

365 Online Exhibition + Calendar Project



Submission Deadline: Oct 16th, 2019

Cover Image – 2018 Calendar with art by William Liao, AFCA, 1st Place Winner 2018

Exhibition Dates: Nov 1, 2019 – Jan 31, 2020

**Entirely Online, Juried Exhibition
2020 Calendar Will Feature the Top Artists
Open to Active, AFCA & SFCA Members
Non-Qualifying Exhibition
\$1000 in Cash Prize Awards**

About the Exhibition:

Here at the FCA, we have many talented artist members. Our annual online exhibition and calendar project invites artists to compete for cash prizes and a feature in the 2020 print calendar. This calendar is sold online and in-gallery. Calendars make great gifts and promotional aids. Clients will be reminded of your talent throughout the year.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: Therese Johnston, AFCA, TBA

Images will be reviewed independently online by each juror. Successful images are considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results.

AWARDS:

First Place	\$500.00, a Calendar Feature and one Complimentary Calendar
Second Place	\$300.00, a Calendar Feature and one Complimentary Calendar
Third Place	\$100.00, a Calendar Feature and one Complimentary Calendar
Fourth Place	\$100.00 and a Calendar Feature
Top Thirteen Artists	A Calendar Feature

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil, water media and hand pulled prints in runs of up to 200. All artwork must be two dimensional and signed.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, pyrography, giclée, mechanical reproductions, and works that rely heavily on mechanical reproductions.

ORIENTATION: Artwork must be landscape orientation only, no portrait orientation. This also means no square pieces because artwork must be wider than it is tall to fit on the calendar pages.

SIZE: All size artworks permitted. JPEG images must be at least 1500 pixels on the longest side to be compatible with our upload system.

STYLE: All styles are welcome.

SUBJECT MATTER: All subject matter is welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: While using photos as reference for painting is a long-held accepted practice, using stock imagery or photos taken by professional photographers is not permissible, even with their permission. Photographs by professional photographers are considered artworks in and of themselves.

All artists submitting to Federation Gallery must sign a waiver that declares their artwork is not a copy, derivative or based on the work of others or in

any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Do not deliver to the gallery. Successful artworks display online only.

DISPLAY: N/A See “Delivery”

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks can be available for sale and not for sale. Artworks listed for sale must have prices listed in Canadian dollars. Artists are informed when sales are made.

SALES: If a sale is made artists will be informed by phone or email. If the artwork is marked for sale it must be available throughout the entire period of the exhibition. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. In addition, the Federation will collect a commission at a rate of \$50 or 35%, whichever is greater. Payment to artists will be in the form of cheque.

If the artwork sells, the FCA will charge any relevant shipping fees to the client and the artist will be reimbursed fully for this expense. If you are local to the Federation Gallery in Vancouver, you can drop off sold artworks to the gallery and we will charge for, pack and arrange for delivery on your behalf.

SUBMITTING INFORMATION: Images submitted to the online submission system that are blurry, poorly cropped, display a background/frame, made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork.

Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information such as titles, sizes, mediums and/or prices after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the

information provided at the time of submission is correct and spelled correctly. The online gallery is automatically generated from the information typed into the online submission form, so please check spelling and use proper grammar.

HOW TO ENTER: This call is open to Active and Signature Members. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca no less than three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only. **Submission Fees: \$15.00 per image – up to five images.** Up to three successfully juried images per artist will display for the online exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and frequent rotation of exhibitions, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, entry into this exhibition marks your acceptance of their decision.

EXHIBITION SCHEDULE

September 9	Submissions Open
October 16	Deadline for Submissions
October 21	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
November 1	First official day of the online exhibition starting at 10 AM on www.federationgallery.com Award winners will be contacted by today.
November 20	Calendars are ready for pick up from the gallery.
January 31, 2020	Last day of online exhibition.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact 604.681.2744 or email us at: fcaadmin@artists.ca
www.artists.ca | Society #: S – 0006048 | Charity #: 11891 3920 RT0001