

Supply List

Mediums
<input type="checkbox"/> Gamblin Cold Wax Medium
<input type="checkbox"/> Gamblin Gamsol
<input type="checkbox"/> Gamblin Solvent Free Gel (optional)
Tools
<input type="checkbox"/> Palette Knives (a range of sizes and shapes)
<input type="checkbox"/> Squeegees and scrapers (Catalyst wedges, go to the dollar store for inexpensive scrapers)
<input type="checkbox"/> Soft Rubber Brayer (recommended Speedball 4", any size/brand will do)
<input type="checkbox"/> A variety of household objects to make marks (optional)
<input type="checkbox"/> Tissue Paper
Paint
Bring a few of your favorite oil pigments that have the following contrasting qualities:
<input type="checkbox"/> Cool and warm pigments
<input type="checkbox"/> Light and dark pigments
<input type="checkbox"/> Transparent and opaque pigments
<i>Regular oils recommended over water-mixable oils, as water-mixable oils will not work with subtractive techniques.</i>
Surfaces/Substrates
<input type="checkbox"/> Wood Panels
<input type="checkbox"/> Arches Oil Paper or gessoed printmaking paper, at least 16x20"
Additional
<input type="checkbox"/> Large mixing surface/palette – I like to use a Coroplast sheet or work from a pad of palette paper, at least 12x16" surface
<input type="checkbox"/> Paper Towels (Blue Scott Shop, available at Home Depot)
<input type="checkbox"/> Gloves
<input type="checkbox"/> Blue Painter's Tape
<input type="checkbox"/> Freezer paper
Optional Supplies – Mixed Media
<input type="checkbox"/> Powdered Charcoal
<input type="checkbox"/> Pan pastels
<input type="checkbox"/> Sand
<input type="checkbox"/> Marble dust
<input type="checkbox"/> Powder-based makeup that you don't use anymore
Drawing media
<input type="checkbox"/> Charcoal
<input type="checkbox"/> R+F Pigment Sticks
<input type="checkbox"/> Winsor Newton Oil bars
<input type="checkbox"/> Wax- based crayons