Supply List Federation of Canadian Artists 2019 Fall Programming – Dahlmanns – Supply List

Mediums
☐ Gamblin Cold Wax Medium
□ Gamblin Gamsol
□ Gamblin Solvent Free Gel (optional)
Tools
☐ Palette Knives (a range of shapes and sizes; recommended starter knife is a Liquitex Painting Knife, small rectangular shape)
☐ Squeegees and scrapers (Catalyst wedges, go to the dollar store for
inexpensive scrapers)
☐ Soft Rubber Brayer (recommended Speedball 4", any size/brand will do)
☐ A variety of household objects to make marks (optional)
☐ Tissue Paper
Paint
Bring a few of your favorite oil pigments that have the following contrasting
qualities:
□ Cool and warm pigments
☐ Light and dark pigments
☐ Transparent and opaque pigments
Regular oils recommended over water-mixable oils, as water-mixable oils will not work with
subtractive techniques.
Surfaces/Substrates
☐ Gessoed Cradled Wood Panel, at least 12x12" in size, can be deep or slim; Buzz
Wood Panel from Opus works well
□ Arches Oil Paper or gessoed printmaking paper, at least 16x20"
Additional
☐ Large mixing surface/palette — I like to use a Coroplast sheet or work
from a pad of palette paper, at least 12x16" surface
☐ Paper Towels (Blue Scott Shop, available at Home Depot)
□ Gloves
□ Blue Painter's Tape
□ Freezer paper
Optional Supplies – Mixed Media
□ Powdered Charcoal
□ PanPastels or inexpensive powder-based makeup" and then remove the last line
about the "powder-based makeup that you don't use anymore
□ Sand
☐ Marble dust
□ Powder-based makeup that you don't use anymore
Drawing media
□ Charcoal
R+F Pigment Sticks
☐ Winsor Newton Oil bars
□ Wax- based crayons