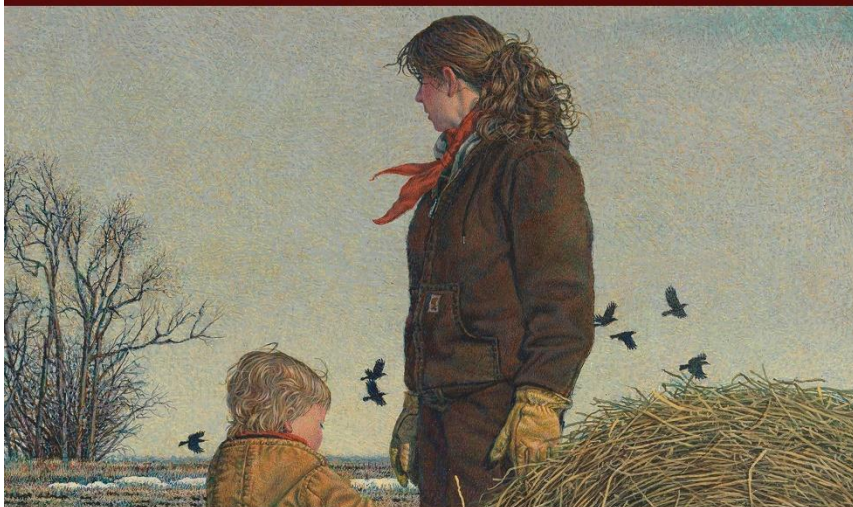


# LIMITLESS



**Submission Deadline:  
July 17th, 2019**

Cover Image – “Crows” by Patrick Douglass Cox, 2018 1st Place Prize Winner

**Online Exhibition Dates: August 1 - October 31, 2019**

**International Call for Submissions**  
**Online Only Exhibition, open to all artists**  
**Non-Qualifying exhibition toward FCA Status**  
**\$1000 in Cash Prize Awards**

**About the Exhibition:**

With no limits on style or subject matter, this entirely online call and exhibition is a chance to exhibit without delivery fees and win cash prizes! A portion of all submissions also assists in the creation of a **\$1,000 grant** for a student studying fine art in a Canadian post-secondary institution. Let's support young artists and experienced artists with the same exhibition!

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**JURY: Lorna Hannet, SFCA, Anne Hudec, SFCA, Linda Wilder, SFCA.**

Images will be reviewed independently online by each juror. Successful images are considered for awards. All artists will receive emailed notifications of their results.

### **AWARDS:**

<b>First Place</b>	<b>\$500.00</b>
<b>Second Place</b>	<b>\$300.00</b>
<b>Third Place</b>	<b>\$200.00</b>

In addition to the prizes for participants, a portion of each submission also helps build a \$1,000 grant for an artist enrolled in post-secondary education.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. Original hand pulled prints are eligible in runs of up to 200 in an edition. Please state the print number and the number of prints in your edition in your submission under the “description” field. All artwork must be two-dimensional.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions. If a computer, tablet or phone has been used in the creation and/or production of your piece, it is considered digital art and therefore not eligible.

**SIZE:** LIMITLESS!

**STYLE:** LIMITLESS!

**SUBJECT MATTER:** LIMITLESS!

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs by professional photographers are considered artworks in and of themselves.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to an FCA Online Exhibition may be submitted to this call. If your work was previously accepted as part of another FCA online exhibition (The Retro Exhibition or the FCA Postcard Competition) you cannot submit it again for this call. If your work has displayed at the Federation Gallery in Vancouver before, but has not been accepted as part of one of the FCA's online exhibitions before, you may submit it to this call.

**DELIVERY:** N/A Artworks do not display in an in-gallery exhibit. Successful artworks display online only in an online gallery.

**PRICING:** Submitted artworks can be 'available for sale' or 'not for sale'. All artworks must be valued in Canadian dollars. Artworks marked 'available for sale' must be available for the full period of the exhibition.

**SALES:** If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of a cheque.

**SUBMITTING INFORMATION:** Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct and spelled correctly. The online gallery is automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

**HOW TO ENTER:** This call is open to all living artists worldwide. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only

**Members - \$15.00 per image – up to five images**  
**Non-Members - \$20.00 per image – up to five images**

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

## **EXHIBITION SCHEDULE**

May 31	Submissions open
July 17	Deadline for Submissions
July 22	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
August 1	First official day of the online exhibition
August 2	Award winners are informed by this date at the latest
October 31	Last day of exhibition

### **ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)  
[www.artists.ca](http://www.artists.ca) | **Society #:** S – 0006048 | **Charity #:** 11891 3920 RT0001