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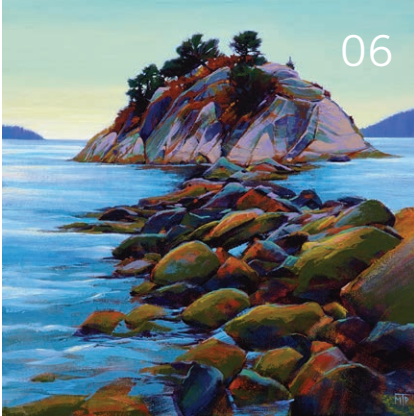
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06

ONLINE POSTCARD COMPETITION 2019:
Tatjana Mirkov-Popovicki *Whyte Islet*

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ON THE COVER

1ST PLACE:

FCA ONLINE POSTCARD COMPETITION 2019
ANDREW MCDERMOTT, SFCA
Burrard Bridge and Boats
acrylic on gallery canvas, 24" x 36"

"The inspiration for this painting was one of Vancouver's historic landmarks — Burrard Street Bridge. I love how this bridge looks in the afternoon light against the backdrop of the city. The reflections of the boats and bridge with their rich colours on the water all make for an Impressionistic look."



06

MUSE 2019:
Anne Moody *The Conversation*

FEATURES

- 12-13 Kathy Traeger, SFCA: Professional Guide to Commissioned Artwork
The commercial artist turned full-time painter offers guidelines to accepting a commission project.
- 16-18 Success! New AFCA & SFCA Recipients
Part 2 of a 2-part feature celebrating Canadian artists recently awarded FCA Signature status
- 20 Big Red Dots
What artwork recently sold in the FCA Gallery?



FEATURE:
Kathy Traeger, SFCA *Mick Memories*
acrylic on canvas, 36" x 36"



10

AIMAE 2019:
Barbara Ursel *View from the Tracks, Home 1*

Art Avenue
JULY/AUGUST
2019

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Artwork by: Annalise Carlacci

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AA DIRECTOR'S COMMUNIQUÉ



In recent years, the Federation has grown considerably. We've introduced new services and brought established services online, our membership has grown by 65%, and our budget is 50% larger. But our facilities are the same as they've been since the mid 1990s. That needs to change.

Plans are in place to grow Federation facilities, and I would like all Federation members to be involved. While I'll provide the leadership in the growth we are under-

taking, we need all hands on deck for this. The Federation is, after all, a collective; we can achieve more together than we can separately.

In their strategic plan, the FCA Board has directed me to grow the Federation's facilities both for exhibition and for our education program. Presently, we have just one permanent location, the gallery on Granville Island. That's a real shame because our existing programs, not to mention our membership, need so much more. We need to create our (first) education centre in Vancouver. More urgently, we need to add a second gallery to our resources. Our second gallery needs to be located in another major Canadian centre where Federation staff can provide the same sort of services as they currently do in Vancouver.

The Board has asked that I come up with a shortlist of cities where I foresee the likely next steps for the Federation, and where we can locate a future gallery. Since I know that the success of such a gallery will rest

upon the participation of our members, I am reaching out to you to find out where the interest lies.

I'm looking for people willing to help build their local Federation infrastructure, as Federation members did in Vancouver through the 1980s and 1990s to establish the gallery in this city. I need people on the ground, and willing to help find space that is either free or heavily subsidized. Every dollar that we spend on this space will be passed on to our members, so I need to keep costs low, and the revenues we earn from the space high.

The location of our next gallery will largely depend on the support we get within its local community, just like the establishment of Chapters in different regions. We don't have a large, well-funded administration that can steamroll into town to create a gallery and school. If you'd like to see that happen in your community, and have like-minded Federation members that are also willing to help, Federation staff would love to work with you to make it happen. We certainly deserve a second and third gallery — and the first permanent home for our Vancouver education centre.

Currently I'm looking at Calgary, BC's Okanagan and Victoria for potential galleries, but I'm open to recommendations. If you have a space, know someone who has ideal gallery space, have connections within your municipality, have a patron looking to fund a well-established and growing respected national arts service organization, or have some other way of helping us in building our resources, I would love to hear from you.

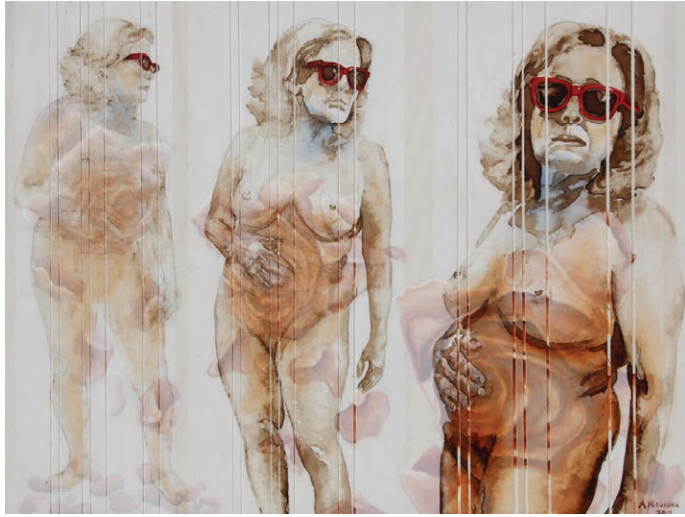
Patrick Meyer
EXECUTIVE DIRECTOR

AA NEW MEMBERS

Karen Greathead	<i>Calgary, AB</i>	Cheryl Christian	<i>Kamloops, BC</i>	Eric Klemm	<i>Langley, BC</i>	Maggie Thornhill	<i>Prince George, BC</i>
Adele Knowler	<i>Edmonton, AB</i>	Laurie Cochrane	<i>Vancouver, BC</i>	Paula LaBrie	<i>Vancouver, BC</i>	Josephine Timewell	<i>Vancouver, BC</i>
Sylvie Lu	<i>Calgary, AB</i>	Joseph Cross	<i>Cranbrook, BC</i>	Lynda Lombardi	<i>Victoria, BC</i>	Stephen Towle	<i>Qualicum Beach, BC</i>
Laurie Odnokon	<i>Calgary, AB</i>	Janet Davidson	<i>White Rock, BC</i>	Xiaoyang long	<i>Richmond, BC</i>	Jennifer Vassel	<i>Langley, BC</i>
Kim Sawler	<i>Redwood Meadows, AB</i>	Jennifer Dawson	<i>Vancouver, BC</i>	Jordan Lyric	<i>Abbotsford, BC</i>	Serguei Borodouline	<i>Ottawa, ON</i>
Gerald Sherk	<i>Drumheller, AB</i>	Lizete Dureault	<i>Langley, BC</i>	Penelope Nickels	<i>North Vancouver, BC</i>	Greg Dow	<i>Innisfil, ON</i>
Marnie Sorensen	<i>Calgary, AB</i>	Jayne Ellis	<i>Garibaldi Highlands, BC</i>	Meghan Nimegeers	<i>Lake Country, BC</i>	Lorenda Harder	<i>St. Catharines, ON</i>
Karen Vande Vyvere	<i>Edmonton, AB</i>	Lisa Eva Ernst	<i>Qualicum Beach, BC</i>	Patrick O'Brien	<i>Keremios, BC</i>	Markus Neal Humby	<i>Hamilton, ON</i>
Scott Agar	<i>Kamloops, BC</i>	Diane Fleming	<i>Kamloops, BC</i>	Janet Oakes	<i>Nanaimo, BC</i>	Carolyn Laidley Arn	<i>Toronto, ON</i>
Marilyn Anderson	<i>Ashcroft, BC</i>	Michel Gagnon	<i>North Vancouver, BC</i>	Ute Philips	<i>Lions Bay, BC</i>	Asha Mulchan	<i>Brampton, ON</i>
John Ashley-Pryce	<i>Vancouver, BC</i>	Suzanne Gelmon	<i>Vancouver, BC</i>	Sharon Romank	<i>Penticton, BC</i>	Lynn Weiner	<i>Niagara-on-the-Lake, ON</i>
Cara Bain	<i>Vancouver, BC</i>	Kindrie Grove	<i>Penticton, BC</i>	Kim Rosin	<i>West Vancouver, BC</i>	Celyne Brassard	<i>Quebec, QC</i>
Leva Baklane	<i>Vancouver, BC</i>	David Ho Lung	<i>West Kelowna, BC</i>	Sydney Sharpe	<i>West Vancouver, BC</i>	Jaya Perrier	<i>Mont-Royal, QC</i>
Manon Bentley	<i>Lindell Beach, BC</i>	Ramona Hoelt	<i>Kelowna, BC</i>	Catherine Stoochnoff	<i>Castlegar, BC</i>	Sesigheh Mardani	<i>Karaj, IRAN</i>
Heather Best	<i>Fort St. John, BC</i>	Gail Hourigan	<i>Kelowna, BC</i>	Mara Szyp	<i>Victoria, BC</i>		
Steven Chisholm	<i>Salt Spring Island, BC</i>	Lynda Hyndman	<i>Bowser, BC</i>	Lucia Tam	<i>Vancouver, BC</i>		

MUSE

APRIL 30 TO MAY 12, 2019



1ST PLACE:
ANNETTE NIEUKERK *Diana's favourite sunglasses*
walnut ink, oil paint on drafting film, panel, 18" x 24"



2ND PLACE:
WILLIAM LIAO, *AFCA Life & Fate #14*
acrylic on board, 24" x 24"

HONOURABLE MENTION:
LYNDA MANSON *Morning Walk With AJ*
Casson: *Painting Within a Painting*
acrylic on linen, 24" x 24"

HONOURABLE MENTION:
ALEKSANDRA KALINIC *Lightness*
oil on canvas, 20" x 20"

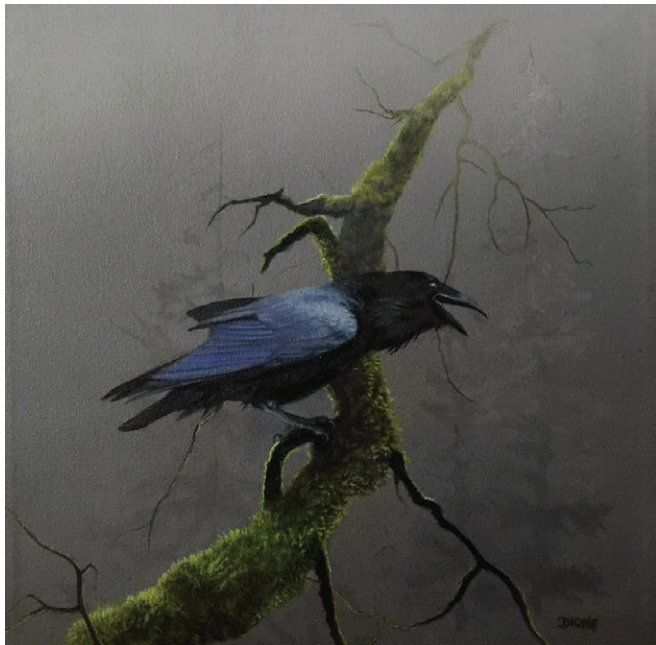
HONOURABLE MENTION:
ANNE I MOODY *The Conversation*
oil on cradled panel, 10" x 8"



3RD PLACE:
ANITTA HAMMING *Perseverance*
acrylic on canvas, 48" x 36"

ONLINE POSTCARD COMPETITION

MAY 1 TO JULY 31, 2019



2ND PLACE:
DIONE DOLAN *Ravens Stand*
oil on canvas, 12" x 12"

1ST PLACE (ON COVER):
ANDREW MCDERMOTT, SFCA
Burrard Bridge and Boats
acrylic on gallery canvas, 24" x 36"

HONOURABLE MENTION:
TATJANA MIRKOV-POPOVICKI
Whyte Islet
acrylic on canvas, 30" x 30"

HONOURABLE MENTION:
CINDY MCMATH
Travel Diary
mixed media on wood, 8" x 24"

HONOURABLE MENTION:
ANDREY PINGACHEV
After the Storm (Vancouver)
oil on canvas panel, 12" x 16"



3RD PLACE:
KATHY TRAEGER *It's the real thing*
acrylic on canvas, 40" x 30"

AA MEMBER NEWS

1. Jane Saborio again participated in Mazatlan, Mexico's "Camino de Arte" formerly held at Casa Etnika in the centro historico, but this year was located at the "Zona dorada Camino de Arte." Her *Vendedor de Canastas* painting was featured on the March 2018 cover of that city's *M Newspaper*. Jane's *Portones de Canobio* depicting Mazatalan's public transportation was published in *Zona dorada Camino de Arte* brochure. Between 2003-2011 Jane had 6 solo shows at the Galeria del Teatro Angela Peralta; and donated 5 works to Pinocoteca, Mazatlan's permanent collection.

2. Pam Weber, AFCA, is one of the many artists invited back for the Artist Ranch Project 10th Anniversary exhibition held at the Calgary Stampede's Western Showcase July 3-14. The Artist Ranch Project (ARP) is an initiative organized to promote artists' interpretations of western heritage & culture in a contemporary style. The work created by these artists is based on their ranch residency. (The Stampede sponsors selected artists to spend a weekend at a working ranch "to experience the western way of life.")

3. Artist, Kirsten TO Sheffield returns to the Sidney waterfront with a solo show of original artworks and limited edition giclées entitled "Travels Through Batik." Westcoast images in addition to paintings from France, Croatia and the luminous canals of Venice will be included, intended to inspire visitors. August 16-22 at the ArtSea Gallery, 9565 Fifth St, Sidney, BC. Opening reception: August 16 by invitation.

4. Jan Crawford, AFCA, organized a workshop titled "Art and Healing" with resulting artwork to hang in the new wing of Penticton Regional Hospital. Jan's painting *Flow* was purchased for this. "Flow represents the regenerative process within ourselves. The tree is a symbol for the self. It is not anchored, but floating in water, the source of all life. The window, a porthole for the soul, allows us to look within & without. This introspection is ongoing, resulting from the changes we navigate from what 'life' presents. Water symbolizes the flow of conscious/subconscious thought, and white light offers spiritual guidance."

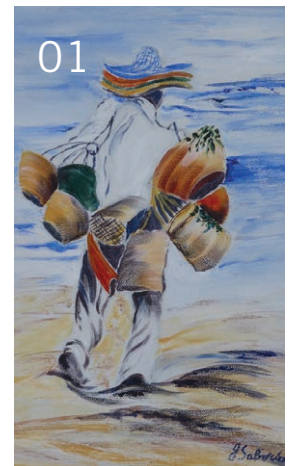
5. Sylvie Bart has been juried into the 32nd Annual TD Art Gallery Paint-In, sponsored by Art Gallery of Greater Victoria, located in Victoria, BC, which will be held on Saturday, July 20. Sylvie, a contemporary Expressionist and Impressionist painter who works in many different mediums, will be selling her art along the Moss Street venue and demonstrating her work with alcohol inks within the free public event. <https://sylviebartstudio.com>

6. Okanagan artists Lyse Deselliers and Barb Hoffer painted 3 murals at City of Penticton Dog Control Facility as a volunteer project. "Poundkeeper Elizabeth Bigg wanted to brighten the facility for families who often go in a state of distress looking for their missing dog. The staff and clients are thrilled with the new pleasant, visually friendly, pet oriented interior décor." The story was covered by Global TV News.

Youtube video: <https://youtu.be/WZDAzStoZi4>



Pam Weber, *Laundry Day I*



Jane Saborio, *Vendedor de Canastas 001*



Kirsten TO Sheffield, *Reach Over Salish Sea*



Jan Crawford, *Flow*

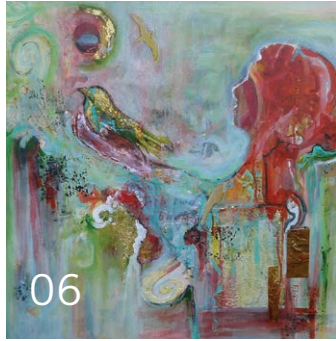


Sylvie Bart, *Fresh Bunch*



Mural at Penticton Dog Control Services

7. Gabrielle Strauss had the image of her painting *A Bird in the Hand* accepted into the 2020 Multifaith Calendar. It is the third time her submission has been included. The calendar is published by Multifaith Action Society, www.multifaithcalendar.org. Gabrielle will also take part in the “FLAG 14 Group Show” with Fort Langley Artists Group June 26-August 5 at the Township of Langley Civil Facility, 20338-65th Avenue, Langley.



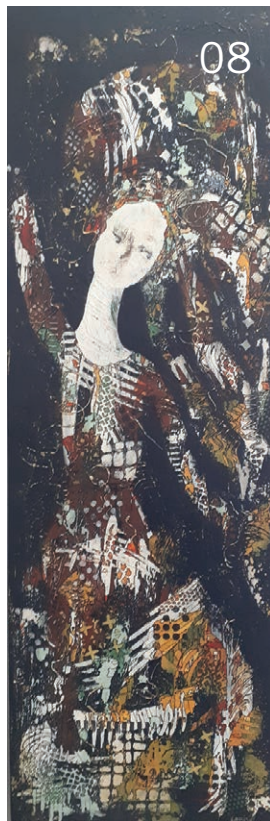
Gabrielle Strauss, *A Bird in the Hand*

8. Marlene G. McPherson held a solo exhibition at the Rotary Centre for the Arts Kelowna in June. Artworks featured Lake Country's Spion Kop Mountain and “recorded the natural beauty and vulnerability of the Okanagan grasslands before they disappear to development.” Paintings were created with broken acrylic paint over coloured underpaintings. www.marlenemcpherson.weebly.com



Marlene G. McPherson, *Spring Dances in the Okanagan*

9. Lois Goodnough has acquired non-exclusive representation from Try It Art Gallery in Bragg Creek, Alberta, where she had 7 paintings featured in the gallery's June Spring Exhibition. Lois will also have 3 pieces featured in the summer show “A Taste of the World” in San Francisco, CA, at the Back to the Picture Gallery. This show will run from June 28-July 28. <https://loisgoodnoughartstudio.com>.



Lois Goodnough, *Mother Earth*

10. Calgary's Rex Beanland, AFCA received the President's Award of the Canadian Society of Painters In Watercolour in recognition of his outstanding contribution to the society and exceptional leadership as both Alberta/Prairies Regional Director and New Members Chair. Also, Rex's *All Quiet In Gibson's Harbour* and *Jasper Avenue* artworks won awards at the TNS National Open Show.



Rex Beanland, *All Quiet In Gibson's Harbour*

11. Sue Miller, AFCA will have a painting and text discussing her inspiration & design strategy published in *International Artist* magazine's August-September issue. This magazine takes the reader inside the studios of skilled artists from around the world, describing thought processes behind their creative methods & sharing painting techniques. This issue focuses on artists' favourite subjects (Sue's is glass). <http://www.SMillerArt.com>



Sue Miller, *Glass Glow*

AA MEMBER SHOWS

1. Maryanne Wettlaufer has a solo exhibition of oil paintings “Haida Gwaii - Brushing the Surface” running throughout summer at Ruth Harvey Gallery in the Museum of Northern BC, Prince Rupert. This exhibition takes the viewer around the geographical fringe of the Archipelago, highlighting the diversity of flora & fauna. “Paintings are charged with the supernatural energy that imbues these islands.”

www.maryannewettlaufer.com



Maryanne Wettlaufer, *Cedar*

2. Artists Elsie Griffiths, Carol Chilton & Elaine Meighen are staging a “Fresh Paint” art show at the Parksville Community & Conference Centre, 132 Jensen Ave. The three artists, who paint with the Beachcomber Artists group at Craig Bay Beach Club, are displaying 35 paintings that showcase landscapes, florals & abstracts. They are exhibiting from May 2-June 27 with assistance from McMillan Art Centre.

3. Evelyn Zuberbier, AFCA, is presenting her 12th solo exhibition “A Touch of Earth XII.” It features 50 works in a variety of subjects. The show & sale take place in the O’Connor Group Art Gallery, 9201 Corbould Street, Chilliwack, BC, August 28-October 5. Opening reception: September 7, 1:00-3:00 p.m. Gallery: 12:00-5:00 p.m., Wed-Sat & some evenings preceding performances in the Hub Theatre.

4. June Haynes has a solo exhibition of her abstract paintings at James Bay Library, 385 Menzies Street, Victoria, BC, near the provincial Legislature, running until August 8. (The show began on May 10.) Her 5 artworks are inspired by colour.

5. Vancouver artist Katie Rodgers is having a “Skyviews” exhibition May 29-August 5 at North Vancouver Arts District Foyer Gallery, District of North Vancouver Municipal Hall, 335 W Queens Rd. “This series focuses on capturing the beauty & light of several particularly powerful view-points. It is a study of how light, colour & reflections affect emotions of the viewer. Each is attached to a specific point in time, temperature, sound & feeling.”

www.katierodgers.ca



Elsie Griffiths, *Chesterman Beach – Tofino*



Evelyn Zuberbier, *Momiji*



June Haynes, *Burgundy Abstract*



Katie Rodgers, *Charley Young Beach, Maui*

AIMAE

MAY 27 TO JUNE 16, 2019



2ND PLACE:
SANDRA MACKUS *Untitled (Amsterdam)*
thread drawing (thread on cotton), 8" x 10" (Holland)



3RD PLACE:
DALE BYHRE *Sunset on the Fen*
acrylic on canvas board, 8" x 10"

HONOURABLE MENTION:
MARGARET CODY *Come In*
acrylic on paper board, 8" x 6" (BC)

HONOURABLE MENTION:
BARBARA URSEL
View from The Tracks, Home 1
acrylic on canvas, 10" x 8" (Ontario)

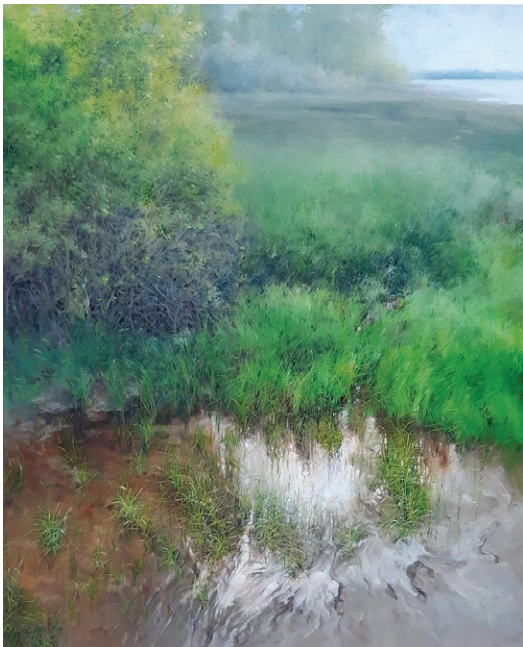
HONOURABLE MENTION:
ANNE MCCUNE *Favourite View*
encaustic wax on paper, 5" x 7" (New York, USA)



1ST PLACE:
PIA THAM *Home is Where the Heart Is*
graphite on Fabriano Bristol paper, 8" x 10" (Sweden)

LANDSCAPES

JUNE 17 TO 30, 2019



2ND PLACE:
HAITAO YIN *Delta*
oil on canvas, 30" x 24"



1ST PLACE:
WILLIAM LIAO, AFCA *Low Cloud*
acrylic on canvas, 18" x 36"

HONOURABLE MENTION:
ROSALIE OLSON *Remembering that warm prairie sun*
oil on canvas, 12" x 12"

HONOURABLE MENTION:
SHAWN ROBICHAUD *Afternoon Glare*
oil on canvas, 16" x 20"

HONOURABLE MENTION:
STEVE RAYNER, AFCA *Salt Spring Water*
acrylic on canvas, 12" x 13"



3RD PLACE:
MARIA JOSENHANS *February River*
oil on canvas, 20" x 16"

Gamblin



Sheree Jones, *Catania Market, Sicily*, oil on canvas

Tint	Tint	Tint
Tone	Tone	Tone
Shade	Shade	Shade

Experience Color

Active member Sheree Jones states, "Whether painting in studio or en plein air, my palette of transparent darks includes Gamblin's Alizarin Permanent, Ultramarine Blue, and Transparent Earth Red. In this painting, I used Alizarin Permanent with Ultramarine Blue for the variety of warm and cool purples, and Transparent Earth Red with Ultramarine for the rich lights & darks in the buildings and vegetable crates."

Tint = colour + Titanium Zinc White, Tone = colour + Portland Grey Medium, Shade = colour + Chromatic Black

View more color swatches at gamblincolors.com/swatches

KATHY TRAEGER: GUIDE TO COMMISSIONED ARTWORK

By Carol Crenna

Kathy Traeger, SFCA, spent 32 years as a commercial artist, freelancing for 16 of those years before transitioning to full-time painter. Therefore, she thoroughly understands how to create successful artist-client relationships and the importance of communication, professionalism, trust and accountability in order to have a rewarding experience. Never is this more vital than when negotiating a commissioned piece of artwork. Here, AA speaks to Kathy about this process that most artists experience in their career, but not all accomplish well.

AA: You're teaching a Federation class called "Navigating Commissions." Do you find it difficult to steer this process to ensure it doesn't go off course?

KATHY: No. With my commercial art background, I have developed skills and procedures that make the negotiation creative process go very smoothly. These same procedures now also apply to fine art painting commissions.

AA: What are the most important variables?

KATHY:

1. Ask the right questions! Before you start formal negotiations, make sure both parties are on the same page. They love your realism work, but have you discovered that they really want an abstract? Or that they love your recently sold piece and expect a replica? Make sure you feel inspired to do the piece and it falls within your artistic skillset.
2. Due dates. If your schedule is full, don't risk committing to more than you can handle. Be 100% confident you can deliver the finished piece at the level of quality that the client is expecting by the deadline the client requires.
3. Honour your commitments, and ensure the client honours theirs. The initially-set guidelines not only keep timelines and vision in place, they work as a renegotiation tool if the client decides to go in another direction from the original concept.

AA: Are they allowed major changes?

KATHY: Since the initial meeting enables you to gather information on exactly what the client envisions, hopefully you shouldn't have any major changes. This is why good listening and communication skills are essential in taking on commissions. However, exceptions can occur, and if or when they do happen they can be easily addressed if you are following the procedures I suggest. If they request major changes that take the project in a different direction, then the "safeguards" I recommend taking in the initial negotiating will allow for further negotiation or termination of the project.

AA: Will every artist need to deal directly with clients?

KATHY: Not necessarily. Commissions can be handled in one of two ways:

1. If the artist has gallery representation, and the gallery's patron requests a commissioned piece, then the gallery is designated the main



Coke Addict, acrylic on canvas, 16" x 30"

contact and controls all communications, and facilitates the sale or

2. A potential client approaches the artist directly. Then the artist deals with all aspects of the commission either through their studio or online. I have done both types of commissions and will give specific examples in the class.

AA: So until the artist has gallery representation, they'll need to handle it. Will your course teach how to confidently do this?

KATHY: We'll cover everything from contracts and cost to concept sketches for first and second stage approvals, and completion. Attendees will receive a handout outlining steps with specific sketch samples, questions to ask at the initial meeting, sample contract and timelines. There are many ways to accomplish a commission sale, but I will walk participants through the stages I use.

Discussing these stages, I will cover how I mark up my concept sketch with "call-outs" to communicate its direction to the client, and then create a tighter canvas drawing with blocked-in colour for the client to approve. I will share how I set the deadlines for both myself and my client (getting approvals) for each stage, and the importance of achieving

deadlines in order to ensure that the final piece arrives on time and is exactly how the client envisioned it.

AA: *What about calculating cost?*

KATHY: This varies depending on the scope of the project. You should be charging whatever your current gallery/studio rate is at the time of commission plus 10-20% to accommodate extra customization/negotiation.

AA: *What challenges can arise?*

KATHY: If you're not good with meeting deadlines, communicating well, or being open to feedback, things can go awry. Be confident in your work! If you lack it, the client will begin to take control of the creative process and the end results will not be good. I am precise in what I present, and clear in when I can deliver it. And one final note: if family or friends request a commission, stick to the same guidelines; and consider your artwork a business.

"Navigating Commissions – Taking Fear out of the Equation" with Kathy Traeger, SFCA, August 19, 6:30–9:00 p.m. \$25.00

**Course best suited for members interested in beginning commissioned projects, not seasoned artists who have developed their own commission methods.*



Dogpile, acrylic on canvas, 40" x 40"

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Janice Sich, *Reminiscing*

NEW MEMBERS

Welcome new TNS FCA members **Cheryl Christian, Stefanie Travers** and **Marilyn Talbot**.

OPEN NATIONAL SHOW

The TNS Chapter's "National Open Show," April 11-20 at Old Courthouse, Kamloops, BC, was well received. Jurors: **Dennis Weber**, SFCA, **Gaye Adams** SFCA, **Kit Bell**, AFCA, **Lalita Hamill**, AFCA. WINNERS: 1st Place: **Janice Sich**, *Reminiscing*, oil; 2nd Place: **Janice Cleland**, *Old Homestead Hixon BC*, acrylic; 3rd Place: **Rex Beanland**, *Jasper Ave*, watercolour. Honourable Mentions: **Juve Furtado**, *Sunlit Snow*, watercolour; **Peggy Stel**, *First Tracks*, India ink & watercolour; **Colleen J. Dyson**, *El Pueblo*, oil. TNSC AWARD: **Frieda Martin**, *A Rock and a Hard Place*, pen & ink, watercolour. PEOPLE'S CHOICE: 1st **Rex Beanland**, *All Quiet in Gibson's Harbour*, watercolour; 2nd **Juve Furtado** *Evening in Lagos*, watercolour; 3rd Tie: **H. Louise Falardeau**, *My Own Little Corner*, watercolour & **Mairi Budreau**, *A Quiet Day*, acrylic.

CENTRAL INTERIOR



Kristin Vignal, *Pool Buddies*

FIRST EXHIBITION

The CIC exhibition "A New Chapter," at the Prince George Public Library May 2-31, was very successful; we continue to receive many positive comments that are very encouraging.

Our relocating founding member and past-president **Kristin Vignal** received 1st Place in this first show. She has participated in many exhibitions nationally and internationally. In addition to being a FCA member, she is a member of Pastel Artists of Canada, designated PAC's Master Pastellist signature status. This is quite an achievement! Our Chapter will miss her dearly.

"A New Chapter" 2nd Place: **Wendy Framst**; 3rd Place: **Heather ES Armstrong**. Honourable Mentions: **Jeanette Orydzuk**, **Karma Vance** and **Lesley White**. Other successful participants: **Laura Chandler**, **Melanie Desjardines**, **Andrea Fredeen**, **Pat Gauthier** and **Anne Moody**. Congratulations!

NANAIMO



Sarah Boileau, *Schooner Cove Trail* (2nd Place, 2018)

CHAPTER SHOW

Nanaimo Chapter presents the 4th Annual Nanaimo Fine Art Show at Vancouver Island Conference Centre November 1-November 3. Reception/Awards Ceremony: Friday evening
Silent Auction: Friday-Saturday. This show celebrates the vitality and quality of visual art in Nanaimo/Central Vancouver Island and has become a premier event, attracting artists and art collectors. The Nanaimo Chapter is celebrating its 30th anniversary, and anticipates exhibiting up to 100 artworks. The exhibition is open to Active members from Nanaimo, Arrowsmith and Victoria Chapters. (Separate Signature Member showcase will be included.)

Jurors: **Dene Croft**, SFCA, **Leslie Gregory Morgan**, SFCA, **John Pryce**, SFCA. 1st Place: \$500; 2nd Place: \$300; 3rd Place: \$200; 4 Honourable Mentions & 3 Juror's Choice Awards: \$50 gift certificates each (from Iron Oxide); People's Choice Award: \$300 gift certificate (from Iron Oxide).

A Night with the Sculpture
Society of British Columbia
with David C. Walker

Monday 22nd July, 6.30 PM - 9 PM
Federation Gallery
1241 Cartwright Street Vancouver
By donation. Register at www.artists.ca



FEDERATION
of CANADIAN
ARTISTS

ARROWSMITH



Cathy Stewart, *West Coast Splendor*

CHAPTER NEWS

At the FCA Arrowsmith Spring Juried Exhibition, the Peoples' Choice Award was a given to **Cathy Stewart** for her oil painting entitled *West Coast Splendor*. Cathy's website: <http://pacificrimarts.ca/artists/cathy-stewart>. During summer, the Plein Air Painting Group, coordinated by **Donna McDonnell**, has a full schedule of weekly painting locations including French Creek Marina, Parksville's Rathrevor Park, Oak Point Park, Morecroft Park in Nanoose Bay, and Silver Meadows Farm. More information: [https://arrowsmith-fca.ca/ Our Art Conversations meeting on June 13 discussed "common art-related issues"](https://arrowsmith-fca.ca/Our%20Art%20Conversations%20meeting%20on%20June%2013%20discussed%20common%20art-related%20issues). Next meeting, October 10, discusses "how to approach a gallery."

MEMBER NEWS

Valerie Giles had a show at Qualicum Beach Art Supply and Gallery for 2 months ending in mid-June showcasing many realism paintings in oil, which often feature old buildings with character and stories to tell. She also had a co-exhibition at The Old School House Arts Centre, Qualicum Beach. www.valeriegiles.com

CALGARY



Sheila Schaeztle, *Wondering Spirit*

SOUTH OKANAGAN SIMILKAMEEN



Penticton Regional Hospital artworks

CHAPTER SHOW

SOS Chapter is presenting a members-only non-juried show, "The Splendor of Art," at Nest and Nectar Restaurant in The Cannery, Penticton, October 29-January 19. The restaurant is the entrance for Many Hats Theatre, creating a great deal of traffic. Previous shows have proven it to be a lucrative venue for art sales. Availability for 30+ artists (60 works); no commissions. SOS Membership \$25. Information: Judy Byer ljbyer7@gmail.com

MEMBER NEWS

Judy Millar displayed encaustic art at her collaborative duo "Authenticity Show" at Art Gallery Osoyoos. **Elaine Watts** was juried into the Federation Gallery's Annual International Mail in Art Exhibition, Vancouver. **Jan Crawford's** workshop "Connection Between Art, Healing and the Community" at Shatford Centre was supported by Carl Meadows, Health Service Administrator, Penticton Regional Hospital, who organized hanging of twelve SOS members' artworks in the hospital's new David Kampe Tower.

MEMBER SUCCESS

Tami Hort displayed 34 paintings in the Multicultural Mother's Day Artists Show at The New Horizon Mall in Airdrie, AB.

Beatrice Wilhelm's painting *Sea to Sky* was accepted into the Federation Gallery (Granville Is., Vancouver) "Landscape Exhibition" June 17-30. **Ray Swirsky**, AFCA's work was juried into Alberta Society of Artists, and the 2019 Calgary Exhibition and Stampede Artists Studio July 4-14 at BMO Centre.

NORTH OKANAGAN



Doug Wasilieff, *Drifting*

EXHIBITIONS

Members have been active with our Chapter Show at the Vernon and District Performing Arts Centre. (North Okanagan's fall juried show "Expressions" will be at Vernon Community Centre, October 29-November 23.)

Pastel artist **Doug Wasilieff** had his painting *Drifting* accepted into Pastel Artists Canada "2019 Purely Pastel Exhibition," and with this acceptance, achieved Signature status with PAC. Congratulations! Okanagan landscape artist **Liz MacArthur** was "Artist Of the Month" for May at Nadine's Fine Art and Frames, Vernon. **Eileen Sawracki** has an exhibition at the Armstrong Art Gallery for the month of June.

Several members were accepted into the 12th Annual Open National Show in Kamloops: Janice Cleland (awarded 2nd Place, Old Homestead Hixon, BC), **Juve Furtado**, AFCA, (awarded Honourable Mention, *Sunlit Snow*, and 2nd Place, People's Choice Awards), **Colleen Dyson** (awarded Honourable Mention, *El Pueblo*).

Andrea Slack, **Cassandra Arnold** and **Ray Swirsky** of Painted Moose Artist Collective, Bragg Creek, AB, hosted the "1st Annual Big Bragg Art Show" June 1-2. **Sheila Schaeztle** was juried into Leighton Art Centre "17th Annual Juried Members Show" April 20-June 2. Sheila will be at Lineham House Galleries, Okotoks, AB, over the summer with artwork on display in her studio (33 Elma St) during gallery hours.

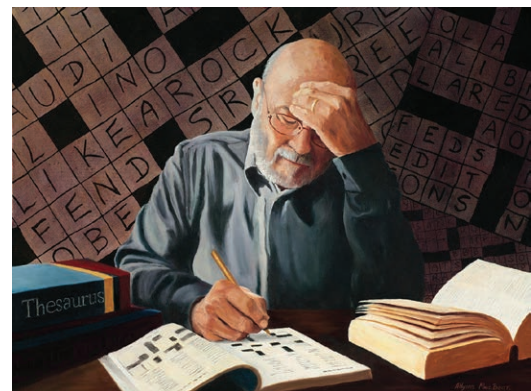
AA SUCCESS!

A two-part feature celebrating the talent, innovation and expertise of Canadian artists recently awarded their Federation of Canadian Artists' Associate (AFCA) & Senior (SFCA) Signature status.



ALLYSON MACBEAN, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** Rembrandt van Rijn, JMW Turner, Claude Monet ► **FAVOURITE COLOUR:** Cerulean Blue, Quinacridone Gold ► **# YEARS AS PROFESSIONAL ARTIST:** 30 ► **BIGGEST CAREER MOMENT:** Having my paintings reproduced as posters to celebrate the 75th and 100th anniversaries of the Vancouver Natural History Society (Nature Vancouver) in 1993 & 2018. "Birds of Vancouver" and "Garden Birds of Greater Vancouver" posters were distributed to schools to foster respect for nature among children and sold to promote wildlife appreciation/conservation. ► **INSPIRATION:** I draw inspiration from the natural world, my travels, and people who I love or admire. Reflections on water also fascinate me. ► **BACKGROUND:** I studied Fine Art at the University of Toronto and studio art/art history at Emily Carr Institute of Art & Design. I have attended many FCA workshops and plein air retreats.



JUSTIN MAAS, SFCA



► **LOCATION:** Salmon Arm, BC ► **FAVOURITE ARTIST:** John Singer Sargent, Jacek Malczewski, Daniel E. Greene ► **FAVOURITE COLOUR:** Whatever is on sale! ► **# YEARS AS PROFESSIONAL ARTIST:** 20+ ► **BIGGEST CAREER MOMENT:** Being asked by the US publisher North Light Books to create a book on portraiture. ► **INSPIRATION:** In a single word: light. Regardless of subject or medium, I always strive to render light. Values, form & shape all follow suit. ► **BACKGROUND:** I was fortunate to spend several years in Milwaukee & took many courses at both the Milwaukee Art Museum and Art Institute of Chicago. When we moved back to Canada, I completed a 4 year program at ACAD (now Alberta University of the Arts) in visual communications.



HELENA MAIZLIN, AFCA

► **LOCATION:** Vancouver, BC ► **FAVOURITE ARTIST:** El Greco, Filipp Malyavin ► **FAVOURITE COLOUR:** Red is the dominant colour in all of my painting and drawings! I love all of its shades. ► **# YEARS AS PROFESSIONAL ARTIST:** 5 ► **BIGGEST CAREER MOMENT:** Gaining Signature status with the FCA. ► **INSPIRATION:** I specialize in expressive life drawing and painting. My pictures are playful or humorous in nature. My goal is to provoke the viewers' aesthetic senses with exaggerated gestures, movements, and elongated proportions. I use strong colours, rigorous strokes and pulsating light for a theatrically pretentious look. I don't limit myself to one medium to explore/contribute to my vision. ► **BACKGROUND:** After completing my Bachelor of Fine Arts/Education, I worked as art director for diamond industry magazines. Since 2014, I have been a full-time artist, illustrator and art instructor.



SUE MILLER, AFCA

► **LOCATION:** Whitby, Ontario ► **FAVOURITE ARTIST:** Lucian Freud ► **FAVOURITE COLOUR:** Cadmium Yellow ► **# YEARS AS PROFESSIONAL ARTIST:** 4 ► **BIGGEST CAREER MOMENT:** Creating the Public Art Project for the Town of Whitby in 2017 that focused on community pride and public engagement. This consisted of three 24" x 36" pieces representing past, present and future of downtown. One piece encouraged collaboration from the community to gather their vision for the future of this area. ► **INSPIRATION:** I'm inspired by exploration, travel, and the ever-changing effects of light. My current series called "Community Spirits" features glass/bottles that have been an inspiring challenge. ► **BACKGROUND:** Although mainly self-taught, I have taken some classes at OCADU (Ontario College of Art & Design University) and Loyalist College. I was a freelance graphic designer for 15 years before devoting myself to paint full-time.





SHERRY MUSSIO, AFCA

► **LOCATION:** Victoria, BC ► **FAVOURITE ARTIST:** Fenwick Lansdowne, Claude Monet, Georgia O'Keefe ► **FAVOURITE COLOUR:** Watercolour: Quinacridone Coral, Permanent Rose, Acrylic: Titanium

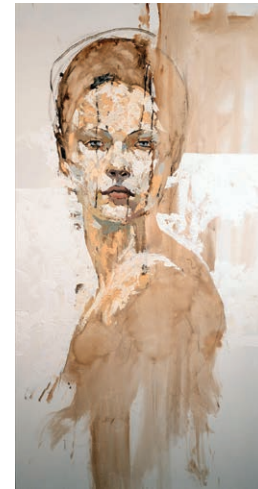
White ► **# YEARS AS PROFESSIONAL ARTIST:** 50 ► **BIGGEST CAREER MOMENT:** I was commissioned to paint a mural showing “four seasons in the vineyard” for the tasting room of Symphony Vineyards, Victoria. ► **INSPIRATION:** Living on a farm for over 25 years has intensified my love of the outdoors: colours, shapes, textures, patterns of nature. I am passionate about the creative process, often using my computer to generate ideas. ► **BACKGROUND:** I have a BA in Art from University of California at Santa Barbara and a MEd in Art Education from University of Victoria. Following several years as a high school art teacher and lecturer at University of Victoria, I was a partner/art director for Starling Lane Winery, Vancouver Island.



CAMERON ROBERTS, SFCA

► **LOCATION:** Calgary, Alberta ► **FAVORITE ARTISTS:** Michelangelo, Gian Bernini, Johannes Vermeer ► **FAVORITE COLOUR:** Naples Yellow, Cerulean Blue ► **# YEARS AS PROFESSIONAL ARTIST:** 44 ► **BIGGEST CAREER MOMENT:** I was juried into

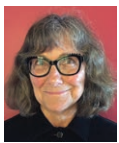
and attended summer residency at Florence Academy of Art (Italy, 2013) in the Sculpture program. Receiving the ACAD Alumni Legacy Award in 2016 (Alberta College of Art + Design) was also an honour. ► **INSPIRATION:** No matter what medium or discipline I choose, it's never about the final product, it's about the process and discovery of self. “Creativity is the only path upon which you will find your self, lose your self, and become your self.” ► **BACKGROUND:** I graduated from ACAD, majoring in Sculpture/ Drawing in 1980. I have been teaching Figure Drawing/Portraiture for 16 years; 9 within Extended Studies at ACAD. I am dedicated and passionate about my ongoing practice.



MEGHAN SHARIR, AFCA

► **LOCATION:** West Vancouver, BC ► **FAVOURITE ARTIST:** Gustav Klimt, Ferdinand Hodler ► **FAVOURITE COLOUR:** Holbein Turquoise, Prussian Blue ► **# YEARS AS PROFESSIONAL ARTIST:** 7 ► **BIGGEST CAREER MOMENT:**

Selling a painting to a stranger for the first time through a NSA Guild Group Show. I was thrilled and slightly incredulous! Obtaining AFCA was also a significant moment. Both were validating that I am on the right path. ► **INSPIRATION:** My interest is to communicate “humanness” – moments of whimsy, joy, pure beauty – and the resulting intimacy this creates between subject and viewer. ► **BACKGROUND:** I've spent years travelling, teaching ESL, working at nonprofits, and as a mother, but my artistic development, which began 30 years ago with a BA from UBC, only took centre stage a few years ago. I take workshops from master artists, spend countless hours in museums/galleries, and soak up everything I can from books/online.



SUSAN G TAYLOR, AFCA

► **LOCATION:** South Pender Island, BC ► **FAVOURITE ARTIST:** Wayne Thiebaud's joyful celebrations of everyday objects are vibrant & memorable ► **FAVOURITE**

COLOURS: Holbein's Scarlet Lake, Verditer Blue, Lamp Black Gouache ► **# YEARS AS PROFESSIONAL ARTIST:** 21 ► **BIGGEST CAREER MOMENT:** Opening the Blood Star Gallery, South Pender Island, with my partner Frank Ducote 20 years ago. Initially thought to be a tattoo parlour by some, our gallery is named for my favourite intertidal creature. ► **INSPIRATION:** My work is a close look at nature that I find endlessly interesting & beautiful. I subtly draw attention to the vulnerability of threatened creatures/habitats within the Salish Sea. ► **BACKGROUND:** Before jumping off the proverbial cliff to pursue an uncertain life in art, I worked for 3 decades as a labour relations professional. I'm a self-trained artist, yet taken many courses to bolster learning.





KATHY TRAEGER, SFCA

▶ **LOCATION:** Surrey, BC ▶ **FAVOURITE ARTIST:** Cesar Santos, David Kassan ▶ **FAVOURITE COLOUR:** Paynes Grey (however, I use A LOT of red in my work!) ▶ **# YEARS AS PROFESSIONAL ARTIST:** 4 ▶ **BIGGEST CAREER MOMENT:** Being given the opportunity to have work shown for the last several months at Kimoto Gallery, Vancouver. ▶ **INSPIRATION:** Anything that is iconic, eclectic, or allows me to evoke a memory, create a unique story, and add a whimsical quirky touch. ▶ **BACKGROUND:** Prior to transitioning to full-time painter 4 years ago, I spent 32 years in the design industry: the first 16 working for various studios and corporations in Canada and USA, and last 16 as freelance artist.



LESLEY WHITE, AFCA

▶ **LOCATION:** Prince George, BC ▶ **FAVOURITE ARTIST:** Georgia O'Keeffe, Edward Hopper, Frida Kahlo ▶ **FAVOURITE COLOUR:** Daniel Smith's Quinacridone Burnt Orange & Indigo ▶ **# YEARS AS PROFESSIONAL ARTIST:** 25 ▶ **BIGGEST CAREER MOMENT:** Moving into a 900 sq.ft. custom built studio after working in a 100 sq.ft. space for 16 yrs. Being one of four artists chosen for Ducks Unlimited Canada's 2017 Legacy Collection. ▶ **INSPIRATION:** The rural lifestyle of the West: horses, dogs, cattle and their relationship with the people who live and work with them. ▶ **BACKGROUND:** No formal art education, but I don't consider myself "self-taught" because I've stood on the shoulders of many generous artists and mentors. The FCA has been fundamental in my growth and continues to influence and feed my hunger for improvement.



ANN WILLISIE, AFCA

▶ **LOCATION:** Lake Country, BC ▶ **FAVOURITE ARTIST:** Vincent Van Gogh, Claude Monet, Richard Schmid ▶ **FAVOURITE COLOUR:** Utrecht Naples Yellow Light ▶ **# YEARS AS PROFESSIONAL ARTIST:** 35 ▶ **BIGGEST CAREER MOMENT:** I was selected as one of 6 artists awarded an Artists' Residency in Parrsboro, Nova Scotia (Bay of Fundy) in 2018 for three weeks. The residency culminated in an exhibition of 18 paintings completed there. ▶ **INSPIRATION:** I am inspired by the natural world, especially trees and flowers. My passion is painting outdoors, immersing myself in the landscape. ▶ **BACKGROUND:** I am primarily self-taught, having been introduced to oil painting at an early age by my mother, also an artist. I love to combine travel and painting, and have spent the past few years painting en plein air in Canada, US, Europe and Thailand.



Public Speaking for Artists


Public Speaking Workshop with Rylan Oleksyn

Monday 8th July, 6.30 PM - 9 PM
 Federation Gallery
 1241 Cartwright Street Vancouver
 \$30 for in person or Online participation
 Register Online at www.artists.ca



FCA EXHIBITION CALENDAR JULY – NOVEMBER 2019

EXHIBITION TITLE	POTE	The Vancouver Salon	Limitless	Small Artwork Exhibition
				
EXHIBITION DATES	July 15 – August 4	August 5 – 18	August 1 – October 31	August 19 – September 1
SUBMISSION DEADLINE	May 29, 2019	July 10, 2019	July 17, 2019	July 24, 2019
OPEN TO	Open International Call	Active, AFCA and SFCA Members	Open International Call	Active, AFCA and SFCA Members
RECEPTION	July 18, 2019	No	No	No
QUALIFYING	Yes	Yes	No	Yes
PRIZES OR AWARDS	\$5,000	Awards in Title	\$1,000	Awards in Title

EXHIBITION TITLE	Scenes from Western Canada	Concept	AIRE	Shape and Form
				
EXHIBITION DATES	September 2 – 15	September 16 – 29	September 30 – October 18	October 22 – November 3
SUBMISSION DEADLINE	August 7, 2019	August 21, 2019	August 14, 2019	September 25, 2019
OPEN TO	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Open International Call	Active, AFCA and SFCA Members
RECEPTION	No	No	October 3, 2019	No
QUALIFYING	Yes	Yes	Yes	Yes
PRIZES OR AWARDS	Awards in Title	\$1,000	\$3,300	Awards in Title



Return & Address Correction Requested
Federation of Canadian Artists
 1241 Cartwright Street, Vancouver, BC V6H 4B7

AA BIG RED DOTS

WHAT PAINTINGS SOLD?

A sampling of what recently sold at the FCA Gallery:

- 01. DOMINIQUE WALKER *Interlude*
 oil on canvas, 14" x 11", \$500
PURCHASER FROM: Vancouver, BC
- 02. MARTINA BRUGGEMAN *November to Remember*
 acrylic on canvas, 30" x 60", \$1800
PURCHASER FROM: Calgary, AB
- 03. IRYNA KHARINA *Still life with the Leek Floretts*
 oil on gallery canvas, 24" x 12", \$700
PURCHASER FROM: New Westminster, BC
- 04. BARBARA CADARIO *Going Deeper*
 oil on canvas, 30" x 30", \$1350
PURCHASER FROM: Port Moody, BC
- 05. LEE CAUFIELD *Once in a Blue Moon*
 mixed media on watercolour paper, 8" x 8", \$195
PURCHASER FROM: Langley, BC

