



FEDERATION OF CANADIAN ARTISTS

# INSTRUCTIONS FOR DISPLAYING + SHIPPING ARTWORK



# DISPLAY

## PREPARING YOUR ARTWORK FOR HANGING

- All artworks must be wired for hanging with **d-rings and plastic coated** picture hanging wire (this wire can be found at home improvement stores like Home Depot in the picture and mirror hanging section of the store).
- Household eyehooks are not accepted.
- Failure to provide proper gallery wiring hardware will result in a charge of \$20.00 for any and each piece that is not properly wired.
- Wire your piece across the width at 1/3 the height.
- Tape the exhibition contract to the reverse side of the painting. Painter's tape works best and will adhere well to canvas or panel.
- Don't keep packing materials around artwork when delivering it to the gallery. They will be discarded.

	<p>The d-hook is the required hardware for gallery hanging. Wire your frame at about one third of the vertical height and ensure that the wire is taut.</p>
	<p>Please use plastic coated picture hanging wire. This saves the hands of our volunteers, staff members and artwork surfaces or frames.</p>
	<p><b>Please don't use eyehooks.</b> They are not professional in appearance. Artwork with eyehooks will be rewired for \$20 at the expense of the artist.</p>
	<p>Saw tooth hangers that often come with smaller frames. They are <b>ineffective</b> in a public gallery setting. <b>Please wire your work with the required d-hooks.</b></p>

# DISPLAY

## FRAMING REGULATIONS:

- Framed and unframed works are permitted
- When artwork is on the wall, hanging equipment must be invisible, therefore the gallery doesn't accept canvas board, pressboard, or masonite unless framed
- All work is for sale, please respect that your artwork must be in good condition, as it can go home with a buyer same day. Artwork will not display if the frame is falling apart, delivered without proper hardware, visibly damaged or held together with unprofessional materials.
- Frames that are in poor condition will not display, and your work may be removed from the exhibition without submission refund.

## SUBSTRATE REGULATIONS:

- Paper works must be framed or mounted to artist's cradled panel or gallery wrap canvas
- Staples must be on the back of the canvas.
- Edges of the substrate must be painted a continuation of the painting on all sides, or one colour that enhances the painting.
- No wet or tacky paintings will be accepted as they damage other works of art.

Each exhibition will have its own regulations, please refer to the call booklet for special instructions.

# SUBSTRATE



**Pressboards** must be framed.

Flat substrates like **paper** must be framed or mounted to wood panel or canvas.



[frankleasharttopod.co.uk](http://frankleasharttopod.co.uk)

**Canvases** are accepted, both regular and gallery wrap.

Gallery wrap canvases do not need to be framed, but thinner canvases must be, as this is more professional.

Canvases must have staples on the back of the stretcher bars.

Edges must be painted a continuation of the painting or a colour that compliments the work.



**Wood panels** are accepted.

Edges must be painted a continuation of the painting, a colour that compliments the work, or be completely void of paint.

# SHIPPING

## SHIPPING YOUR ARTWORK TO THE GALLERY

- All artwork must be accompanied by **pre-arranged return shipping labels** (or waybills). Major couriers allow you to generate return shipping at the click of a button. If your painting is sold you will not be charge return shipping.
- List your name and exhibition title on the outside of the box
- Send your work in a box suitable for shipping. Do not ship artwork wrapped in small sheets of cardboard or only wrapped in paper. Our technician returns artwork in the packing materials that you shipped us. Your container must last these two trips.
- The gallery accepts shipments from all the major couriers. (FedEx, UPS, Purolator, Canada Post) Tuesday to Sunday from 10AM to 4PM
- With the exception of Canada Post all shipments from major couriers must be accompanied by **pre-arranged return shipping labels**.
- The gallery will not arrange return shipping on your behalf.
- If your shipment is coming from outside of Canada, you must arrange and pay for any customs and duty charges prior to shipping. The gallery will not accept and will return any shipment with charges owing.
- When packing artwork do not use foam chips

## IF YOUR ARTWORK IS NOT SOLD

- FEDEX, UPS, PUROLATOR etc.: all shipments from major couriers must be accompanied by pre-arranged prepaid return shipment. The gallery will call the courier on your behalf to schedule a pickup for return.
- CANADA POST: The gallery will contact you for credit card information in order to pay for return postage.
- Within a fortnight of the exhibition's end, artworks are returned via your courier. If you have any timing concerns please let us know before the exhibition is over.

## PICKING UP YOUR UNSOLD ARTWORK

- If work is left in the gallery for over **one month** it is the property of the gallery. With a new exhibition every two weeks, we cannot offer long-term storage solutions. It is the artist's responsibility to pick up your artwork or arrange an alternative pick-up by a friend or family member in writing to the following contact:

Please address any questions or special instructions regarding shipping to Ted Fraser at 604.681.8534 or email [fcashipping@artists.ca](mailto:fcashipping@artists.ca)