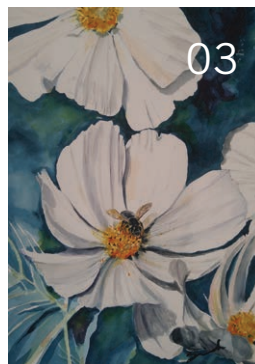
7. Calgary-based **Natalie Kurzuk's** large, complex mixed media paintings are showcased in “A Retrospective Art Show: Intuitive and Exploratory Paintings” on display at Palliser Art and Framing in Calgary in April, May and June. Natalie, who's been an artist for 40 years, has had work in numerous shows including an exhibition at 20/20 Gallery in New York City where 10 of her pieces were featured with five mixed media artists.



Jaan Teng, *Wall Street – Old Tallinn*



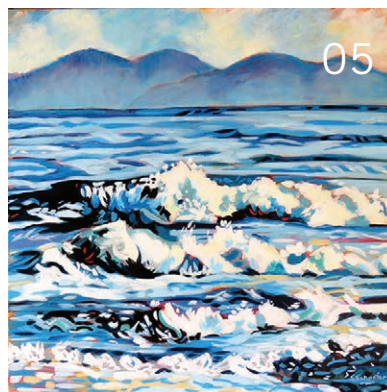
Patt Scrivener, *The Reunion*



Sonia Mocnik, *Bee in the Moment*



Jeff Wilson, *Climax Elevator*



Susan Schaefer, *Making Waves*



Susannah Paranich, *Avalanche Country*



Natalie Kurzuk, *Singing in the Rain*

BLOOM!

APRIL 2 TO 14, 2019



1ST PLACE:
BEV ROBERTSON, AFCA *Flower Stand*
oil on canvas, 22" x 28"



2ND PLACE:
LINDA BELL *Orchid and Pears*
acrylic on canvas, 30" x 24"



3RD PLACE:
LEE CAUFIELD, AFCA *Scarlet Encounter*
mixed media on canvas, 20" x 20"

HONOURABLE MENTION:
ANDREY PINGACHEV *Spring*
oil on canvas panel, 10" x 10"

HONOURABLE MENTION:
LARISA NIKONOVA *Spring Flowers*
oil on wood, 12" x 9"

HONOURABLE MENTION:
MYRTLE-ANNE REMPEL, SFCA *Faded Florals*
mixed media, 48" x 36"

WILDLIFE

APRIL 16 TO 28, 2019



3RD PLACE:
CHRISTINE CAMILLERI, AFCA *Up Close*
pastel on Wallis, 11" x 14"



2ND PLACE:
ELISABETH SOMMERVILLE, SFCA *Home Range*
stone lithograph on paper, 18" x 23"

1ST PLACE (ON COVER):
CHRISTINA SHALABY *Vantage Point*
scratchboard & ink, 16" x 20"

HONOURABLE MENTION:
PATRICIA PEACOCK, SFCA *Lead The Way Home*
acrylic on canvas, 11" x 14"

HONOURABLE MENTION:
MARGARET CODY *Family Portrait*
acrylic on canvas, 36" x 48"

HONOURABLE MENTION:
SUSAN G TAYLOR, AFCA *Monarchs in Search of Milkweed*
ink & watercolour on paper (diptych), 6" x 12"

Gamblin



David Goatley, SFCA, *Spanish Castle Magic*, oil on linen, 48" x 36"

Tint

Tone

Shade

Transparent Earth Red

Experience Color

David Goatley, SFCA states, "When a painting is as saturated with colour as this one, you really want those colours to sing. I rely on the intensity of Gamblin's Ultramarine Blue, Transparent Earth Red, Cadmium Red, and Cadmium Yellow to deliver real punch in my portraits. The subjects here are my daughter and her partner in their funky, 60's feeling apartment."

Tint=colour+Titanium Zinc White, Tone= colour+Portland Grey Medium, Shade= colour+Chromatic Black

View more color swatches at gamblincolors.com/swatches

SUZANNE NORTHCOTT: RESPONDING TO YOUR INNER ARTIST

By Carol Crenna

According to well-known interdisciplinary artist Suzanne Northcott, SFCA, creating your best work requires training two different skills; and if you become proficient in only one, you may be missing a vital half of the creative equation. Northcott, whose paintings are held in numerous public and private collections internationally, embodies a quintessentially conscious artist perhaps because she had no formal art training and so has highly developed the intuitive aspects of the process. Here she offers insightful ways to foster creativity.

AA: *What do you feel encourages creativity?*

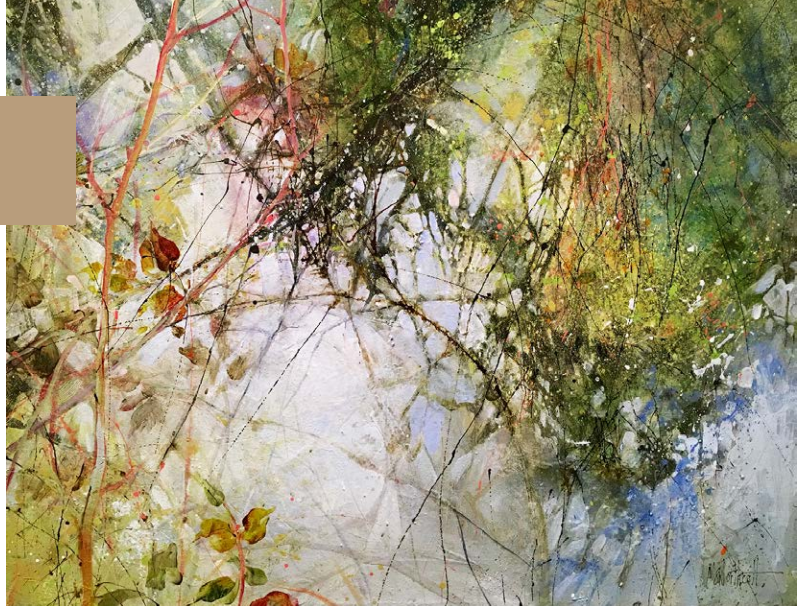
SUZANNE: Listening for and responding to your inner voice. This voice is not esoteric or difficult to detect. It is like a muscle; and once you are alerted to the fact that it's there, you can learn ways to let it live by giving it more room and attention. It is ideal – and very possible – to train two skill sets simultaneously: both gathering technical skills, understanding and appreciation of art materials, and digging deeper to develop intuition and the ability to reflect on your emotions.

AA: *How would I begin?*

SUZANNE: Be open to cultivating a generalized “listening” with all of your senses. It may take purposefully suppressing that side of you that is competitive, worrisome, defensive, and even knowledgeable to allow yourself to “wonder” instead. The best results come when you quiet



Rootwork, acrylic on canvas, 36" x 36"



Pondscape, Profusion, acrylic on canvas, 36" x 48"

your mind; stop thinking about you (and your day-to-day story), and focus on what wants your attention. Look underneath and in between the “noisy” most obvious aspects, and focus on the quieter, subtle things that move you (such as a detail in your surrounding that stimulates one of your senses). This is easiest to do in nature. It may be a bird song, for example. Once you grasp hold and give it all of your focus, you begin to settle and become quiet. Whatever feeling is evoked, you will notice that this same feeling will begin capturing your attention elsewhere, such as within a phrase in a book. I believe that these instances occur everywhere if we pay attention.

I call this quality “resonance” because it resonates with you. You simply need a willingness to “hang out” with these feelings you may not understand. You don’t have to “know” anything about them, just notice them to begin building a relationship with your quiet inner voice. It has become a deep pleasure for me to be drawn to something and not know why. I strongly trust this impulse.

AA: *Will you offer a personal example?*

SUZANNE: I was asked to study peat bog wetlands, and at first their details didn’t fascinate me. But as I continued to focus, it became so that every time I explored there, a magical thing would reveal itself. I began making it a habit to open my attention, be quiet, and allow. I wondered what it was that ensured a new, exciting experience: was the bog enchanted or was it my state of mind? And could I achieve this anywhere at any time? I closed my eyes, and put myself into that same quiet listening, wondering, and feeling of anticipation. I opened my eyes, and the swarm of flies around me given little notice before, I suddenly recognized were dozens of wonderful dragonflies. Sometimes these occurrences “come and get you,” but other times, you need to make yourself present and acutely aware for them to reveal themselves. And you may need to be willing to shift gears (and even style or medium) for the resulting artwork to capture this.

AA: *How does this translate into making better artwork?*

SUZANNE: This enables your art to come from a different and deeper source. It may give it greater personal significance, satisfaction, and excitement when you learn to answer that call, and will communicate something that is transparently, uniquely you. It steers you away from sources like “What can I do well?” and “What does the gallery want from me?”

AA: *Does your art always work well when you’re in that zone?*

SUZANNE: No. I know that at some point things usually go awry,

everything becomes a mess, and stupid things predictably happen. I'll feel frustrated and like I'm failing. But since I know that this will happen before it gets better I try to relax and think, "Oh well."

AA: *How can I make it work well more often?*

SUZANNE: If you create a piece that excites you, don't try to recreate that painting. Instead try to understand the process that led to it — the decisions you made. These helped you get into the right state of mind which resulted in that success. For example, you were probably feeling rather brave in your approach; you made a choice to try something different; you were paying close attention to what was unfolding; you weren't worrying what someone else would think; you were feeling ease and freedom to surprise yourself.

AA: *Is this when your best work happens?*

SUZANNE: Sometimes it happens when you give up. It is similar to being in a relationship; if I am trying very hard to make my husband understand something, it becomes frustrating as I wonder "how many ways can I say this so he will get it." But then I just give up trying. And I suddenly realize that I can come to him gently with a new approach or way of seeing things, and then I truly hear what he is saying.

AA: *Do you mean you let go of your ego and bring love into it?*

SUZANNE: Yes.

AA: *What have you found when teaching that derails artists from doing their best work?*

SUZANNE: They're afraid to make opaque marks, and to move between opacity and transparency. They don't trust in their own mark-making so they erase brush marks instead of confidently letting them be where they originally laid. They look for approval, which affects their approach to the work.

AA: *How do you eliminate need for approval if you're hoping to sell your art?*

SUZANNE: I have come to believe that accolades and criticism are equally dangerous, and the same: they are someone else's opinion, not "the truth." And if you're an artist long enough, these opinions cancel each other out (with equally as much criticism as accolades). Just do your work.

AA: *What have you been working on?*

SUZANNE: I just completed a painting of swirling tangled marks inspired by birds' "murmurations." I learned there's a mathematical algorithm for the flocking pattern of birds and schooling of fish (that appears almost choreographed). This pattern excites me! The natural phenomenon reveals how everything is connected: one bird – or mark on canvas – moves, and that affects other birds – or marks – around it; this idea may be a life-long thesis!

Blue Nest, acrylic on canvas, 36" x 48"

AA: *Your semi-abstract nest paintings are renowned.*

SUZANNE: I think it has much to do with the subject matter. I love nests' opposites in tension and pattern: the inside circle defines a cozy, peaceful home which resonates with most people, and yet contrasts the tangled, rangy, wild feeling of its loosely intertwined twigs.

AA: *How do you create them?*

SUZANNE: Many ways! I start with a palette that I love: Payne's Grey, Quinacridone Gold, Sepia, Cobalt Blue, Green Gold and turquoise (Thalo Blue and white). I squirt those colours onto the canvas first, maybe throwing graphite powder onto it. With a rubber scraper or spatula, I push these around with big, sweeping movements. It results in a very abstract, beautifully coloured pattern. Then I switch back and forth between painting positively and negatively into the abstract design using different sizes of brushes. Then I may glaze certain areas while eliminating (covering) an entire other area with opaque paint. Then I quickly scratch into that wet opaque area with a stick or rubber shaper to reveal what is underneath, coaxing out the underpainting. These steps create ambiguity within the image and its edges, which steers away from having "a blank background with a nest painted on it." I don't worry about the process while doing it; I simply respond to and/or repeat it depending on the results.

AA: *What will you teach in your upcoming Creativity Workshop?*

SUZANNE: I will offer exercises to demonstrate that your unique creativity is already there and available to you. They'll take you into your right brain, and help to disarm your ego's "is this going to be good?" mindset. My toolkit has much to do with building trust in your own instincts.

Suzanne Northcott, SFCA will be teaching the Federation's Weekend Workshop "Inspiration, Creativity, Expression & Narrative" May 24–26 at Dene Croft Studios, North Vancouver. Info: https://artists.ca/courses/s/2019_spring_weekend_workshops.



AA CHAPTERS

VICTORIA



Claire Christinel, *Daybreak*

EXHIBITIONS

The 2019 Spring Juried Exhibition was held at the Art Gallery of Greater Victoria in the Massey Hall featuring 85 chapter members' artworks, March 7-30. The opening reception was a huge success with a fantastic turnout, wine and live jazz band. Hats off to **Kathleen Schmalz** and volunteers. Congratulations to: 1st Place – **Claire Christinel** for *Daybreak*, 2nd Place

– **Kerry Fleetwood** for *Pepperbowl*, 3rd Place
 – **Joane Moran**, AFCA for *Jazzy*. Honourable Mentions – **Kathy Cameron**, AFCA for *American Agriculturist*, **Jennifer Olson**, AFCA, for *Glass Triad*, **Ed Araquel** for *The Hogan Grip*.

SPRING WORKSHOP

There is still room with **Liz Wiltzen**, SFCA for "Creating Dynamic Design From Photos," June 7-9. FCA Members: \$380, Non-Members: \$410. Course will cover important design considerations & introduce clear thought processes required when working from a photo reference. Details: <http://www.victoriafca.ca/workshops.html>

ARROWSMITH

The Chapter held its Annual Spring Juried Exhibition from April 3-27 in the TOSH 10 Gallery at The Old School House Arts Centre, Qualicum Beach, BC. A wide variety of styles, mediums and subject matter were among the

38 successfully juried entries. Awards in Title: 1st Place: **Peggy Burkosky** for *Sunlit Alley – Stari Grad, Croatia*, watercolour cityscape; 2nd Place: **Denise MacDonald** for *The City Below*, acrylic landscape on torn paper; 3rd Place: **Patt Scrivener** for *Girl Friends Forever*, acrylic figurative work. Honourable Mentions: **Gary Whitley** for *Mesh to Mesh* in oil; **Maureen Maryka** for *Violet Evening* acrylic landscape; **Gordon Wilson** for *Morning Shore* acrylic landscape. Peoples' Choice Award, voted by public viewers, was awarded at the end (not available at press time).



Peggy Burkosky, *Sunlit Alley – Stari Grad, Croatia*

CENTRAL INTERIOR



Laura Chandler, *BC's Kermode Bear/The Promise*

AGM

Congratulations to new president: **Andrea Fredeen!** **Kristin Vignal** stepped down due to relocating to Calgary. Part of the AGM was devoted to a members' group critique session.

EXHIBITIONS

We are excited to present our first juried FCA exhibition: May 2-31 at the Prince George Public Library. Opening Reception: May 2, evening.

SUCCESSES

Members have had continued success with FCA and local exhibitions in Prince George, Prince Rupert and Fort St. James. Of particular note: **Laura Chandler's** *BC's Kermode Bear/The Promise* was accepted into FCA's 365 Online Exhibition & Calendar Project 2020. Laura teaches art and has participated in many Prince George community art projects and exhibitions. Western artist **Lesley White** achieved her AFCA designation. Lesley's art has won numerous national and international awards, has been featured in print publications, and hangs in private collections throughout North America.



RICHARD ALM

A 17 year Retrospective Exhibition

INTRODUCING NEO SPATIALIST ART



or... why do paintings have to be flat?

MAY 27 to JUNE 22



The Old School House Arts Centre
 122 Fern Road West, Qualicum Beach
 250 752 6133
www.theoldschoolhouse.org

THOMPSON NICOLA SHUSWAP



"Art on the Move" event

TNSC FUNDRAISER

The TNSC's fundraising venture "Art On the Move" was a great success. Members called upon Kamloops regional residents to dust off once-loved artworks lying under the bed, and hidden in closets, attics and basements, and bring them to us to sell. People brought 367 works including original oils, acrylics, watercolours, pastels, posters, photos, Japanese embroidery, limited edition signed prints, and works by well-known artists. Artwork was priced and sold between \$15 and \$2500 with 60% to seller & 40% to TNSC, raising a few thousand dollars for the chapter. Shoppers snapped photos and texted them to friends/family, scooping up deals for those who could not attend. The social event also created awareness about the TNSC. We will organize it again next year. We are grateful to Barbara Berger, Arts & Community Development Manager from the City of Kamloops, for seed money, local media, and many volunteers.

NORTH OKANAGAN



Holly Smith, *Renaissance Man*

MEMBER NEWS

"Ubuntu 5," a group of women painters living in the North Okanagan, is pleased to announce the opening of its third show at Armstrong Spallumcheen Gallery, August 8-31. Opening Celebration: August 8, 6-8 p.m. *Ubuntu*, an ancient Zulu term, roughly translates to "I am because we are," and the group (**Mary Stebbins, Lois Campbell, Sandi Sages, Holly Smith** and accompanying artist) has created a show reflecting personal views of what it is like to be human.

UPCOMING WORKSHOP & EXHIBITIONS

Ann Willsie, AFCA is presenting a 2-day workshop "Painting Impressionistic Landscapes and Florals," May 25, 26 at Vernon Community Arts Centre. All mediums welcome. EXHIBITIONS: Our first 2019 exhibition is non-juried, staged at the Coatcheck Gallery in the Vernon & District Performing Arts Centre for the month of May; theme: "Enlightenment." A juried show will be held at Vernon Community Centre, October 29-November 23 with the theme "Expressions."

CALGARY



Lori Clipperton, *Undercurrent*

MEMBER NEWS

Lori Clipperton's painting *Undercurrent* was juried into the Alberta Society of Artists Exhibition "Large Works" at the Art Point Gallery, Calgary, April 5-26. To produce the large mixed-media shown, Lori rotated the cradled board often to see the work from different angles, then used a variety of tools and her hands to apply paint.

UPCOMING WORKSHOPS

"Colour and Brushwork with **Ingrid Christensen**" DEMO: May 24, from 7-9 p.m. Members: \$5, Non-Members \$10. Maximum 30 attendees. WORKSHOP: May 25 & 26, 9:30 a.m.-4:30 p.m. Members: \$60, Non-Members: \$100, Maximum 10 attendees, Kensington Art Supply, 120-6999 11 Street S.E., Calgary. Students will learn how to mix pigments to create vibrant, glowing colour and to explore exciting brushwork. Information: <https://fcacalgary.ca/color-and-brushwork-with-ingrid-christensen/> Canmore artist **Patti Dymont**, AFCA, who has been painting plein air for three decades, will be facilitating a plein air workshop. More information: <https://fcacalgary.ca/landscape-en-plein-air-with-patti-dymont/>



**Grant Writing Success:
A How-To For Winning at the Grant Game
Grant Writing Workshop
With Mary Ann S. Anderson**

**Monday 24th June, 6 - 8 PM
Federation Gallery
1241 Cartwright Street Vancouver**

**\$25.00
Register:
www.artists.ca**



AA SUCCESS!

A two-part/two-issue feature celebrating the talent, innovation, expertise and hard work of Canadian artists recently awarded their Federation of Canadian Artists' Associate (AFCA) & Senior (SFCA) Signature status.



MARTINA BRUGGEMAN, AFCA

► **LOCATION:** Strathroy, Ontario ► **FAVOURITE ARTIST:** Brian Rutenberg ► **FAVOURITE COLOUR:** Prussian Blue ► **# YEARS AS A PROFESSIONAL ARTIST:** 12 ► **BIGGEST CAREER MOMENT:** The moment I was accepted into my first juried art competition in 2007, Paint Ontario, was the moment I decided to commit to becoming a full-time artist. (I transitioned to full-time artist in 2013 after 26 years as a hairstylist.) ► **INSPIRATION:** I live near the Great Lakes, my primary subject matter. I am inspired by the never-ending motion of water and its soft blues, greens and greys. These give me what I need to translate my intention — evoke a sense of calm to the viewer. ► **BACKGROUND:** I became a studio painter through a disciplined daily painting practice. I am represented by a commercial gallery, which has given me freedom to continue my work.



MARY-JEAN BUTLER, SFCA

► **LOCATION:** West Vancouver, BC ► **FAVOURITE ARTIST:** AJ Casson ► **FAVOURITE COLOUR:** Tertiary (combinations of primary & secondary colours). I love a muted palette! ► **# YEARS AS PROFESSIONAL ARTIST:** 15 ► **BIGGEST CAREER MOMENT:** Each step to becoming a full-time painter has been monumental. Being granted my first solo show, and the response that followed, felt like a major achievement. ► **INSPIRATION:** My training in graphic design has greatly influenced how I interpret & compose my work. I'm an avid hiker, and exploring the West Coast, I'm never short of inspiration. Nature provides endless opportunities to observe and create. ► **BACKGROUND:** My education was divided between Studio Arts & Graphic Design. I pursued a 20-year career in graphics, and became a partner in a Vancouver firm. I honed my fine art skills throughout this time, and now paint full-time.



JANE CROSBY, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Clarence Gagnon, JEH MacDonald, Tatjana Jablonska ► **FAVOURITE COLOUR:** New Gamboge Yellow, Perylene Violet ► **# YEARS AS PROFESSIONAL ARTIST:** 6 ► **BIGGEST CAREER MOMENT:** My *BC Dogwood* painting was used by the Office of the Seniors Advocate BC on a card sent to 20,000 seniors living in residential care to thank them for participating in a survey. ► **INSPIRATION:** Plays of light, old things, gardens, my husband ► **BACKGROUND:** Artistry runs in my family, and I discovered my passion for painting after retiring from my career as Admin Director of Laboratories at Providence Health Care. I began with courses at Emily Carr U Art + Design, and discovered local, world-class artists to learn from. I'm grateful to be part of the FCA community and its resources.



FARIBA MARIA DIAN, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Gustav Klimt ► **FAVOURITE COLOUR:** Red! Cadmium Red ► **# YEARS AS PROFESSIONAL ARTIST:** 26 ► **BIGGEST CAREER MOMENT:** When I got my first big commission at the age of 24. I made eight fabric collage artworks for a hotel breakfast room (creating a theme related to food). ► **INSPIRATION:** People; portraiture in high contrast colours ► **BACKGROUND:** I began creating art with fabric at age 4. In Iran, I received my Master's degree in architecture from Melli University, Tehran, while also being a professional fashion designer. This combined knowledge led to creating fabric collage. After I immigrated to Canada, I took courses in human anatomy, painting & cartooning at George Brown College and Toronto School of Art. I now create fabric collage portraits.





MICHAEL GILMOUR, SFCA

► **LOCATION:** Munich, Germany (born: Edmonton, AB) ► **FAVOURITE ARTIST:** Ferdinand Georg Waldmüller ► **FAVOURITE COLOUR:** Burnt Umber — an ugly colour with unlimited utility ► **# YEARS AS PROFESSIONAL ARTIST:** 5 ► **BIGGEST CAREER MOMENT:** Winning 1st Place in the Federation of Canadian Artists' "Ode to Oils" exhibition in 2017. ► **INSPIRATION:** I prefer common, rustic or plain subject matter to create an illusion of life. When successful, the outcome makes the viewer notice something that would normally remain ignored. ► **BACKGROUND:** Following law school in 2012, I had a 6-month sabbatical before beginning practical training, during which time I painted 10 hours every day. By 2014, I had achieved some success in entering contests. I am grateful to already be awarded SFCA status, which shows to others that hard work and dedication can overcome a lack of formal training.



JENNIFER HEINE, AFCA

► **LOCATION:** Richmond, BC ► **FAVOURITE ARTIST:** Tibor Nagy ► **FAVOURITE COLOUR:** Quinacridone Gold... but a greyed seafoam green which was a trademark of my father, Harry Heine's work almost always creeps into to my paintings ► **# YEARS AS PROFESSIONAL ARTIST:** 25 ► **BIGGEST CAREER MOMENT:** Winning "Best Figurative at FCA's AIRS" ► **INSPIRATION:** I'm inspired by my beautiful surroundings in Steveston, BC, filled with wildlife, changing light and weather, and treasure hunts for tiny gems: a bird nearly hidden in a tangle of undergrowth or a shadow turning on petals. ► **BACKGROUND:** Raised in a family of professional artists in Victoria, I was first drawn to curatorial studies & gallery management before pursuing graphic design and then fine art full-time. I started studying principles through (unsolicited) critiquing of my father's sketches, and then sought formal training at several institutions.



PHILLIPA (PHEE) HUDSON, SFCA

► **LOCATION:** North Saanich, BC ► **FAVOURITE ARTIST:** Mike Svob, Michael O'Toole, Robert Genn ► **FAVOURITE COLOUR:** Quin Burnt Orange, Phthalo Blue ► **# YEARS AS PROFESSIONAL ARTIST:** 12 ► **BIGGEST CAREER MOMENT:** I was awarded a commission by a San Francisco design company to do three 6' x 8' paintings for the lobby of Fairmont Chateau Lake Louise, which launched my professional career. ► **INSPIRATION:** I am passionate about wild places. Spending weeks on a boat along BC's Coast and climbing Coast Mountains allows me to observe the subtleties of light and shadow as weather and season move through the landscape. ► **BACKGROUND:** I have designed store layouts, science displays, textiles and jewelry. Retiring as a business owner in 2006, my passion for acrylic painting was given time and space. I took workshops to learn to transpose the natural world onto a 2D surface.



JULIE JOHNSTON, AFCA

► **LOCATION:** Surrey, BC ► **FAVOURITE ARTIST:** WP Weston ► **FAVOURITE COLOUR:** Greige ► **# YEARS AS PROFESSIONAL ARTIST:** 18 ► **BIGGEST CAREER MOMENT:** My first South Granville (Vancouver) commercial gallery showing and subsequent sale of my first Arbutus tree painting. In general, balancing family, career, wellbeing and still having time and inspiration to paint. ► **INSPIRATION:** I love the beauty of the West Coast, graffiti, European architecture, the light of the south of France, and Italian Renaissance art. Group of Seven, WP Weston and Post Impressionism have inspired my style. ► **BACKGROUND:** I attended UBC with degrees in Art/English/Education/Masters of Education, and I have been teaching art for 25 years. I began painting with water soluble oils during my first maternity leave — while my daughter napped. I am motivated by Federation deadlines to keep producing art, and inspired by receiving AFCA.





SHEILA KERNAN, AFCA

► **LOCATION:** Calgary, Alberta ► **FAVOURITE ARTIST:** Alyssa Monks, John Hartman ► **FAVOURITE COLOUR:** Ones I mix myself, inspired by Pantone colours: Living Coral (16-1546), Mustard Gold (16-1133) ► **# YEARS AS PROFESSIONAL ARTIST:** 12 years old when sold my first painting ► **BIGGEST CAREER MOMENT:** When I became a full-time artist in 2008. In 2016, I was honoured with a Lifetime Legacy Award from Alberta College of Art & Design (now AUArts); in 2016 my art was featured at Art Toronto. ► **INSPIRATION:** My desire to find my own voice through creating art that is uniquely me! I look to life, our world, my necessity to experiment; pushing materials beyond expectations excites me. ► **BACKGROUND:** I started formal art lessons at 10; at 15, I attended Emma Lake International Art Conference. In 2006, I graduated from AUArts with BFA in painting.



IRYNA KHARINA, AFCA:

► **LOCATION:** Chilliwack, BC ► **FAVOURITE ARTIST:** Joaquin Sorolla ► **FAVOURITE COLOUR:** Purple (Gamblin Radiant Purple) ► **# YEARS AS PROFESSIONAL ARTIST:** 20 ► **BIGGEST CAREER MOMENT:** The moment that turned me back toward my art path, making me commit to being a full-time artist even though I had been ready to quit after immigrating to Canada: In 2012, I was commissioned to paint 17 artworks for one private home in Nanaimo, BC. ► **INSPIRATION:** Changes of light and vibrancy of colours in landscape and still-life. My technique and style have significantly changed under the influence of Canadian art. ► **BACKGROUND:** I am Ukrainian born, and a third generation artist. After attending Art College, I graduated with Master of Fine Arts degree from Dnepropetrovsk National University. In 2018, I moved to Chilliwack, BC, continuing to paint, teach, and actively participate in exhibitions.



KIMBERLEY KOHAN, AFCA

► **LOCATION:** Salt Spring Island, BC ► **FAVOURITE ARTIST:** Jeffery Smart ► **FAVOURITE COLOUR:** Ultramarine Blue ► **# YEARS AS PROFESSIONAL ARTIST:** 19 ► **BIGGEST CAREER MOMENT:** Featured in the book *Selected Contemporary Artists of Australia*, Michael Berry, 2003 ► **INSPIRATION:** My best works are those that become tangible and tactile, transporting the viewer. My goal is that one might not simply see a painting, but hear, smell, taste & feel a place or moment in time. ► **BACKGROUND:** Inspired by the extreme, vivid landscape of Northwestern Australia, I studied at Kimberley School of Art for 4 years before exhibiting professionally. After living many years in Australia and having 30 exhibitions there, I returned to Canada in 2016. Diametrically opposed to Australia's red, dry dirt, the wet greens and blues of BC & Alaska inspired a new collection of recently exhibited work.



SHARKA LEIGH, AFCA

► **LOCATION:** North Vancouver, BC ► **FAVOURITE ARTIST:** Greta Guzek ► **FAVOURITE COLOUR:** Red ► **# YEARS AS PROFESSIONAL ARTIST:** 10 ► **BIGGEST CAREER MOMENT:** My exhibition idea "Abstract/Realism" was accepted by North Vancouver Community Arts Council in 2018. For the show, 12 artists painted both abstract & realism, regardless of which style they usually worked in. It was well received by the gallery and public. ► **INSPIRATION:** Sugar Maple Jerseys (New Jersey) is one of the dairy farms where I get my amazing models. When I visited, I felt the cow's energy, and saw their personalities; they were as interested in me as I was in them. ► **BACKGROUND:** I have explored various mediums, and completed courses from some notable instructors, adapting my current style from teacher, artist and friend, Brian Simons.





FCA EXHIBITION CALENDAR MAY – SEPTEMBER 2019

EXHIBITION TITLE	AIMAE	Landscapes	Oh Canada!	POTE
				
EXHIBITION DATES	May 27 – June 16	June 17 – 30	July 1 – 14	July 15 – August 4
SUBMISSION DEADLINE	April 17, 2019	May 22, 2019	June 5, 2019	May 29, 2019
OPEN TO	Open International Call	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Open International Call
DELIVERY DEADLINE	May 17, 2019	June 14, 2019	June 28, 2019	July 12, 2019
RECEPTION	May 30, 2019	No	No	July 18, 2019
QUALIFYING	Yes	Yes	Yes	Yes
PRIZES OR AWARDS	Cash Prizes	Awards in Title	Cash Prizes	Cash Prizes
EXHIBITION TITLE	The Vancouver Salon	Limitless	Small ArtworkExhibition	Scenes from Western Canada
				
EXHIBITION DATES	August 5 – 18	August 1 – October 31	August 19 – September 1	September 2 – 15
SUBMISSION DEADLINE	July 10, 2019	July 17, 2019	July 24, 2019	August 7, 2019
OPEN TO	Active, AFCA and SFCA Members	Open International Call	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
DELIVERY DEADLINE	August 2, 2019	N/A	August 16, 2019	August 30, 2019
RECEPTION	No	No	No	No
QUALIFYING	Yes	No	Yes	Yes
PRIZES OR AWARDS	Awards in Title	Cash Prizes	Awards in Title	Awards in Title



Return & Address Correction Requested
Federation of Canadian Artists
 1241 Cartwright Street, Vancouver, BC V6H 4B7

AA BIG RED DOTS

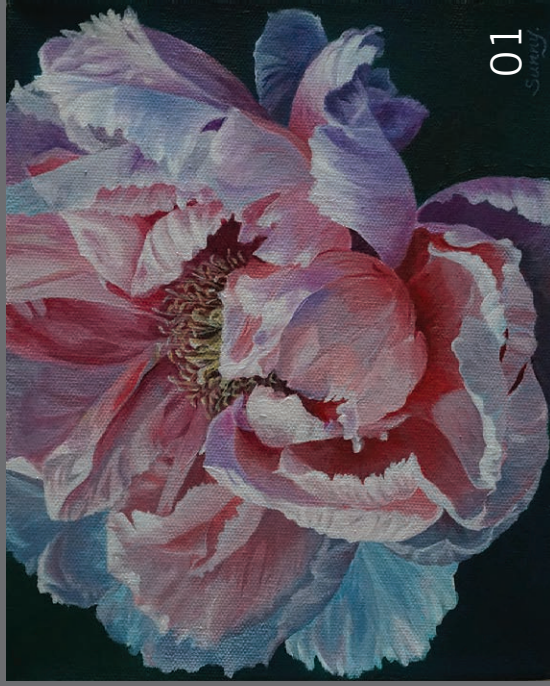
WHAT PAINTINGS SOLD?

A sampling of what recently sold at the FCA Gallery:

- 01. SUNNY CHO *Romance*
 acrylic on canvas, 8" x 10", \$290
PURCHASER FROM: Vancouver, BC
- 02. FARAHNAZ SAMARI *Passion*
 acrylic on canvas, 30" x 30", \$850
PURCHASER FROM: Gibsons, BC
- 03. MARLA BLACKWELL *Growth*
 acrylic on watercolour paper,
 14" x 11", \$400
PURCHASER FROM: Vancouver, BC
- 04. FARIBA MARIA DIAN *City at Night*
 fabric collage & acrylic on canvas,
 36" x 24", \$1500
PURCHASER FROM: Massachusetts, USA
- 05. WARREN WATSON *Untitled*
 oil on board, 16" x 20", \$275
PURCHASER FROM: Kelowna, BC
- 06. LEE CAUFIELD *Chorus Lines*
 acrylic & collage on canvas,
 10" x 10", \$325
PURCHASER FROM: California, USA



02



01



03



04



06



05

